



હેમયંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી

NAAC B (2.21) State University

પો.બો.નં.-૨૧, યુનિવર્સિટી રોડ, પાટણ (ઉ.ગુ.) ૩૮૪૨૬૫

ફોન: (૦૨૭૬૬) ૨૩૭૦૦૦

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પરિપત્ર નં.- ૧૪૬/૨૦૨૬

વિષય: વિનયન વિદ્યાશાખા હેઠળના અનુસ્નાતક કક્ષાના સેમેસ્ટર- ૦૧ થી ૦૪ ના શૈ.વર્ષ: ૨૦૨૬-૨૭ થી ક્રમશઃ અમલમાં આવતા અભ્યાસક્રમ / પરિક્ષા સ્કીમ અંગે.

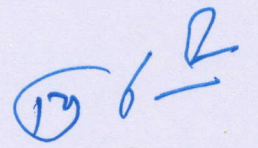
આ યુનિવર્સિટી સંલગ્ન વિનયન વિદ્યાશાખા હેઠળની તમામ કોલેજોના આચાર્યશ્રીઓને જણાવવાનું કે, એકેડેમિક કાઉન્સિલની તારીખ: ૨૯/૦૬/૨૦૨૬ ના રોજ મળેલ સભાના નિર્દિષ્ટ ઠરાવોથી રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦ અંતર્ગત UGCની Guideline મુજબ વિનયન વિદ્યાશાખા હેઠળના નીચેના વિષયોના અનુસ્નાતક કક્ષાના સામેલ પરિશિષ્ટ પ્રમાણેના નવા અભ્યાસક્રમો સ્વીકારી શૈક્ષણિક વર્ષ: ૨૦૨૬-૨૭ થી ક્રમશઃ અમલમાં આવે તે રીતે મંજૂર કરેલ છે, જેનો અમલ કરવા સારૂ સંબંધિતોને આ સાથે સામેલ રાખી મોકલવામાં આવે છે.

ક્રમ	અભ્યાસક્રમ	ઠરાવ ક્રમાંક	સેમેસ્ટર
૧	એમ. એ. ગુજરાતી	૮.૧૦	સેમેસ્ટર ૧ થી ૪
૨	એમ. એ. હિન્દી	૮.૧૨	સેમેસ્ટર ૧ થી ૪
૩	એમ. એ. ઇતિહાસ	૮.૧૫	સેમેસ્ટર ૧ થી ૪
૪	એમ. એ. સમાજશાસ્ત્ર	૮.૧૭	સેમેસ્ટર ૧ થી ૪
૫	એમ. એ. ફાઈન આર્ટસ (પેઇન્ટિંગ)	૮.૨૦	સેમેસ્ટર ૧ થી ૪
૬	એમ. એ. રાજ્યશાસ્ત્ર	૮.૨૨	સેમેસ્ટર ૧ થી ૪
૭	એમ. એ. અર્થશાસ્ત્ર	૮.૨૦૩	સેમેસ્ટર ૧ થી ૪
૮	એમ. એ. સંસ્કૃત	૮.૨૦૫	સેમેસ્ટર ૧ થી ૪
૯	એમ. એ. અંગ્રેજી	૮.૨૦૬	સેમેસ્ટર ૧ થી ૪
૧૦	એમ. એ. મનોવિજ્ઞાન	૮.૨૦૮	સેમેસ્ટર ૧ થી ૪

સદર બાબતની જાણ આપના સ્તરેથી અધ્યાપકશ્રીઓ તથા વિદ્યાર્થીઓને કરવા વિનંતી છે.

નોંધ: (૧) વિદ્યાર્થીઓની જરૂરીયાત માટે પરીપત્રની એક નકલ કોલેજના / ડિપાર્ટમેન્ટના ગ્રંથાલયમાં મૂકવાની રહેશે.

(૨) આ પરીપત્ર યુનિવર્સિટીની વેબસાઇટ www.ngu.ac.in પર પણ ઉપલબ્ધ કરવામાં આવેલ છે. આથી સંબંધિત કોલેજોને ડાઉનલોડ કરી ઉપયોગ કરવા સારૂ જણાવવામાં આવે છે.


કુલસચિવ

બિડાણ: ઉપર મુજબ

નં.એકે/સ.મં-૨/અXસ/૨૬૮૨/૨૦૨૬

તા. ૧૭/૦૭/૨૦૨૬

નકલ રવાના: (જાણ તથા ઘટતી કાર્યવાહી સારૂ) (By Email)

૧. ડીનશ્રી, ફેકલ્ટી ઓફ આર્ટસ, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.

૨. ચેરપર્સનશ્રી, વિનયન વિદ્યાશાખા હેઠળની તમામ અભ્યાસ સમિતિ, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૩. વિનયન વિદ્યાશાખા હેઠળની કોલેજોના આચાર્યશ્રીઓ તરફ
૪. પરીક્ષા નિયામકશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૫. કો-ઓર્ડિનેટરશ્રી- રાષ્ટ્રીય શિક્ષણ નીતિ-૨૦૨૦, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૬. ડાયરેક્ટરશ્રી - IQAC, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૭. ગ્રંથપાલશ્રી, હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૮. માન.કુલપતિશ્રી/કુલસચિવશ્રીનું કાર્યાલય હેમચંદ્રાચાર્ય ઉત્તર ગુજરાત યુનિવર્સિટી પાટણ.
૯. સિસ્ટમ એનાલીસ્ટશ્રી, કોમ્પ્યુટર (રીઝલ્ટ સેન્ટર) હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ.
૧૦. પ્રવેશ પ્ર-શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ
૧૧. મહેકમ શાખા, હેમ.ઉ.ગુ.યુનિવર્સિટી, પાટણ. (૨ નકલ)

**TWO-YEAR PG
ONLY COURSE WORK PROGRAMME**

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	EXAM. DURATION
I	DSCC1	AR2M26DS CCGUJ101	સૌન્દર્યશાસ્ત્ર	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ102	ભારતીય સાહિત્ય મીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ103	સાહિત્યમાં દલિતચેતનાનો અભ્યાસ	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ104	લોકવિદ્યા અને લોકસાહિત્ય	4	4	50	50	2.30 Hrs.
	MDC1	AR2M26MD CGUJ105	પ્રિન્ટ અને ઈલેક્ટ્રોનિક મીડિયાનો અભ્યાસ	2	2	25	25	2.00 Hrs.
	MDC2	AR2M26MD CGUJ106	સાહિત્ય અને પર્યાવરણ	2	2	25	25	2.00 Hrs.
	VAC	AR2M26VA CGUJ107	સાહિત્ય અને કમ્પ્યુટર	2	2	25	25	2.00 Hrs.
II	DSCC1	AR2M26DS CCGUJ201	લોકસાહિત્યનો અભ્યાસ : લોકકથા	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ202	પાશ્ચાત્ય સાહિત્યમીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ203	ભારતીય સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ204	સાહિત્ય અને અન્ય વિદ્યાશાખાઓ	4	4	50	50	2.30 Hrs.
	MDC	AR2M26MD CGUJ205	સાહિત્ય અને સમાજશાસ્ત્ર	2	2	25	25	2.00 Hrs.
	SEC	AR2M26SEC GUJ206	સમૂહમાધ્યમો અને પ્રત્યાયનો	2	2	25	25	2.00Hrs.
	SWAYAM	SWAYAM	SWAYAM					
	VOC	AR2M26VO CGUJ207	સર્જનાત્મકતા અને વિજ્ઞાપન	2	2	25	25	2.00 Hrs.
III	DSCC1	AR2M26DS CCGUJ301	ગ્રંથકારનો અભ્યાસ :ઉમાશંકર જોશી (અર્વાચીન)	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ302	ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ303	તુલનાત્મક સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ304	સાહિત્ય અને આધુનિકતા	4	4	50	50	2.30 Hrs.
	DSEC1	AR2M26DSE CGUJ305	અનુવાદકળા	2	2	25	25	2.00 Hrs.
	DSEC2	AR2M26DSE CGUJ306	ડાયસ્પોરા ગુજરાતી સાહિત્ય	2	2	25	25	2.00 Hrs.

	DSEC3	AR2M26DSE CGUJ307	કૃતિ અભ્યાસ : દિગ્વીશ મહેતાના શ્રેષ્ઠ નિબંધો	2	2	25	25	2.00 Hrs.
IV	DSCC1	AR2M26DS CCGUJ401	સાહિત્યસ્વરૂપનો અભ્યાસ (આત્મકથા)	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ402	ગુજરાતી ભાષાનું અધ્યયન	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ403	ગુજરાતી વિવેચન પરંપરા	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ404	લોકસાહિત્યના સંશોધકો - સંપાદકોનો અભ્યાસ	4	4	50	50	2.30 Hrs.
	DSEC1	AR2M26DSE CGUJ405	ભારતીય જ્ઞાનપરંપરા	2	2	25	25	2.00 Hrs.
	DSEC2	AR2M26DSE CGUJ406	નાટ્યકળા	2	2	25	25	2.00 Hrs.
	DSEC3	AR2M26DSE CGUJ407	કૃતિ અભ્યાસ : વિશ્વ સાહિત્ય	2	2	25	25	2.00 Hrs.

**TWO-YEAR PG
COURSE WORK WITH RESEARCH PROGRAMME**

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	EXAM. DURATION
I	DSCC1	AR2M26DS CCGUJ101	સૌન્દર્યશાસ્ત્ર	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ102	ભારતીય સાહિત્ય મીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ103	સાહિત્યમાં દલિતચેતનાનો અભ્યાસ	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ104	લોકવિદ્યા અને લોકસાહિત્ય	4	4	50	50	2.30 Hrs.
	MDC1	AR2M26MD CGUJ105	પ્રિન્ટ અને ઈલેક્ટ્રોનિક મીડિયાનો અભ્યાસ	2	2	25	25	2.00 Hrs.
	MDC2	AR2M26MD CGUJ106	સાહિત્ય અને પર્યાવરણ	2	2	25	25	2.00 Hrs.
	VOC	AR2M26VO CGUJ107	સાહિત્ય અને કમ્પ્યુટર	2	2	25	25	2.00 Hrs.
II	DSCC1	AR2M26DS CCGUJ201	લોકસાહિત્યનો અભ્યાસ : લોકકથા	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ202	પાશ્ચાત્ય સાહિત્યમીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ203	ભારતીય સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ204	સાહિત્ય અને અન્ય વિદ્યાશાખાઓ	4	4	50	50	2.30 Hrs.
	MDC	AR2M26MD CGUJ205	સાહિત્ય અને સમાજશાસ્ત્ર	2	2	25	25	2.00 Hrs.
	SEC	AR2M26SEC GUJ206	સમૂહમાધ્યમો અને પ્રત્યાયનો	2	2	25	25	2.00Hrs.
	SWAYAM	SWAYAM	SWAYAM					
	VAC	VAC-203	સર્જનાત્મકતા અને વિજ્ઞાપન	2	2	25	25	2.00 Hrs.
III	DSCC1	AR2M26DS CCGUJ301	ગ્રંથકારનો અભ્યાસ :ઉમાશંકર જોશી (અર્વાચીન)	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ302	ભાષાવિજ્ઞાન અને ભાષાનું સ્વરૂપ	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ303	તુલનાત્મક સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ304	સાહિત્ય અને આધુનિકતા	4	4	50	50	2.30 Hrs.
	DSEC1	AR2M26DSE CGUJ305	અનુવાદકળા	2	2	25	25	2.00 Hrs.
	DSEC2	AR2M26DSE CGUJ306	ડાયસ્પોરા ગુજરાતી સાહિત્ય	2	2	25	25	2.00 Hrs.

	DSEC3	AR2M26DSE CGUJ307	કૃતિ અભ્યાસ : દિગ્વીશ મહેતાના શ્રેષ્ઠ નિબંધો	2	2	25	25	2.00 Hrs.
IV	DSCC1	AR2MRPGU J401	રીસર્ચ પ્રોજેક્ટ	During the sessi on (Ter m)	16	200	200	
	DSCC2	AR2MSGU J401	સેમિનાર	During the sessi on (Ter m)	6	75	75	

**TWO-YEAR PG
ONLY RESEARCH PROGRAMME**

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS	EXAM. DURATION
I	DSCC1	AR2M26DS CCGUJ101	સૌન્દર્યશાસ્ત્ર	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ102	ભારતીય સાહિત્ય મીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ103	સાહિત્યમાં દલિતચેતનાનો અભ્યાસ	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ104	લોકવિદ્યા અને લોકસાહિત્ય	4	4	50	50	2.30 Hrs.
	MDC1	AR2M26MD CGUJ105	પ્રિન્ટ અને ઈલેક્ટ્રોનિક મીડિયાનો અભ્યાસ	2	2	25	25	2.00 Hrs.
	MDC2	AR2M26MD CGUJ106	સાહિત્ય અને પર્યાવરણ	2	2	25	25	2.00 Hrs.
	VAC	AR2M26VA CGUJ107	સાહિત્ય અને કમ્પ્યુટર	2	2	25	25	2.00 Hrs.
II	DSCC1	AR2M26DS CCGUJ201	લોકસાહિત્યનો અભ્યાસ : લોકકથા	4	4	50	50	2.30 Hrs.
	DSCC2	AR2M26DS CCGUJ202	પાશ્ચાત્ય સાહિત્યમીમાંસા	4	4	50	50	2.30 Hrs.
	DSCC3	AR2M26DS CCGUJ203	ભારતીય સાહિત્ય	4	4	50	50	2.30 Hrs.
	DSCC4	AR2M26DS CCGUJ204	સાહિત્ય અને અન્ય વિદ્યાશાખાઓ	4	4	50	50	2.30 Hrs.
	MDC	AR2M26MD CGUJ205	સાહિત્ય અને સમાજશાસ્ત્ર	2	2	25	25	2.00 Hrs.
	SEC	AR2M26SEC GUJ206	સમૂહમાધ્યમો અને પ્રત્યાયનો	2	2	25	25	2.00Hrs.
	SWAYAM	SWAYAM	SWAYAM					
	VOC	VOC-203	સર્જનાત્મકતા અને વિજ્ઞાપન	2	2	25	25	2.00 Hrs.
III	DSCC1	AR2MRPGU J301	રીસર્ચ પ્રોજેક્ટ	During the session (Term)	22	275	275	
IV	DSCC1	AR2MRPGU J401	રીસર્ચ પ્રોજેક્ટ	During the session (Term)	22	275	275	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી SEMESTER (સત્ર) : II ONLY COURSE WORK SEMESTER – II

COURSE NAME – લોકસાહિત્યનો અભ્યાસ : લોકકથા COURSE CODE – AR2M26DSCCGUJ201

PROGRAMME CODE – ARTPG102 EFFECTIVE FORM JUNE 2026-27 UNDER :

નિયત કૃતિ : લાગ્યો કસુંબીનો રંગ, સંપાદકો : મનુભાઈ પંચોળી અને અન્ય પ્રકાશક : આદર્શ પ્રકાશન, અમદાવાદ

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

નોંધ: નિયતકૃતિમાંથી પ્રથમ અગિયાર લોકકથાઓ પાઠ્યક્રમમાં નિયત કરવામાં આવે છે.

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- લોકસાહિત્યનો પરિચય મેળવે.
- લોકકથાઓનો પરિચય કરે અને આસ્વાદ માણે.
- ગુજરાતી કુટુંબજીવનનો પરિચય કરે.
- ગુજરાતીપ્રજાની ટેક અને ખમીરથી પરિચિત થાય.
- જીવનમૂલ્યોનું રક્ષણ અને સંવર્ધન કરતા થાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) લોકકથા :સંજ્ઞા અને સ્વરૂપ (૨) લોકકથાનાં લક્ષણો (૩) લોકકથાના પ્રકાર	1	અઠવાડિક ચાર કલાક
2	2	નિયત કૃતિની સમગ્રલક્ષી સમીક્ષા (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
3	3	નિયત કૃતિની લોકકથા આસ્વાદમૂલક સમીક્ષા(ત્રણ પુછાશે, એક વિશે ઉત્તર લખવાનો રહેશે.)	1	
4	4	કૃતિ આધારિત મહત્ત્વની ટૂંક નોંધો. (ચારમાંથી બે)	1	

Pattern of question paper and marking scheme:

બાહ્ય પરીક્ષા				આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો :

૧. લોકસાહિત્ય આલોક : જશવંત શેખડીવાળા – પાર્શ્વ પ્રકાશન, અમદાવાદ
૨. લોકકથાશાસ્ત્ર અને સંપાદન : સં. અમૃત પટેલ – પાર્શ્વ
૩. લોકવાર્તા – ઉદ્ભવ,વિકાસ અને પ્રકાર : પુષ્કર ચંદરવાકર
૪. લોકકથાનાં મૂળ અને કુળ : હરિવલ્લભ ભાયાણી – પાર્શ્વ
૫. મેઘાણી સાહિત્યની ભૂમિકા : ભરત મહેતા – ડિવાઈન પબ્લિકેશન
૬. ગુજરાતી લોકસાહિત્ય વિમર્શ : બળવંત જાની – પાર્શ્વ
૭. લોકકથા – પૃથક્કરણ અને ઘટનાદિ : સં. પિનાકિની પંડ્યા - પાર્શ્વ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : II ONLY COURSE WORK

COURSE NAME – પાશ્ચાત્ય સાહિત્યમીમાંસા COURSE CODE – AR2M26DSCCGUJ202

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- પાશ્ચાત્ય સાહિત્યમીમાંસાનો પરિચય મેળવે.
- પાશ્ચાત્ય સાહિત્યના મહત્વના મીમાંસકોની કાવ્યવિચારણાનો પરિચય મેળવે.
- પાશ્ચાત્યસાહિત્યના સિદ્ધાંતોથી અવગત થાય અને સાહિત્યને માણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧. પાશ્ચાત્ય સાહિત્યમીમાંસાનો પરિચયાત્મક ખ્યાલ ૨. પ્લેટોની વિભાવના ૩. એરિસ્ટોટલની ટ્રેજેડીની વિભાવના	1	અઠવાડિક ચાર કલાક
2	2	૧. લોન્જાઇનસની ઉદાત્તતાની વિભાવના ૨. બેન જોન્સનનો નવ્ય પ્રશિષ્ટતાવાદ ૨. વર્ડઝવર્થનો કવિતાવિચાર	1	
3	3	૧. મેથ્યુ આર્નોલ્ડનો કવિતાવિચાર - 'કવિતા જીવનની સમીક્ષા' ૨. કોલરિજનો કલ્પનાવિચાર ૩. ક્રોયેનો અભિવ્યક્તિવાદ	1	
4	4	૧. લિયો ટોલ્સટોયનો 'કલા : માનવજીવનની અનિવાર્યતા' વિચાર ૨. જ્યાં પોલ સાર્ત્રનો કવિતાવિચાર ૩. ટી.એસ.ઇલિયટ ૪. પરંપરા અને વૈયક્તિક પ્રતિભા ૫. કવિતાના ત્રણ સૂર	1	

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો :					
૧. પ્લેટો-એરિસ્ટોટલ-લૉજાઇનસની કાવ્યવિચારણા : જયંત કોઠારી					
૨. એરિસ્ટોટલનું કાવ્યશાસ્ત્ર : અનુ. અનિરુદ્ધ બ્રહ્મભટ્ટ					
૩. પશ્ચિમનું સાહિત્ય વિવેચન : શિરીષ પંચાલ					
૪. પાશ્ચાત્ય સાહિત્યમીમાંસાના સીમાસ્તંભો : બહેચરભાઈ પટેલ – યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ					
૫. કાવ્યવિચાર : અનુ. નગીનદાસ પારેખ					
૬. સાહિત્યમીમાંસા : કુમાર જૈમિનિ શાસ્ત્રી – આદર્શ પ્રકાશન, અમદાવાદ					
૭. સાહિત્ય મીમાંસા : મણિલાલ હ. પટેલ, હરીશ વી. પંડિત, પાર્શ્વ પબ્લિકેશન્સ, અમદાવાદ					
૮. સાહિત્યિક વાદો : સં. અમૃતલાલ યાજ્ઞિક, યશવંત ત્રિવેદી, દેવેન મલકાણ, અશોક પ્રકાશન મંદિર-નવભારત સાહિત્ય મંદિર, અમદાવાદ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : II ONLY COURSE WORK

COURSE NAME - ભારતીય સાહિત્ય COURSE CODE - AR2M26DSCCGUJ203

PROGRAMME CODE - ARTPG102

SEMESTER - II

EFFECTIVE FORM JUNE 2026-27 UNDER

૧. નિયત કૃતિ : 'ગોરા' (રવીન્દ્રનાથ ટાગોર)

અનુવાદક : રમણલાલ સોની

પ્રકાશક : મિહિર પ્રકાશન, રાજકોટ

૨. નિયત કૃતિ : 'યયાતિ' (વિ.સ.ખાંડેકર)

અનુવાદક : ગોપાલ રાવ વિદ્યાસ

પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- ભારતીય સાહિત્યથી પરિચિત થાય.
- ભારતીય સાહિત્ય દ્વારા ભારતીય સંસ્કાર, સંસ્કૃતિ અને અસ્મિતાનો પરિચય મેળવે.
- ભારતીય સંસ્કૃતિનાં જીવનમૂલ્યોને ઓળખે.
- ભારતીય સાહિત્ય દ્વારા કુટુંબજીવન અને સમાજજીવનનો પરિચય કેળવે.
- આપણી સમસ્યાઓને જાણીને તેના ઉકેલો માટે પ્રતિબદ્ધ બને.

અ.નં.	એકમ		કેડિટ	કલાક
1	1	(૧) ભારતીયતા : સંજ્ઞા અને સ્વરૂપ (૨) ભારતીયતા : વિભાવના અને લક્ષણો (૩) વિભિન્ન પરિપ્રેક્ષ્યમાં ભારતીયતા : રાષ્ટ્રીયતા, આધુનિકરણ, પશ્ચિમીકરણ	1	અઠવાડિક ચાર કલાક
2	2	૧. 'ગોરા' - કૃતિની આસ્વાદમૂલક સમીક્ષા (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
3	3	૨. 'યયાતિ' - કૃતિની આસ્વાદમૂલક સમીક્ષા (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
4	4	કૃતિ આધારિત ટૂંક નોંધો. (ચાર પુછાશે, બેના ઉત્તર લખવાના રહેશે.)	1	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટ્રેકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો

૧. 'યયાતિ' (વિ.સ.ખાંડેકર) અનુવાદક : ગોપાલ રાવ વિદ્યાસ પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ
૨. આધુનિક ભારતીય સાહિત્ય : અનુ. જયંત બક્ષી
૩. ભારતીય શબ્દ અને સંવેદના : પ્રવીણ દરજી
૪. સંસ્કૃતિ સંદર્ભ : સં. રઘુવીર ચૌધરી
૫. રાષ્ટ્રીય એકતા ઔર ભારતીય સાહિત્ય : સં. યોગેન્દ્ર ગોસ્વામી
૬. ભારતીય સાહિત્ય : બળવંત જાની તથા અન્ય
૭. કથા સાહિત્યમાં ભારતીયતા : સં. જગદીશચંદ્ર પટેલ
૮. ભારતીય નવલકથા : બિપિન આશર
૯. ભારતીય નવલકથા : ભરત મહેતા
૧૦. ભારતીય નવલકથા -૧ : રમણલાલ જોશી
૧૧. તુલનાત્મક સાહિત્ય: ભારતીય સંદર્ભ - ડો. ચૈતન્ય દેસાઈ
૧૨. અર્જિત : ડો. દીપક પટેલ
૧૩. રવીન્દ્રનાથ ટાગોર કૃત 'ગોરા' - સંપાદક : ભરત મહેતા
૧૪. ભારતીય નવલકથા-૧ : રમણલાલ જોશી: યુનિ. ગ્રંથ નિર્માણ બોર્ડ
૧૫. ભારતીય નવલકથા પરંપરા-ભોળાભાઈ પટેલ : રંગદ્વાર પ્રકાશન
૧૬. ભારતીય ઉપન્યાસ કી અવધારણા - આલોક ગુપ્તા - રંગદ્વાર પ્રકાશન
૧૭. નવલકથા : સંદર્ભકોશ : પ્રકાશ ગૂર્જર : ગૂર્જર પ્રકાશન

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અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : II ONLY COURSE WORK

COURSE NAME – સાહિત્ય અને અન્ય વિદ્યાશાખાઓ COURSE CODE – AR2M26DSCCGUJ204

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27 UNDER

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- વિદ્યાર્થી સાહિત્યની સમજ મેળવે.
- વિદ્યાર્થી અન્ય કલા વિશેની સમજ પ્રાપ્ત કરે.
- વિદ્યાર્થી કળા સાથે સંકળાયેલ અન્ય વિદ્યાશાખાઓ સાથેના સંબંધોથી માહિતગાર થાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	સાહિત્યનો અન્ય કલાઓ સાથેના સંબંધ. ૧. સાહિત્ય અને નાટ્યકલા ૨. સાહિત્ય અને ફિલ્મકલા	1	અઠવાડિક ચાર કલાક
2	2	સાહિત્ય અને મનોવિજ્ઞાન ૧.સાહિત્યિક સર્જનમાં માનસશાસ્ત્રનું મહત્વ ૨.પાત્રાલેખનમાં અર્ધજાગૃત અને અજાગૃત મનનું વિશ્લેષણ (ફ્રોઈડના સિદ્ધાંતોના સંદર્ભે) ૩.સર્જકની સર્જનપ્રક્રિયા અને માનસિક અવસ્થાઓ	1	
3	3	સાહિત્ય અને અન્ય શાસ્ત્ર ૧.સાહિત્ય અને સમાજશાસ્ત્ર ૨. સાહિત્ય અને માનસશાસ્ત્ર ૩. સાહિત્ય અને નૃવંશશાસ્ત્ર ૪. સાહિત્ય અને ભાષાશાસ્ત્ર	1	
4	4	સાહિત્ય અને અન્ય વિદ્યાશાખાઓ ૧.સાહિત્ય અને લોકસાહિત્ય ૨. સાહિત્ય અને પર્યાવરણ ૩. સાહિત્ય અને સંગીત ૪. સાહિત્ય અને લોકસંસ્કૃતિ	1	

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો :					
૧. રૂપાંતર : અમૃત ગંગર					
૨. સાહિત્ય ઔર સિનેમા : સી. ભાસ્કર					
૩. સાહિત્ય અને સિનેમા : જય વસાવડા					
૪. સાહિત્ય અને સિનેમા : મહિપતસિંહ રાઓલજી					
૫. ભાષા સમાજ અને સાહિત્ય ડૉ. યોગેન્દ્ર વ્યાસ					
૬. ભારતીય સાહિત્યમીમાંસા : ડૉ. બહેચરભાઈ ર. પટેલ					
૭. ભારતીય કાવ્યસિદ્ધાંત : જયંત કોઠારી નટુભાઈ રાજપરા					
૮. સમૂહ માધ્યમો અને સાહિત્ય : પ્રીતિ શાહ					
૯. લોકવાડ્મય : કનુભાઈ જાની					
૧૦. ગુજરાતી લોકવિદ્યા : હસુ યાજ્ઞિક					
૧૧. લોકવાડ્મય : સ્વરૂપ સંદર્ભ : ડૉ. રાજેશ મકવાણા					
૧૨. પર્યાવરણ કેન્દ્રી વિવેચનવિચારણા : નૂતન જાની					

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SEMESTER (સત્ર): II ONLY COURSE WORK

COURSE NAME – સાહિત્ય અને સમાજશાસ્ત્ર

COURSE CODE – AR2M26MDCGUJ205

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
નિયત કૃતિ : 'ઘરવટો' લેખક : કલ્પેશ પટેલ પ્રકાશક : આદર્શ પ્રકાશન, અમદાવાદ					
PROGRAM OUTCOMES: - વિદ્યાર્થીઓને સાહિત્ય અને સમાજશાસ્ત્ર વિશે પરિચય મેળવે. - સાહિત્ય અને સમાજશાસ્ત્રનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સાહિત્ય અને સમાજશાસ્ત્રના વિવિધ વિષયો વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES: - સાહિત્ય અને સમાજશાસ્ત્રની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સાહિત્ય અને સમાજશાસ્ત્રના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNIT NO.	COURSESTRUCTURE				
1	એકમ:૧ (૧) સાહિત્યના સમાજશાસ્ત્રની વિભાવના, વ્યાખ્યા અને કાર્યક્ષેત્ર. (૨) સાહિત્ય અને સમાજ વચ્ચેનો દ્વિપક્ષીય સંબંધ: સમાજનું સાહિત્ય પર પ્રતિબિંબ અને સાહિત્યની સમાજ પર અસર. (૨) સર્જકનું સાહિત્યિક પ્રદાન				
2	એકમ: ૨ નિયત કૃતિનો આસ્વાદમૂલક પરિચય (સામાજિક પરિપ્રેક્ષ્યને ધ્યાનમાં રાખીને) (આંતરિક વિકલ્પ સાથે)				
3	એકમ: ૩ કૃતિલક્ષી ટૂંકનોંધો				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર		ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ
					50

1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: ટૂંકનોંધ(ચારમાંથી બે લખવાની રહેશે.)	08			

સંદર્ભગ્રંથો:

૧. માનવસમાજ અને નૈતિક મૂલ્યો : ડૉ. ધર્મિષ્ઠા ગોહિલ, આર.આર.શેઠ પ્રકાશન, અમદાવાદ
૨. સાહિત્યનો સામાજિક સંદર્ભ : આલોક ગુપ્તા, પાશ્વ પ્રકાશન, અમદાવાદ
૩. સાહિત્ય સમાજનો આયનો : મીનળ દવે, અરુણોદય પ્રકાશન, અમદાવાદ
૪. સાહિત્યનું સમાજશાસ્ત્ર – સંપા. રમેશ શુક્લ
૫. સાહિત્ય અને સમાજ – નગીનદાસ પારેખ

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અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર): II ONLY COURSE WORK

COURSE NAME – સમૂહમાધ્યમો અને પ્રત્યાયનો

COURSE CODE – AR2M26SECGUJ206

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
- વિદ્યાર્થીઓન સમૂહમાધ્યમો અને પ્રત્યાયનો વિશે પરિચય મેળવે. - સમૂહમાધ્યમો અને પ્રત્યાયનોનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - જ્ઞાનપરંપરાના વિવિધ વિષયો વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES:					
- સમૂહમાધ્યમો અને પ્રત્યાયનોની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સમૂહમાધ્યમો અને પ્રત્યાયનોના વિવિધ પાસાઓ અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNIT NO.	COURSESTRUCTURE				
1	એકમ:૧ (૧) સમૂહમાધ્યમનો અર્થ, મહત્વ, પ્રકારો અને કાર્યશૈલી (૨) પ્રત્યાયનનો અર્થ, મહત્વ, પ્રકારો અને ભાષા				
2	એકમ: ૨ સમૂહમાધ્યમ અને પ્રત્યાયનનો સંબંધ, સમૂહમાધ્યમોના પ્રત્યાયનની સામાજિક અસરો, સમૂહમાધ્યમોની આચારસંહિતા				
3	એકમ: ૩ સમૂહમાધ્યમ અને ભાષા, સમૂહમાધ્યમ અને સર્જનાત્મક ભાષા, સાંકેતિક ભાષા અને પ્રત્યાયન				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: ટૂંકનોંધ (ચારમાંથી બે લખવાની રહેશે.)	08			

સંદર્ભગ્રંથો:

૧. મીડિયા મેસેજ - સુમન શાહ
૨. સમૂહમાધ્યમો અને સાહિત્ય - પ્રીતિ શાહ
૩. અખબારનું અવલોકન - યાસીન દલાલ

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અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર): II ONLY COURSE WORK

COURSE NAME – SWAYAM

COURSE CODE – SWAYAM

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

જરૂરી સૂચનો :

૧. આ પેપરમાં સ્વયમ્ ઓનલાઈન પ્લેટફોર્મ પરથી કોર્સ કરવાનો રહેશે.
૨. આ કોર્સ COURSE NAME – સમૂહમાધ્યમો અને પ્રત્યાયનો, COURSE CODE – AR2M26SECGUJ206ના અથવામાં મૂકવામાં આવેલ છે.

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અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર): II ONLY COURSE WORK

COURSE NAME – સર્જનાત્મકતા અને વિજ્ઞાપન

COURSE CODE – AR2M26VOCGUJ207

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
- વિદ્યાર્થીઓને સર્જનાત્મકતા અને વિજ્ઞાપન વિશે પરિચય મેળવે. - સર્જનાત્મકતા અને વિજ્ઞાપનનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સર્જનાત્મકતા અને વિજ્ઞાપનના વિવિધ વિષયો વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES:					
- સર્જનાત્મકતા અને વિજ્ઞાપનની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સર્જનાત્મકતા અને વિજ્ઞાપનના વિવિધ પાસાઓ અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNIT NO.	COURSESTRUCTURE				
1	એકમ:૧ (૧) સર્જનાત્મકતા સંજ્ઞા, અર્થ અને લાક્ષણિકતા (૨) વિજ્ઞાપન સંજ્ઞા, અર્થ, હેતુ—ઉદ્દેશ અને સ્વરૂપ				
2	એકમ: ૨ (૧) વિજ્ઞાપનની ભાષા-સંકેત અને ઉપયોગ; પ્રિન્ટ માધ્યમોમાં વિજ્ઞાપનનો પ્રયોગ અને સર્જનાત્મકતા (૨) ઇલેક્ટ્રોનિક માધ્યમોમાં વિજ્ઞાપનનો પ્રયોગ અને સર્જનાત્મકતા				
3	એકમ: ૩ વિજ્ઞાપન અને સર્જનાત્મક પ્રયુક્તિઓ, કલ્પના, પ્રસ્તુતિ, અસર				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: ટૂંકનોંધ (ચારમાંથી બે લખવાની રહેશે.)	08			

				વગેરે જીવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
સંદર્ભગ્રંથો: ૧. આધુનિક વિજ્ઞાપન (હિન્દી પુસ્તક) - ડૉ. પ્રેમચંદ પાતંજલિ ૨. વિજ્ઞાપન કલા (હિન્દી પુસ્તક) – એકશ્વરપ્રસાદ હટવાલ					

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અનુસ્નાતક (M.A.) ગુજરાતી SEMESTER (સત્ર) : II TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – લોકસાહિત્યનો અભ્યાસ : લોકકથા COURSE CODE – AR2M26DSCCGUJ201

PROGRAMME CODE – ARTPG102 EFFECTIVE FORM JUNE 2026-27 UNDER :

નિયત કૃતિ : લાગ્યો કસુંબીનો રંગ, સંપાદકો : મનુભાઈ પંચોળી અને અન્ય પ્રકાશક : આદર્શ પ્રકાશન, અમદાવાદ

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

નોંધ: નિયતકૃતિમાંથી
લોકકથાઓ પાઠ્યક્રમમાં

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- લોકસાહિત્યનો પરિચય મેળવે.
- લોકકથાઓનો પરિચય કરે અને આસ્વાદ માણે.
- ગુજરાતી કુટુંબજીવનનો પરિચય કરે.
- ગુજરાતીપ્રજાની ટેક અને ખમીરથી પરિચિત થાય.
- જીવનમૂલ્યોનું રક્ષણ અને સંવર્ધન કરતા થાય.

પ્રથમ અગિયાર
નિયત કરવામાં આવે છે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) લોકકથા :સંજ્ઞા અને સ્વરૂપ (૨) લોકકથાનાં લક્ષણો (૩) લોકકથાના પ્રકાર	1	અઠવાડિક ચાર કલાક
2	2	નિયત કૃતિની સમગ્રલક્ષી સમીક્ષા (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
3	3	નિયત કૃતિની લોકકથા આસ્વાદમૂલક સમીક્ષા(ત્રણ પુછાશે, એક વિશે ઉત્તર લખવાનો રહેશે.)	1	
4	4	કૃતિ આધારિત મહત્ત્વની ટૂંક નોંધો. (ચારમાંથી બે)	1	

Pattern of question paper and marking scheme:

બાહ્ય પરીક્ષા				આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો :

૧. લોકસાહિત્ય આલોક : જશવંત શેખડીવાળા – પાર્શ્વ પ્રકાશન, અમદાવાદ
૨. લોકકથાશાસ્ત્ર અને સંપાદન : સં. અમૃત પટેલ – પાર્શ્વ
૩. લોકવાર્તા – ઉદ્ભવ,વિકાસ અને પ્રકાર : પુષ્કર ચંદરવાકર
૪. લોકકથાનાં મૂળ અને કુળ : હરિવલ્લભ ભાયાણી – પાર્શ્વ
૫. મેઘાણી સાહિત્યની ભૂમિકા : ભરત મહેતા – ડિવાઈન પબ્લિકેશન
૬. ગુજરાતી લોકસાહિત્ય વિમર્શ : બળવંત જાની – પાર્શ્વ
૭. લોકકથા – પૃથક્કરણ અને ઘટનાદિ : સં. પિનાકિની પંડ્યા - પાર્શ્વ

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અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : II TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – પાશ્ચાત્ય સાહિત્યમીમાંસા COURSE CODE – AR2M26DSCCGUJ202

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- પાશ્ચાત્ય સાહિત્યમીમાંસાનો પરિચય મેળવે.
- પાશ્ચાત્ય સાહિત્યના મહત્ત્વના મીમાંસકોની કાવ્યવિચારણાનો પરિચય મેળવે.
- પાશ્ચાત્યસાહિત્યના સિદ્ધાંતોથી અવગત થાય અને સાહિત્યને માણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧. પાશ્ચાત્ય સાહિત્યમીમાંસાનો પરિચયાત્મક ખ્યાલ ૨. પ્લેટોની વિભાવના ૩. એરિસ્ટોટલની ટ્રેજેડીની વિભાવના	1	અઠવાડિક ચાર કલાક
2	2	૧. લોન્જાઇનસની ઉદાત્તતાની વિભાવના ૨. બેન જોન્સનનો નવ્ય પ્રશિષ્ટતાવાદ ૨. વર્ડઝવર્થનો કવિતાવિચાર	1	
3	3	૧. મેથ્યુ આર્નોલ્ડનો કવિતાવિચાર - 'કવિતા જીવનની સમીક્ષા' ૨. કોલરિજનો કલ્પનાવિચાર ૩. ક્રોયેનો અભિવ્યક્તિવાદ	1	
4	4	૧. લિયો ટોલ્સટોયનો 'કલા : માનવજીવનની અનિવાર્યતા' વિચાર ૨. જ્યાં પોલ સાર્ત્રનો કવિતાવિચાર ૩. ટી.એસ.ઇલિયટ ૪. પરંપરા અને વૈયક્તિક પ્રતિભા ૫. કવિતાના ત્રણ સૂર	1	

Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			
સંદર્ભગ્રંથો :					
૧. પ્લેટો-એરિસ્ટોટલ-લૉજાઇનસની કાવ્યવિચારણા : જયંત કોઠારી					
૨. એરિસ્ટોટલનું કાવ્યશાસ્ત્ર : અનુ. અનિરુદ્ધ બ્રહ્મભટ્ટ					
૩. પશ્ચિમનું સાહિત્ય વિવેચન : શિરીષ પંચાલ					
૪. પાશ્ચાત્ય સાહિત્યમીમાંસાના સીમાસ્તંભો : બહેચરભાઈ પટેલ – યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ					
૫. કાવ્યવિચાર : અનુ. નગીનદાસ પારેખ					
૬. સાહિત્યમીમાંસા : કુમાર જૈમિનિ શાસ્ત્રી – આદર્શ પ્રકાશન, અમદાવાદ					
૭. સાહિત્ય મીમાંસા : મણિલાલ હ. પટેલ, હરીશ વી. પંડિત, પાર્શ્વ પબ્લિકેશન્સ, અમદાવાદ					
૮. સાહિત્યિક વાદો : સં. અમૃતલાલ યાજ્ઞિક, યશવંત ત્રિવેદી, દેવેન મલકાણ, અશોક પ્રકાશન મંદિર-નવભારત સાહિત્ય મંદિર, અમદાવાદ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : II TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME - ભારતીય સાહિત્ય COURSE CODE - AR2M26DSCCGUJ203

PROGRAMME CODE - ARTPG102

SEMESTER - II

EFFECTIVE FORM JUNE 2026-27 UNDER

૧.નિયત કૃતિ : 'ગોરા' (રવીન્દ્રનાથ ટાગોર)

અનુવાદક : રમણલાલ સોની

પ્રકાશક : મિહિર પ્રકાશન, રાજકોટ

૨. નિયત કૃતિ : 'યયાતિ' (વિ.સ.ખાંડેકર)

અનુવાદક : ગોપાલ રાવ વિદ્યાસ

પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- ભારતીય સાહિત્યથી પરિચિત થાય.
- ભારતીય સાહિત્ય દ્વારા ભારતીય સંસ્કાર, સંસ્કૃતિ અને અસ્મિતાનો પરિચય મેળવે.
- ભારતીય સંસ્કૃતિનાં જીવનમૂલ્યોને ઓળખે.
- ભારતીય સાહિત્ય દ્વારા કુટુંબજીવન અને સમાજજીવનનો પરિચય કેળવે.
- આપણી સમસ્યાઓને જાણીને તેના ઉકેલો માટે પ્રતિબદ્ધ બને.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) ભારતીયતા : સંજ્ઞા અને સ્વરૂપ (૨) ભારતીયતા : વિભાવના અને લક્ષણો (૩) વિભિન્ન પરિપ્રેક્ષ્યમાં ભારતીયતા : રાષ્ટ્રીયતા, આધુનિકરણ, પશ્ચિમીકરણ	1	અઠવાડિક ચાર કલાક
2	2	૧. 'ગોરા' - કૃતિની આસ્વાદમૂલક સમીક્ષા (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
3	3	૨. 'યયાતિ' - કૃતિની આસ્વાદમૂલક સમીક્ષા (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
4	4	કૃતિ આધારિત ટૂંક નોંધો. (ચાર પુછાશે, બેના ઉત્તર લખવાના રહેશે.)	1	

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Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો

૧. 'યયાતિ' (વિ.સ.ખાંડેકર) અનુવાદક : ગોપાલ રાવ વિદ્યાસ પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ
- ૨.. આધુનિક ભારતીય સાહિત્ય : અનુ. જયંત બક્ષી
૩. ભારતીય શબ્દ અને સંવેદના : પ્રવીણ દરજી
૪. સંસ્કૃતિ સંદર્ભ : સં. રઘુવીર ચૌધરી
૫. રાષ્ટ્રીય એકતા ઔર ભારતીય સાહિત્ય : સં. યોગેન્દ્ર ગોસ્વામી
૬. ભારતીય સાહિત્ય : બળવંત જાની તથા અન્ય
૭. કથા સાહિત્યમાં ભારતીયતા : સં. જગદીશચંદ્ર પટેલ
૮. ભારતીય નવલકથા : બિપિન આશર
૯. ભારતીય નવલકથા : ભરત મહેતા
૧૦. ભારતીય નવલકથા -૧ : રમણલાલ જોશી
૧૧. તુલનાત્મક સાહિત્ય: ભારતીય સંદર્ભ - ડો. ચૈતન્ય દેસાઈ
૧૨. અર્જિત : ડો. દીપક પટેલ
૧૩. રવીન્દ્રનાથ ટાગોર કૃત 'ગોરા' - સંપાદક : ભરત મહેતા
૧૪. ભારતીય નવલકથા-૧ : રમણલાલ જોશી: યુનિ. ગ્રંથ નિર્માણ બોર્ડ
૧૫. ભારતીય નવલકથા પરંપરા-ભોળાભાઈ પટેલ : રંગદ્વાર પ્રકાશન
૧૬. ભારતીય ઉપન્યાસ કી અવધારણા - આલોક ગુપ્તા - રંગદ્વાર પ્રકાશન
૧૭. નવલકથા : સંદર્ભકોશ : પ્રકાશ ગૂર્જર : ગૂર્જર પ્રકાશન

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

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SEMESTER (સત્ર) : II TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME - સાહિત્ય અને અન્ય વિદ્યાશાખાઓ COURSE CODE - AR2M26DSCCGUJ204

PROGRAMME CODE - ARTPG102

SEMESTER - II

EFFECTIVE FORM JUNE 2026-27UNDER

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- વિદ્યાર્થી સાહિત્યની સમજ મેળવે.
- વિદ્યાર્થી અન્ય કલા વિશેની સમજ પ્રાપ્ત કરે.
- વિદ્યાર્થી કળા સાથે સંકળાયેલ અન્ય વિદ્યાશાખાઓ સાથેના સંબંધોથી માહિતગાર થાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	સાહિત્યનો અન્ય કલાઓ સાથેના સંબંધ. ૧. સાહિત્ય અને નાટ્યકલા ૨. સાહિત્ય અને ફિલ્મકલા	1	અઠવાડિક ચાર કલાક
2	2	સાહિત્ય અને મનોવિજ્ઞાન ૧.સાહિત્યિક સર્જનમાં માનસશાસ્ત્રનું મહત્વ ૨.પાત્રાલેખનમાં અર્ધજાગૃત અને અજાગૃત મનનું વિશ્લેષણ (ફ્રોઈડના સિદ્ધાંતોના સંદર્ભે) ૩.સર્જકની સર્જનપ્રક્રિયા અને માનસિક અવસ્થાઓ	1	
3	3	સાહિત્ય અને અન્ય શાસ્ત્ર ૧.સાહિત્ય અને સમાજશાસ્ત્ર ૨. સાહિત્ય અને માનસશાસ્ત્ર ૩. સાહિત્ય અને નૃવંશશાસ્ત્ર ૪. સાહિત્ય અને ભાષાશાસ્ત્ર	1	
4	4	સાહિત્ય અને અન્ય વિદ્યાશાખાઓ ૧.સાહિત્ય અને લોકસાહિત્ય ૨. સાહિત્ય અને પર્યાવરણ ૩. સાહિત્ય અને સંગીત	1	

		૪. સાહિત્ય અને લોકસંસ્કૃતિ				
Pattern of question paper and marking scheme:						
	બાહ્ય પરીક્ષા				આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).		
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13				
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12				
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13				
સંદર્ભગ્રંથો :						
૧. રૂપાંતર : અમૃત ગંગર						
૨. સાહિત્ય ઔર સિનેમા : સી. ભાસ્કર						
૩. સાહિત્ય અને સિનેમા : જય વસાવડા						
૪. સાહિત્ય અને સિનેમા : મહિપતસિંહ રાઓલજી						
૫. ભાષા સમાજ અને સાહિત્ય ડૉ. યોગેન્દ્ર વ્યાસ						
૬. ભારતીય સાહિત્યમીમાંસા : ડૉ. બહેચરભાઈ ર. પટેલ						
૭. ભારતીય કાવ્યસિદ્ધાંત : જયંત કોઠારી નટુભાઈ રાજપરા						
૮. સમૂહ માધ્યમો અને સાહિત્ય : પ્રીતિ શાહ						
૯. લોકવાડ્મય : કનુભાઈ જાની						
૧૦. ગુજરાતી લોકવિદ્યા : હસુ યાજ્ઞિક						
૧૧. લોકવાડ્મય : સ્વરૂપ સંદર્ભ : ડૉ. રાજેશ મકવાણા						
૧૨. પર્યાવરણ કેન્દ્રી વિવેચનવિચારણા : નૂતન જાની						

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SEMESTER (સત્ર): II TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – સાહિત્ય અને સમાજશાસ્ત્ર

COURSE CODE – AR2M26MDCGUJ205

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
નિયત કૃતિ : 'ઘરવટો' લેખક : કલ્પેશ પટેલ પ્રકાશક : આદર્શ પ્રકાશન, અમદાવાદ					
PROGRAM OUTCOMES: - વિદ્યાર્થીઓને સાહિત્ય અને સમાજશાસ્ત્ર વિશે પરિચય મેળવે. - સાહિત્ય અને સમાજશાસ્ત્રનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સાહિત્ય અને સમાજશાસ્ત્રના વિવિધ વિષયો વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES: - સાહિત્ય અને સમાજશાસ્ત્રની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સાહિત્ય અને સમાજશાસ્ત્રના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNIT NO.	COURSESTRUCTURE				
1	એકમ:૧ (૧) સાહિત્યના સમાજશાસ્ત્રની વિભાવના, વ્યાખ્યા અને કાર્યક્ષેત્ર. (૨) સાહિત્ય અને સમાજ વચ્ચેનો દ્વિપક્ષીય સંબંધ: સમાજનું સાહિત્ય પર પ્રતિબિંબ અને સાહિત્યની સમાજ પર અસર. (૨) સર્જકનું સાહિત્યિક પ્રદાન				
2	એકમ: ૨ નિયત કૃતિનો આસ્વાદમૂલક પરિચય (સામાજિક પરિપ્રેક્ષ્યને ધ્યાનમાં રાખીને) (આંતરિક વિકલ્પ સાથે)				
3	એકમ: ૩ કૃતિલક્ષી ટૂંકનોંધો				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50

1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: ટૂંકનોંધ(ચારમાંથી બે લખવાની રહેશે.)	08			

સંદર્ભગ્રંથો:

૧. માનવસમાજ અને નૈતિક મૂલ્યો : ડૉ. ધર્મિષ્ઠા ગોહિલ, આર.આર.શેઠ પ્રકાશન, અમદાવાદ
૨. સાહિત્યનો સામાજિક સંદર્ભ : આલોક ગુપ્તા, પાશ્વ પ્રકાશન, અમદાવાદ
૩. સાહિત્ય સમાજનો આયનો : મીનળ દવે, અરુણોદય પ્રકાશન, અમદાવાદ
૪. સાહિત્યનું સમાજશાસ્ત્ર – સંપા. રમેશ શુક્લ
૫. સાહિત્ય અને સમાજ – નગીનદાસ પારેખ

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SEMESTER (સત્ર): II TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – સમૂહમાધ્યમો અને પ્રત્યાયનો

COURSE CODE – AR2M26SECGUJ206

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES: - વિદ્યાર્થીઓન સમૂહમાધ્યમો અને પ્રત્યાયનો વિશે પરિચય મેળવે. - સમૂહમાધ્યમો અને પ્રત્યાયનોનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - જ્ઞાનપરંપરાના વિવિધ વિષયો વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES: - સમૂહમાધ્યમો અને પ્રત્યાયનોની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સમૂહમાધ્યમો અને પ્રત્યાયનોના વિવિધ પાસાઓ અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNIT NO.	COURSESTRUCTURE				
1	એકમ:૧ (૧) સમૂહમાધ્યમનો અર્થ, મહત્વ, પ્રકારો અને કાર્યશૈલી (૨) પ્રત્યાયનનો અર્થ, મહત્વ, પ્રકારો અને ભાષા				
2	એકમ: ૨ સમૂહમાધ્યમ અને પ્રત્યાયનનો સંબંધ, સમૂહમાધ્યમોના પ્રત્યાયનની સામાજિક અસરો, સમૂહમાધ્યમોની આચારસંહિતા				
3	એકમ: ૩ સમૂહમાધ્યમ અને ભાષા, સમૂહમાધ્યમ અને સર્જનાત્મક ભાષા, સાંકેતિક ભાષા અને પ્રત્યાયન				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: ટૂંકનોંધ (ચારમાંથી બે લખવાની રહેશે.)	08			

				(કુલ 25 ગુણ)	
સંદર્ભગ્રંથો: ૧. મીડિયા મેસેજ - સુમન શાહ ૨. સમૂહમાધ્યમો અને સાહિત્ય - પ્રીતિ શાહ ૩. અખબારનું અવલોકન - યાસીન દલાલ					

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SEMESTER (સત્ર): II COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – SWAYAM

COURSE CODE – SWAYAM

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27 UNDER

જરૂરી સૂચનો :

૧. આ પેપરમાં સ્વયમ્ ઓનલાઈન પ્લેટફોર્મ પરથી કોર્સ કરવાનો રહેશે.

૨. આ કોર્સ COURSE NAME – સમૂહમાધ્યમો અને પ્રત્યાયનો, COURSE CODE – AR2M26SECGUJ206ના અથવામાં મૂકવામાં આવેલ છે.

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SEMESTER (સત્ર): II TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

COURSE NAME – સર્જનાત્મકતા અને વિજ્ઞાપન

COURSE CODE – AR2M26VACGUJ207

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
- વિદ્યાર્થીઓને સર્જનાત્મકતા અને વિજ્ઞાપન વિશે પરિચય મેળવે. - સર્જનાત્મકતા અને વિજ્ઞાપનનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સર્જનાત્મકતા અને વિજ્ઞાપનના વિવિધ વિષયો વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES:					
- સર્જનાત્મકતા અને વિજ્ઞાપનની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સર્જનાત્મકતા અને વિજ્ઞાપનના વિવિધ પાસાઓ અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNIT NO.	COURSESTRUCTURE				
1	એકમ:૧ (૧) સર્જનાત્મકતા સંજ્ઞા, અર્થ અને લાક્ષણિકતા (૨) વિજ્ઞાપન સંજ્ઞા, અર્થ, હેતુ—ઉદ્દેશ અને સ્વરૂપ				
2	એકમ: ૨ (૧) વિજ્ઞાપનની ભાષા-સંકેત અને ઉપયોગ; પ્રિન્ટ માધ્યમોમાં વિજ્ઞાપનનો પ્રયોગ અને સર્જનાત્મકતા (૨) ઇલેક્ટ્રોનિક માધ્યમોમાં વિજ્ઞાપનનો પ્રયોગ અને સર્જનાત્મકતા				
3	એકમ: ૩ વિજ્ઞાપન અને સર્જનાત્મક પ્રયુક્તિઓ, કલ્પના, પ્રસ્તુતિ, અસર				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: ટૂંકનોંધ (ચારમાંથી બે લખવાની રહેશે.)	08			

				વગેરે જીવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
સંદર્ભગ્રંથો: ૧. આધુનિક વિજ્ઞાપન (હિન્દી પુસ્તક) - ડૉ. પ્રેમચંદ પાતંજલિ ૨. વિજ્ઞાપન કલા (હિન્દી પુસ્તક) – એકશ્વરપ્રસાદ હટવાલ					

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી SEMESTER (સત્ર) : II ONLY RESEARCH PROGRAMME SEMESTER - II

COURSE NAME - લોકસાહિત્યનો અભ્યાસ : લોકકથા COURSE CODE - AR2M26DSCCGUJ201

PROGRAMME CODE - ARTPG102 EFFECTIVE FORM JUNE 2026-27 UNDER :

નિયત કૃતિ : લાગ્યો કસુંબીનો રંગ, સંપાદકો : મનુભાઈ પંચોળી અને અન્ય પ્રકાશક : આદર્શ પ્રકાશન, અમદાવાદ

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

નોંધ: નિયતકૃતિમાંથી પ્રથમ અગિયાર લોકકથાઓ પાઠ્યક્રમમાં નિયત કરવામાં આવે છે.

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- લોકસાહિત્યનો પરિચય મેળવે.
- લોકકથાઓનો પરિચય કરે અને આસ્વાદ માણે.
- ગુજરાતી કુટુંબજીવનનો પરિચય કરે.
- ગુજરાતીપ્રજાની ટેક અને ખમીરથી પરિચિત થાય.
- જીવનમૂલ્યોનું રક્ષણ અને સંવર્ધન કરતા થાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	(૧) લોકકથા :સંજ્ઞા અને સ્વરૂપ (૨) લોકકથાનાં લક્ષણો (૩) લોકકથાના પ્રકાર	1	અઠવાડિક ચાર કલાક
2	2	નિયત કૃતિની સમગ્રલક્ષી સમીક્ષા (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
3	3	નિયત કૃતિની લોકકથા આસ્વાદમૂલક સમીક્ષા(ત્રણ પુછાશે, એક વિશે ઉત્તર લખવાનો રહેશે.)	1	
4	4	કૃતિ આધારિત મહત્ત્વની ટૂંક નોંધો. (ચારમાંથી બે)	1	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો :

૧. લોકસાહિત્ય આલોક : જશવંત શેખડીવાળા – પાર્શ્વ પ્રકાશન, અમદાવાદ
૨. લોકકથાશાસ્ત્ર અને સંપાદન : સં. અમૃત પટેલ – પાર્શ્વ
૩. લોકવાર્તા – ઉદ્ભવ,વિકાસ અને પ્રકાર : પુષ્કર ચંદરવાકર
૪. લોકકથાનાં મૂળ અને કુળ : હરિવલ્લભ ભાયાણી – પાર્શ્વ
૫. મેઘાણી સાહિત્યની ભૂમિકા : ભરત મહેતા – ડિવાઈન પબ્લિકેશન
૬. ગુજરાતી લોકસાહિત્ય વિમર્શ : બળવંત જાની – પાર્શ્વ
૭. લોકકથા – પૃથક્કરણ અને ઘટનાદિ : સં. પિનાકિની પંડ્યા - પાર્શ્વ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : II ONLY RESEARCH PROGRAMME

COURSE NAME – પાશ્ચાત્ય સાહિત્યમીમાંસા COURSE CODE – AR2M26DSCCGUJ202

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- પાશ્ચાત્ય સાહિત્યમીમાંસાનો પરિચય મેળવે.
- પાશ્ચાત્ય સાહિત્યના મહત્વના મીમાંસકોની કાવ્યવિચારણાનો પરિચય મેળવે.
- પાશ્ચાત્યસાહિત્યના સિદ્ધાંતોથી અવગત થાય અને સાહિત્યને માણે.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	૧. પાશ્ચાત્ય સાહિત્યમીમાંસાનો પરિચયાત્મક ખ્યાલ ૨. પ્લેટોની વિભાવના ૩. એરિસ્ટોટલની ટ્રેજેડીની વિભાવના	1	અઠવાડિક ચાર કલાક
2	2	૧. લોન્જાઇનસની ઉદાત્તતાની વિભાવના ૨. બેન જોન્સનનો નવ્ય પ્રશિષ્ટતાવાદ ૨. વર્ડઝવર્થનો કવિતાવિચાર	1	
3	3	૧. મેથ્યુ આર્નોલ્ડનો કવિતાવિચાર - 'કવિતા જીવનની સમીક્ષા' ૨. કોલરિજનો કલ્પનાવિચાર ૩. ક્રોયેનો અભિવ્યક્તિવાદ	1	
4	4	૧. લિયો ટોલ્સટોયનો 'કલા : માનવજીવનની અનિવાર્યતા' વિચાર ૨. જ્યાં પોલ સાર્ત્રનો કવિતાવિચાર ૩. ટી.એસ.ઇલિયટ ૪. પરંપરા અને વૈયક્તિક પ્રતિભા ૫. કવિતાના ત્રણ સૂર	1	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો :

૧. પ્લેટો-એરિસ્ટોટલ-લૉજાઇનસની કાવ્યવિચારણા : જયંત કોઠારી
૨. એરિસ્ટોટલનું કાવ્યશાસ્ત્ર : અનુ. અનિરુદ્ધ બ્રહ્મભટ્ટ
૩. પશ્ચિમનું સાહિત્ય વિવેચન : શિરીષ પંચાલ
૪. પાશ્ચાત્ય સાહિત્યમીમાંસાના સીમાસ્તંભો : બહેચરભાઈ પટેલ – યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ
૫. કાવ્યવિચાર : અનુ. નગીનદાસ પારેખ
૬. સાહિત્યમીમાંસા : કુમાર જૈમિનિ શાસ્ત્રી – આદર્શ પ્રકાશન, અમદાવાદ
૭. સાહિત્ય મીમાંસા : મણિલાલ હ. પટેલ, હરીશ વી. પંડિત, પાર્શ્વ પબ્લિકેશન્સ, અમદાવાદ
૮. સાહિત્યિક વાદો : સં. અમૃતલાલ યાજ્ઞિક, યશવંત ત્રિવેદી, દેવેન મલકાણ, અશોક પ્રકાશન મંદિર-નવભારત સાહિત્ય મંદિર, અમદાવાદ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : II ONLY RESEARCH PROGRAMME

COURSE NAME - ભારતીય સાહિત્ય COURSE CODE - AR2M26DSCCGUJ203

PROGRAMME CODE - ARTPG102

SEMESTER - II

EFFECTIVE FORM JUNE 2026-27 UNDER

૧. નિયત કૃતિ : 'ગોરા' (રવીન્દ્રનાથ ટાગોર)

અનુવાદક : રમણલાલ સોની

પ્રકાશક : મિહિર પ્રકાશન, રાજકોટ

૨. નિયત કૃતિ : 'યયાતિ' (વિ.સ.ખાંડેકર)

અનુવાદક : ગોપાલ રાવ વિદ્યાસ

પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ

Total Credits :04 (04 Period/Week)	Theory	External -50 Marks
		Internal -50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- ભારતીય સાહિત્યથી પરિચિત થાય.
- ભારતીય સાહિત્ય દ્વારા ભારતીય સંસ્કાર, સંસ્કૃતિ અને અસ્મિતાનો પરિચય મેળવે.
- ભારતીય સંસ્કૃતિનાં જીવનમૂલ્યોને ઓળખે.
- ભારતીય સાહિત્ય દ્વારા કુટુંબજીવન અને સમાજજીવનનો પરિચય કેળવે.
- આપણી સમસ્યાઓને જાણીને તેના ઉકેલો માટે પ્રતિબદ્ધ બને.

અ.નં.	એકમ		કેડિટ	કલાક
1	1	(૧) ભારતીયતા : સંજ્ઞા અને સ્વરૂપ (૨) ભારતીયતા : વિભાવના અને લક્ષણો (૩) વિભિન્ન પરિપ્રેક્ષ્યમાં ભારતીયતા : રાષ્ટ્રીયતા, આધુનિકરણ, પશ્ચિમીકરણ	1	અઠવાડિક ચાર કલાક
2	2	૧. 'ગોરા' - કૃતિની આસ્વાદમૂલક સમીક્ષા (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
3	3	૨. 'યયાતિ' - કૃતિની આસ્વાદમૂલક સમીક્ષા (એકબીજાના વિકલ્પે પ્રશ્ન પુછાશે.)	1	
4	4	કૃતિ આધારિત ટૂંક નોંધો. (ચાર પુછાશે, બેના ઉત્તર લખવાના રહેશે.)	1	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	100
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટ્રેકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો

૧. 'યયાતિ' (વિ.સ.ખાંડેકર) અનુવાદક : ગોપાલ રાવ વિદ્યાસ પ્રકાશક : ગૂર્જર પ્રકાશન, અમદાવાદ
૨. આધુનિક ભારતીય સાહિત્ય : અનુ. જયંત બક્ષી
૩. ભારતીય શબ્દ અને સંવેદના : પ્રવીણ દરજી
૪. સંસ્કૃતિ સંદર્ભ : સં. રઘુવીર ચૌધરી
૫. રાષ્ટ્રીય એકતા ઔર ભારતીય સાહિત્ય : સં. યોગેન્દ્ર ગોસ્વામી
૬. ભારતીય સાહિત્ય : બળવંત જાની તથા અન્ય
૭. કથા સાહિત્યમાં ભારતીયતા : સં. જગદીશચંદ્ર પટેલ
૮. ભારતીય નવલકથા : બિપિન આશર
૯. ભારતીય નવલકથા : ભરત મહેતા
૧૦. ભારતીય નવલકથા -૧ : રમણલાલ જોશી
૧૧. તુલનાત્મક સાહિત્ય: ભારતીય સંદર્ભ - ડો. ચૈતન્ય દેસાઈ
૧૨. અર્જિત : ડો. દીપક પટેલ
૧૩. રવીન્દ્રનાથ ટાગોર કૃત 'ગોરા' - સંપાદક : ભરત મહેતા
૧૪. ભારતીય નવલકથા-૧ : રમણલાલ જોશી: યુનિ. ગ્રંથ નિર્માણ બોર્ડ
૧૫. ભારતીય નવલકથા પરંપરા-ભોળાભાઈ પટેલ : રંગદ્વાર પ્રકાશન
૧૬. ભારતીય ઉપન્યાસ કી અવધારણા - આલોક ગુપ્તા - રંગદ્વાર પ્રકાશન
૧૭. નવલકથા : સંદર્ભકોશ : પ્રકાશ ગૂર્જર : ગૂર્જર પ્રકાશન

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અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર) : II ONLY RESEARCH PROGRAMME

COURSE NAME – સાહિત્ય અને અન્ય વિદ્યાશાખાઓ COURSE CODE – AR2M26DSCCGUJ204

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

Total Credits :04 (04 Period/Week)	Theory	External –50 Marks
		Internal –50 Marks

પાઠ્યક્રમના હેતુઓ : વિદ્યાર્થીઓ -

- વિદ્યાર્થી સાહિત્યની સમજ મેળવે.
- વિદ્યાર્થી અન્ય કલા વિશેની સમજ પ્રાપ્ત કરે.
- વિદ્યાર્થી કળા સાથે સંકળાયેલ અન્ય વિદ્યાશાખાઓ સાથેના સંબંધોથી માહિતગાર થાય.

અ.નં.	એકમ		ક્રેડિટ	કલાક
1	1	સાહિત્યનો અન્ય કલાઓ સાથેના સંબંધ. ૧. સાહિત્ય અને નાટ્યકલા ૨. સાહિત્ય અને ફિલ્મકલા	1	અઠવાડિક ચાર કલાક
2	2	સાહિત્ય અને મનોવિજ્ઞાન ૧.સાહિત્યિક સર્જનમાં માનસશાસ્ત્રનું મહત્વ ૨.પાત્રાલેખનમાં અર્ધજાગૃત અને અજાગૃત મનનું વિશ્લેષણ (ફ્રોઈડના સિદ્ધાંતોના સંદર્ભે) ૩.સર્જકની સર્જનપ્રક્રિયા અને માનસિક અવસ્થાઓ	1	
3	3	સાહિત્ય અને અન્ય શાસ્ત્ર ૧.સાહિત્ય અને સમાજશાસ્ત્ર ૨. સાહિત્ય અને માનસશાસ્ત્ર ૩. સાહિત્ય અને નૃવંશશાસ્ત્ર ૪. સાહિત્ય અને ભાષાશાસ્ત્ર	1	
4	4	સાહિત્ય અને અન્ય વિદ્યાશાખાઓ ૧.સાહિત્ય અને લોકસાહિત્ય ૨. સાહિત્ય અને પર્યાવરણ ૩. સાહિત્ય અને સંગીત ૪. સાહિત્ય અને લોકસંસ્કૃતિ	1	

Pattern of question paper and marking scheme:

	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	100
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12	50	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્ક્શન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ ૫૦ ગુણ).	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	13			
3	એકમ-૩: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	12			
4	એકમ-૪: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત) (જો ટૂંકનોંધ પૂછવામાં આવે તો ચારમાંથી બે લખવાની રહેશે.)	13			

સંદર્ભગ્રંથો :

૧. રૂપાંતર : અમૃત ગંગર
૨. સાહિત્ય ઔર સિનેમા : સી. ભાસ્કર
૩. સાહિત્ય અને સિનેમા : જય વસાવડા
૪. સાહિત્ય અને સિનેમા : મહિપતસિંહ રાઓલજી
૫. ભાષા સમાજ અને સાહિત્ય ડૉ. યોગેન્દ્ર વ્યાસ
૬. ભારતીય સાહિત્યમીમાંસા : ડૉ. બહેચરભાઈ ર. પટેલ
૭. ભારતીય કાવ્યસિદ્ધાંત : જયંત કોઠારી નટુભાઈ રાજપરા
૮. સમૂહ માધ્યમો અને સાહિત્ય : પ્રીતિ શાહ
૯. લોકવાડ્મય : કનુભાઈ જાની
૧૦. ગુજરાતી લોકવિદ્યા : હસુ યાજ્ઞિક
૧૧. લોકવાડ્મય : સ્વરૂપ સંદર્ભ : ડૉ. રાજેશ મકવાણા
૧૨. પર્યાવરણ કેન્દ્રી વિવેચનવિચારણા : નૂતન જાની

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર): II ONLY RESEARCH PROGRAMME

COURSE NAME – સાહિત્ય અને સમાજશાસ્ત્ર

COURSE CODE – ARM26MDCGUJ205

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
નિયત કૃતિ : 'ઘરવટો' લેખક : કલ્પેશ પટેલ પ્રકાશક : આદર્શ પ્રકાશન, અમદાવાદ					
PROGRAM OUTCOMES: - વિદ્યાર્થીઓને સાહિત્ય અને સમાજશાસ્ત્ર વિશે પરિચય મેળવે. - સાહિત્ય અને સમાજશાસ્ત્રનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સાહિત્ય અને સમાજશાસ્ત્રના વિવિધ વિષયો વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES: - સાહિત્ય અને સમાજશાસ્ત્રની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સાહિત્ય અને સમાજશાસ્ત્રના વિવિધ પાસાઓ અને લેખકની શ્રેષ્ઠ કૃતિઓનો અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNIT NO.	COURSESTRUCTURE				
1	એકમ:૧ (૧) સાહિત્યના સમાજશાસ્ત્રની વિભાવના, વ્યાખ્યા અને કાર્યક્ષેત્ર. (૨) સાહિત્ય અને સમાજ વચ્ચેનો દ્વિપક્ષીય સંબંધ: સમાજનું સાહિત્ય પર પ્રતિબિંબ અને સાહિત્યની સમાજ પર અસર. (૨) સર્જકનું સાહિત્યિક પ્રદાન				
2	એકમ: ૨ નિયત કૃતિનો આસ્વાદમૂલક પરિચય (સામાજિક પરિપ્રેક્ષ્યને ધ્યાનમાં રાખીને) (આંતરિક વિકલ્પ સાથે)				
3	એકમ: ૩ કૃતિલક્ષી ટૂંકનોંધો				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ,	

2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08	સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
3	એકમ-૩: ટૂંકનોંધ(ચારમાંથી બે લખવાની રહેશે.)	08		
સંદર્ભગ્રંથો:				
૧. માનવસમાજ અને નૈતિક મૂલ્યો : ડૉ. ધર્મિષ્ઠા ગોહિલ, આર.આર.શેઠ પ્રકાશન, અમદાવાદ				
૨. સાહિત્યનો સામાજિક સંદર્ભ : આલોક ગુપ્તા, પાશ્વ પ્રકાશન, અમદાવાદ				
૩. સાહિત્ય સમાજનો આયનો : મીનળ દવે, અરુણોદય પ્રકાશન, અમદાવાદ				
૪. સાહિત્યનું સમાજશાસ્ત્ર – સંપા. રમેશ શુક્લ				
૫. સાહિત્ય અને સમાજ – નગીનદાસ પારેખ				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર): II ONLY RESEARCH PROGRAMME

COURSE NAME – સમૂહમાધ્યમો અને પ્રત્યાયનો

COURSE CODE – AR2M26SECGUJ206

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
- વિદ્યાર્થીઓન સમૂહમાધ્યમો અને પ્રત્યાયનો વિશે પરિચય મેળવે. - સમૂહમાધ્યમો અને પ્રત્યાયનોનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - જ્ઞાનપરંપરાના વિવિધ વિષયો વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES:					
- સમૂહમાધ્યમો અને પ્રત્યાયનોની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સમૂહમાધ્યમો અને પ્રત્યાયનોના વિવિધ પાસાઓ અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNIT NO.	COURSESTRUCTURE				
1	એકમ:૧ (૧) સમૂહમાધ્યમનો અર્થ, મહત્વ, પ્રકારો અને કાર્યશૈલી (૨) પ્રત્યાયનનો અર્થ, મહત્વ, પ્રકારો અને ભાષા				
2	એકમ: ૨ સમૂહમાધ્યમ અને પ્રત્યાયનનો સંબંધ, સમૂહમાધ્યમોના પ્રત્યાયનની સામાજિક અસરો, સમૂહમાધ્યમોની આચારસંહિતા				
3	એકમ: ૩ સમૂહમાધ્યમ અને ભાષા, સમૂહમાધ્યમ અને સર્જનાત્મક ભાષા, સાંકેતિક ભાષા અને પ્રત્યાયન				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા વગેરે જેવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: ટૂંકનોંધ (ચારમાંથી બે લખવાની રહેશે.)	08			

સંદર્ભગ્રંથો:

૧. મીડિયા મેસેજ - સુમન શાહ
૨. સમૂહમાધ્યમો અને સાહિત્ય - પ્રીતિ શાહ
૩. અખબારનું અવલોકન - યાસીન દલાલ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર): II ONLY RESEARCH PROGRAMME

COURSE NAME – SWAYAM

COURSE CODE – SWAYAM

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27UNDER

જરૂરી સૂચનો :

૧. આ પેપરમાં સ્વયમ્ ઓનલાઈન પ્લેટફોર્મ પરથી કોર્સ કરવાનો રહેશે.
૨. આ કોર્સ COURSE NAME – સમૂહમાધ્યમો અને પ્રત્યાયનો, COURSE CODE – AR2M26SECGUJ206ના અથવામાં મૂકવામાં આવેલ છે.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

અનુસ્નાતક (M.A.) ગુજરાતી

SEMESTER (સત્ર): II ONLY RESEARCH PROGRAMME

COURSE NAME – સર્જનાત્મકતા અને વિજ્ઞાપન

COURSE CODE – AR2M26VOCGUJ207

PROGRAMME CODE – ARTPG102

SEMESTER – II

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
- વિદ્યાર્થીઓને સર્જનાત્મકતા અને વિજ્ઞાપન વિશે પરિચય મેળવે. - સર્જનાત્મકતા અને વિજ્ઞાપનનું વિશ્લેષણાત્મક જ્ઞાન મેળવવો. - સર્જનાત્મકતા અને વિજ્ઞાપનના વિવિધ વિષયો વિશે જાણકારી મેળવવી.					
COURSE OUTCOMES:					
- સર્જનાત્મકતા અને વિજ્ઞાપનની મુખ્ય પ્રવૃત્તિઓની સમજ કેળવવી. - સર્જનાત્મકતા અને વિજ્ઞાપનના વિવિધ પાસાઓ અભ્યાસ કરવો. - વિદ્યાર્થીઓમાં દેશપ્રેમ, સેવા, માનવતા અને દૃઢ સાહસ જેવા માનવીય ગુણોનો વિકાસ કરવો.					
UNIT NO.	COURSESTRUCTURE				
1	એકમ:૧ (૧) સર્જનાત્મકતા સંજ્ઞા, અર્થ અને લાક્ષણિકતા (૨) વિજ્ઞાપન સંજ્ઞા, અર્થ, હેતુ—ઉદ્દેશ અને સ્વરૂપ				
2	એકમ: ૨ (૧) વિજ્ઞાપનની ભાષા-સંકેત અને ઉપયોગ; પ્રિન્ટ માધ્યમોમાં વિજ્ઞાપનનો પ્રયોગ અને સર્જનાત્મકતા (૨) ઇલેક્ટ્રોનિક માધ્યમોમાં વિજ્ઞાપનનો પ્રયોગ અને સર્જનાત્મકતા				
3	એકમ: ૩ વિજ્ઞાપન અને સર્જનાત્મક પ્રયુક્તિઓ, કલ્પના, પ્રસ્તુતિ, અસર				
Pattern of question paper and marking scheme:					
	બાહ્ય પરીક્ષા			આંતરિક પરીક્ષા કાર્ય	કુલ ગુણ
પ્રશ્ન	પ્રશ્ન પ્રકાર	ગુણ વિભાજન	કુલ ગુણ	પરીક્ષા અને મૂલ્યાંકન પદ્ધતિ	50
1	એકમ-૧: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	09	25	સ્વાધ્યાય, પ્રોજેક્ટ, સાપ્તાહિક કસોટી, લેખિત પરીક્ષા, જૂથ-ચર્ચા (ગ્રુપ ડિસ્કશન), મૌખિક પરીક્ષા	
2	એકમ-૨: દીર્ઘોત્તરી પ્રશ્ન (વિકલ્પ સહિત)	08			
3	એકમ-૩: ટૂંકનોંધ (ચારમાંથી બે લખવાની રહેશે.)	08			

				વગેરે જીવી વિવિધ પદ્ધતિઓ દ્વારા મૂલ્યાંકન (કુલ 25 ગુણ)	
સંદર્ભગ્રંથો: ૧. આધુનિક વિજ્ઞાપન (હિન્દી પુસ્તક) - ડૉ. પ્રેમચંદ પાતંજલિ ૨. વિજ્ઞાપન કલા (હિન્દી પુસ્તક) – એકશ્વરપ્રસાદ હટવાલ					

H.N.G.UNIVERSITY, PATAN

HISTORY

TWO YEAR P.G

ONLY COURSE WORK PROGRAMM

SEMESTER : 02				
NO	TYPE	CODE	CREDIT	PAPER NAME
1	DSCC - 1	AR2M26DSCCHIS201	4	MEDIEVAL AND MODERN INDIAN ADMINISTRATIVE SYSTEM – 2
2	DSCC - 2	AR2M26DSCCHIS202	4	HISTORY OF ANCIENT WORLD CIVILIZATIONS
3	DSCC - 3	AR2M26DSCCHIS203	4	HISTORY OF SOVIET RUSSIA- 2
4	DSCC - 4	AR2M26DSCCHIS204	4	CUTURAL HISTORY OF MEDIEVAL AND MODERN INDIA
5	MDC -1	AR2M26MDC-HIS205	2	HISTORY OF CONTEMPORARY INDIA – 2
6	SEC -1 /	AR2M26SEC- HIS 206	2	HISTORY OF WOMEN IN INDIA – 2
	SWAYAM	SWAYAM	2	-----
7	V0C	AR2M26 V0C-HIS 207	2	THE FOUNDERS OF INDIA – 2
			TOTAL : 22	

HNGU PATAN

NEP 2020

M. A SEM : 2 : HISTORY – MAJOR DIS.

.

MEDIEVAL AND MODERN INDIAN ADMINISTRATIVE SYSTEM – 2

COURSE CODE :AR2M26DSCC- HIS 201

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Analyze political and administrative institutions across different periods.
2. Compare traditional and modern forms of governance.
3. Apply administrative concepts to contemporary public administration.
4. Develop critical thinking and analytical skills in political studies.
5. Demonstrate ethical awareness and responsibility in governance and administration.

➤ **Course Outcomes**

1. Explain the nature and features of medieval administrative systems.
2. Describe the structure and functioning of feudal and monarchical administration.
3. Identify the limitations of medieval administration.
4. Understand the emergence and growth of modern administration.
5. Analyze key features of modern bureaucracy and administrative reforms.

UNIT -1

Vijayanagar Empire – various administrative departments.

Nature of Sultanate Administration – political and administrative institutions, military and judicial system, revenue and other taxes

UNIT -2

Mughal Administration – Central, Provincial and Revenue system

Mansabdari System – merits and demerits.

UNIT -3

Chhatrapati Shivaji Maharaja – administrative and military policy.

Maratha administrative system.

State structure under the Peshwas.

UNIT -4

British Administration in India.

Judicial system during the British period.

❖ Suggested Readings :

History of Medieval India - Satish Chandra

Medieval India: Ancient & Early Medieval India - Upinder Singh.

મધ્યકાલીન ભારતનો ઇતિહાસ – ડૉ. સતીશચંદ્ર (ગુજરાતી)

દિલ્લી સલ્તનત ની રાજ્યવ્યવસ્થા – યુનિવર્સિટીગ્રંથ (ગુજરાતી)

મુઘલ શાસન વ્યવસ્થા – ડૉ. ઇરફાન હબીબ (ગુજરાતી અનુવાદ)

HNGU PATAN

NEP 2020

M.ASEM : 2 : HISTORY – MAJOR DIS

HISTORY OF ANCIENT WORLD CIVILIZATIONS.

COURSE CODE :AR2M26DSCC- HIS 202

THEORY : EXTERNAL : 50

INTERNAL : 50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes**

1. Understand historical events, civilizations, and their impact on the modern world.
2. Develop critical thinking and analytical skills by interpreting historical sources and artifacts.
3. Acquire basic research methodology skills for studying and documenting historical data.
4. Improve written and oral communication skills through essays, reports, and presentations on historical topics.

➤ **Course Outcomes**

1. Explain the social, economic, and cultural aspects of Egyptian, Sumerian, and Assyrian civilizations.
2. Examine Babylonian, Indus Valley, and Vedic civilizations, focusing on town planning, society, economy, and religion.
3. Describe the social, economic, cultural, and artistic achievements of Ancient China, Persia, and Ancient India.
4. Analyze Greek and Roman civilizations, their society, economy, literature, art, and the legacy left for future generations.

UNIT - 1

Egyptian Civilization - Social, Economic and Cultural Condition .

Sumerian Civilization - Social, Economic and Cultural Condition .

Assyrian Civilization - Social, Economic and Cultural Condition .

UNIT- 2

The Babylonian Civilization - Society and Economic life.

Indus valley Civilization – Town planning , Social, religious Condition .

The Vedic era - Social& Cultural Condition .

UNIT - 3

The Civilization of Ancient China - Social, Economic, Arts & Cultural life.

Legacy of ancient India in the field of arts, architecture ,literature, science.

The Persian Civilization - Society and Economic life.

UNIT- 4

Greece Civilization - Society, Economic, history , drama ,literature and other.

Legacy of the Romans and fall of the Roman Empire.

❖ Reading books :

World Civilizations, Volume A (Ancient) — *Burns, Ralph & Lerner*

A Study of History — Arnold J. Toynbee

विश्वकी प्राचीन सभ्यताएँ— Dr. Rohit Manglik.

विश्वकी प्राचीन सभ्यताओं का इतिहास— Dr. Shanti Lal Nagori .

प्राचीन सभ्यताका इतिहास— Dr. Manohar R. Wadhwani .

प्राचीन विश्वकी सभ्यताएँ— एकमूल्यांकन (Radheshyam Singh)

HNGU PATAN

NEP 2020

M.ASEM :2 : HISTORY – MAJOR DIS..

HISTORY OF SOVIET RUSSIA – PART 2

COURSE CODE : AR2M26DSCC – HIS 203

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand major historical events, ideologies, and socio-political transformations.
2. Analyze historical evidence, recognize biases, and interpret the causes and consequences of events.
3. Conduct independent research using primary and secondary sources.
4. Express historical understanding clearly in written and oral forms.
5. Appreciate diverse perspectives and the ethical dimensions of historical events.

➤ **Course Outcomes**

1. Examine Stalin's early life, rise to power, and the nature of his dictatorship.
2. Evaluate Stalin's achievements and challenges in agriculture and industrial development.
3. Analyze the social and cultural transformations during Stalin's era, including education, arts, and literature.
4. Understand the structure, functions, and significance of the 1936 Constitution, Supreme Soviet, and Presidium.

UNIT -1

Dictator Stalin – early life and struggles.

Achievements of Stalin in agriculture.

Achievements of Stalin in industrial development

UNIT -2

Social and cultural achievements during Stalin's era.

Russian Constitution of 1936.

UNIT -3

Parliament of the Soviet Union – Supreme Soviet.

Fundamental institution of the Soviet Constitution – Presidium ,Constitution of the Soviet Union.

UNIT - 4

Foreign policy of the Soviet Union (1934–1953).

Second World War and Russia , Cold War – causes and consequences.

❖ Suggested Readings :

सोवियत समाजका इतिहास (*Soviet Samaj Ka Itihas*) – U. Polyakov (*Hindi history of Soviet society*)

सोवियतसंघकी कम्युनिस्टपार्टी का इतिहास – (*History of Communist Party of Soviet Union*) – Pustak Samuh / Ramvilas Sharma

साम्राज्यवादी एवं साम्यवादी रूस (1861-1964) – (*Imperialist & Communist Russia*) – Karuna Kaushik (Hindi)

सोवियेत रशीयानो इतिहास : जयकुमार शुक्ल

HNGU PATAN

NEP 2020

M.ASEM :2 : HISTORY – MAJOR DIS..

CULTURAL HISTORY OF MEDIEVAL AND MODERN INDIA

COURSE CODE :AR2M26DSCC- HIS 204

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcome**

1. Understand the social, cultural, economic, and political history of medieval and modern India.
2. Analyze historical events, cultural achievements, and social reforms critically.
3. Use historical sources, literature, and artifacts for research and interpretation..
4. Recognize the significance of cultural and social reform movements in shaping Indian society.

➤ **Course outcomes**

1. Evaluate the cultural achievements of the Mughal era
2. Describe the Bhakti and Sufi movements and their societal impact.
3. Analyze the arts of modern India, including architecture, sculpture, and fine arts.

UNIT-1

Cultural Achievements of the Vijay nagar Empire.

Sultanate Period: Social life, economy, literature, art, and architecture.

UNIT-2

Religious Policies of Akbar and Aurangzeb.

Mughal Era - Cultural Achievements

UNIT-3

Cultural Heritage of the Mughals.

Bhakti and Sufi Movements: Saints and their impact on society.

Indian Renaissance and its Pioneers: Raja Ram Mohan Roy, Dayanand Saraswati.

UNIT-4

Arts of Modern India: Architecture, sculpture, and fine arts.

Social Reforms: Mahatma Gandhi.

❖ References:

Cultural History of Medieval India — Meenakshi Khanna (Ed.)

Cultural History of Medieval India — Keshav Mandal

Indian Culture: Tradition & Continuity — G.C. Pandey

Medieval India: Society, Culture, Economy — Irfan Habib

HNGU PATAN

NEP 2020

M.ASEM :2 : HISTORY – MD DIS..

HISTORY OF CONTEMPORARY INDIA – 2

COURSE CODE : -AR2M26MDC - HIS 205

THEORY : EXTERNAL : 25

TOTAL CREDIT : 04/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

- 1.Understand major socio-political movements in contemporary India.
- 2.Analyze causes and impacts of movements like Emergency, Nav Nirman, and Bhoodan
- 3.Develop awareness about issues of social and economic inequality.
- 4.Develop responsible citizenship through understanding past struggles.

➤ **Course Outcome.**

- 1.Explain movements for social and economic equality in India.
- 2.Analyze the struggles and issues related to Dalits and their movements.
- 3.Understand the problems and movements of Adivasi communities.
- 4.Explain women's movements and their role in achieving gender equality.

UNIT - 1.

Nav Nirman Movement Of Gujarat. (1974)

Circumstances lead to the Emergency Of 1975

UNIT - 2.

Bhoodan Movement

Planning in India : five year plans

UNIT - 3

Foreign policy of india

Movement Of Social and economic equality

- Dalits
- Adivasi
- Women

❖ References:

Menon V.P : the Story Of The integration of the Indian state.

Agraval A.N : Indian Economy .

Mallik B.N : The Chines Betrayal.

HNGU PATAN

NEP 2020

M.A SEM : 2 : HISTORY – MDC DIS.

HISTORY OF WOMEN IN INDIA – 2

COURSE CODE :AR2M26 SEC- HIS 206

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ Program Outcomes

- 1.Understand the contribution of women in India's freedom struggle.
- 2.Analyze the role of women leaders and organizations in social reform movements.
- 3.Evelop awareness about women's participation in nation-building.
- 4.Encourage respect and recognition for women's contributions in history.

➤ Course Outcomes

- 1.Describe the contributions of key leaders like Sarojini Naidu, Kamaladevi Chattopadhyay, and Annie Besant.
- 2.Explain the role of women freedom fighters such as Usha Mehta, Mithuben Petit, Sarala devi Sarabhai, and Bhikhai ji Cama.
- 3.Identify major women organizations such as All India Women's Conference **and** Kasturba Gandhi Memorial Trust.
- 4.Explain the role of organizations like Vanita Ashram, Jyoti Sangh, SEWA, and Aawaj in women's empowerment.
- 5.valuate the contribution of these organizations to social and economic development of women

UNIT – 1

(A) Contribution of women in India's freedom struggle:

Sarojini Naidu ,Kamaladevi Chattopadhyay , Dr. Annie Besant

(B) Women freedom fighters:

Usha Mehta , Mithu ben Petit , Saraladevi Sarabhai , Madam Bhikhaji Cama

UNIT – 2

(A) Prominent women organizations:

All India Women's Conference , Kasturba Gandhi Memorial Trust

(B) Prominent women organizations

Vanita Ashram, Jyoti Sangh , Seva, aawaj

UNIT – 3

Status of women during British rule

Education of modern period

Reference book :

Desai , Neera and Others (Editor) : women and Society in India

Jain Pratibha and Mohan Rajan : Women Images ,New Delhi.

Desai Neera A: Gujarat ma oganismi Sadi ma Samajik Privartan ,Ahmedabad

HNGU PATAN

NEP 2020

M.A SEM : 1: HISTORY – MDC DIS.

THE FOUNDERS OF INDIA – 2

COURSE CODE : - AR2M26V0C - HIS 207

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Analyze the political, social, and economic contributions of India's founding leaders.
2. Understand the importance of leadership, nationalism, and unity in nation-building.
3. Evaluate the impact of freedom movements on modern Indian society.
4. Promote values like patriotism, unity, democracy, and social responsibility

➤ **Course Outcomes**

Analyze the formation and role of Azad Hind Fauj (INA).

Evaluate Bose's contribution to India's independence movement.

Compare Bose's approach with other national leaders.

Analyze Patel's contribution in integrating princely states into one India.

Evaluate his role as the "Iron Man of India" in nation-building.

UNIT – 1 :

Subhas Chandra Bose

Early life of Subhas Chandra Bose

Subhas Chandra Bose and making of Azad Hind Foj

UNIT – 2 :

Sardar Vallabhbhai Patel

Early life of Sardar Vallabhbhai Patel

Sardar Vallabhbhai Patel and various movements in Gujarat

Sardar Patel and his making of one India

UNIT – 3 :

Dr. Baba Saheb Ambedkar

Early life of Ambedkar

Ambedkar : Architect of the Constitution

❖ Reference book

Chhabra S.S : Advance History of India

સુભાષચંદ્ર બોઝનું જીવનચરિત્ર (Gujarati Biography)

Sarkar Sumit : Modern India – 1885- 1947

ભારતનો સ્વતંત્રતા સંઘર્ષ (Gujarati – Bipan Chandra)

ARTS FACULTY

M.A. DEGREE PROGRAMME (N.E.P. 2023)

HISTORY

NEW SYLLABUS AND EXAM SCHEME

OF

SEMESTER: 1 & 2

TYPE OF COURSE : MAJOR, MD, SEC, VAC

W.E.F. - JUNE: 2026 – 27

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

H.N.G.UNIVERSITY, PATAN
HISTORY
TWO YEAR P.G
COURSE WORK WITH RESEARCH PROGRAMM

SEMESTER : 02				
NO	TYPE	CODE	CREDIT	PAPER NAME
1	DSCC - 1	AR2M26DSCC HIS201	4	MEDIEVAL AND MODERN INDIAN ADMINISTRATIVE SYSTEM – 2
2	DSCC - 2	AR2M26DSCC HIS202	4	HISTORY OF ANCIENT WORLD CIVILIZATIONS
3	DSCC - 3	AR2M26DSCC HIS203	4	HISTORY OF SOVIET RUSSIA- 2
4	DSCC - 4	AR2M26DSCC HIS204	4	CUTURAL HISTORY OF MEDIEVAL AND MODERN INDIA
5	MDC	AR2M26MDC HIS 205	2	HISTORY OF CONTEMPORARY INDIA - 2
6	SEC -1	AR2M26SEC- HIS 206	2	HISTORY OF WOMEN IN INDIA - 2
	SWAYAM	SWAYAM	2	-----
7	V0C	AR2M26 VOC-HIS 207	2	THE FOUNDERS OF INDIA – 2
			TOTAL : 22	

HNGU PATAN

NEP 2020

M. A SEM : 2 : HISTORY – MAJOR DIS.

MEDIEVAL AND MODERN INDIAN ADMINISTRATIVE SYSTEM – 2

COURSE CODE :AR2M26DSCC- HIS 201

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Analyze political and administrative institutions across different periods.
2. Compare traditional and modern forms of governance.
3. Apply administrative concepts to contemporary public administration.
4. Develop critical thinking and analytical skills in political studies.
5. Demonstrate ethical awareness and responsibility in governance and administration.

➤ **Course Outcomes**

1. Explain the nature and features of medieval administrative systems.
2. Describe the structure and functioning of feudal and monarchical administration.
3. Identify the limitations of medieval administration.
4. Understand the emergence and growth of modern administration.
5. Analyze key features of modern bureaucracy and administrative reforms.

UNIT -1

Vijayanagar Empire – various administrative departments.

Nature of Sultanate Administration – political and administrative institutions, military and judicial system, revenue and other taxes

UNIT -2

Mughal Administration – Central, Provincial and Revenue system
Mansabdari System – merits and demerits.

UNIT -3

Chhatrapati Shivaji Maharaja – administrative and military policy.
Maratha administrative system.
State structure under the Peshwas.

UNIT -4

British Administration in India.
Judicial system during the British period.

❖ Suggested Readings :

History of Medieval India - Satish Chandra
Medieval India: Ancient & Early Medieval India - Upinder Singh.
મધ્યકાલીન ભારતનો ઇતિહાસ – ડૉ. સતીશચંદ્ર (ગુજરાતી)
દિલ્લી સલ્તનત ની રાજ્યવ્યવસ્થા – યુનિવર્સિટીગ્રંથ (ગુજરાતી)
મુઘલ શાસન વ્યવસ્થા – ડૉ. ઇરફાન હબીબ (ગુજરાતી અનુવાદ)

HNGU PATAN

NEP 2020

M.ASEM : 2 : HISTORY – MAJOR DIS

HISTORY OF ANCIENT WORLD CIVILIZATIONS.

COURSE CODE :AR2M26DSCC- HIS 202

THEORY : EXTERNAL : 50

INTERNAL : 50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes**

1. Understand historical events, civilizations, and their impact on the modern world.
2. Develop critical thinking and analytical skills by interpreting historical sources and artifacts.
3. Acquire basic research methodology skills for studying and documenting historical data.
4. Improve written and oral communication skills through essays, reports, and presentations on historical topics.

➤ **Course Outcomes**

1. Explain the social, economic, and cultural aspects of Egyptian, Sumerian, and Assyrian civilizations.
2. Examine Babylonian, Indus Valley, and Vedic civilizations, focusing on town planning, society, economy, and religion.
3. Describe the social, economic, cultural, and artistic achievements of Ancient China, Persia, and Ancient India.
4. Analyze Greek and Roman civilizations, their society, economy, literature, art, and the legacy left for future generations.

UNIT - 1

Egyptian Civilization - Social, Economic and Cultural Condition .

Sumerian Civilization - Social, Economic and Cultural Condition .

Assyrian Civilization - Social, Economic and Cultural Condition .

UNIT- 2

The Babylonian Civilization - Society and Economic life.

Indus valley Civilization – Town planning , Social, religious Condition .

The Vedic era - Social& Cultural Condition .

UNIT - 3

The Civilization of Ancient China - Social, Economic, Arts & Cultural life.

Legacy of ancient India in the field of arts, architecture ,literature, science.

The Persian Civilization - Society and Economic life.

UNIT- 4

Greece Civilization - Society, Economic, history , drama ,literature and other.

Legacy of the Romans and fall of the Roman Empire.

❖ Reading books :

World Civilizations, Volume A (Ancient) — *Burns, Ralph & Lerner*

A Study of History — Arnold J. Toynbee

विश्वकी प्राचीन सभ्यताएँ— Dr. Rohit Manglik.

विश्वकी प्राचीन सभ्यताओं का इतिहास— Dr. Shanti Lal Nagori .

प्राचीन सभ्यताका इतिहास— Dr. Manohar R. Wadhwani .

प्राचीन विश्वकी सभ्यताएँ— एकमूल्यांकन (Radheshyam Singh)

HNGU PATAN

NEP 2020

M.ASEM :2 : HISTORY – MAJOR DIS..

HISTORY OF SOVIET RUSSIA – PART 2

COURSE CODE : AR2M26DSCC – HIS 203

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand major historical events, ideologies, and socio-political transformations.
2. Analyze historical evidence, recognize biases, and interpret the causes and consequences of events.
3. Conduct independent research using primary and secondary sources.
4. Express historical understanding clearly in written and oral forms.
5. Appreciate diverse perspectives and the ethical dimensions of historical events.

➤ **Course Outcomes**

1. Examine Stalin's early life, rise to power, and the nature of his dictatorship.
2. Evaluate Stalin's achievements and challenges in agriculture and industrial development.
3. Analyze the social and cultural transformations during Stalin's era, including education, arts, and literature.
4. Understand the structure, functions, and significance of the 1936 Constitution, Supreme Soviet, and Presidium.

UNIT -1

Dictator Stalin – early life and struggles.

Achievements of Stalin in agriculture.

Achievements of Stalin in industrial development

UNIT -2

Social and cultural achievements during Stalin's era.

Russian Constitution of 1936.

UNIT -3

Parliament of the Soviet Union – Supreme Soviet.

Fundamental institution of the Soviet Constitution – Presidium ,Constitution of the Soviet Union.

UNIT - 4

Foreign policy of the Soviet Union (1934–1953).

Second World War and Russia , Cold War – causes and consequences.

❖ Suggested Readings :

सोवियत समाजका इतिहास (*Soviet Samaj Ka Itihas*) – U. Polyakov (*Hindi history of Soviet society*)

सोवियतसंघकी कम्युनिस्टपार्टी का इतिहास – (*History of Communist Party of Soviet Union*) – Pustak Samuh / Ramvilas Sharma

साम्राज्यवादी एवं साम्यवादी रूस (1861-1964) – (*Imperialist & Communist Russia*) – Karuna Kaushik (Hindi)

सोवियेत रशीयानो इतिहास : जयकुमार शुक्ल

HNGU PATAN

NEP 2020

M.ASEM :2 : HISTORY – MAJOR DIS..

CULTURAL HISTORY OF MEDIEVAL AND MODERN INDIA

COURSE CODE :AR2M26DSCC- HIS 204

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcome**

1. Understand the social, cultural, economic, and political history of medieval and modern India.
2. Analyze historical events, cultural achievements, and social reforms critically.
3. Use historical sources, literature, and artifacts for research and interpretation..
4. Recognize the significance of cultural and social reform movements in shaping Indian society.

➤ **Course outcomes**

1. Evaluate the cultural achievements of the Mughal era
2. Describe the Bhakti and Sufi movements and their societal impact.
3. Analyze the arts of modern India, including architecture, sculpture, and fine arts.

UNIT-1

Cultural Achievements of the Vijay nagar Empire.

Sultanate Period: Social life, economy, literature, art, and architecture.

UNIT-2

Religious Policies of Akbar and Aurangzeb.

Mughal Era - Cultural Achievements

UNIT-3

Cultural Heritage of the Mughals.

Bhakti and Sufi Movements: Saints and their impact on society.

Indian Renaissance and its Pioneers: Raja Ram Mohan Roy, Dayanand Saraswati.

UNIT-4

Arts of Modern India: Architecture, sculpture, and fine arts.

Social Reforms: Mahatma Gandhi.

❖ References:

Cultural History of Medieval India — Meenakshi Khanna (Ed.)

Cultural History of Medieval India — Keshav Mandal

Indian Culture: Tradition & Continuity — G.C. Pandey

Medieval India: Society, Culture, Economy — Irfan Habib

HNGU PATAN
NEP 2020
M.ASEM :2 : HISTORY – MD DIS..
HISTORY OF CONTEMPORARY INDIA – 2
COURSE CODE : -AR2M26MDC - HIS 205

THEORY : EXTERNAL : 25

TOTAL CREDIT : 04/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

- 1.Understand major socio-political movements in contemporary India.
- 2.Analyze causes and impacts of movements like Emergency, Nav Nirman, and Bhoodan
- 3.Develop awareness about issues of social and economic inequality.
- 4.Develop responsible citizenship through understanding past struggles.

➤ **Course Outcome.**

- 1.Explain movements for social and economic equality in India.
- 2.Analyze the struggles and issues related to Dalits and their movements.
- 3.Understand the problems and movements of Adivasi communities.
- 4.Explain women's movements and their role in achieving gender equality.

UNIT - 1.

Nav Nirman Movement Of Gujarat. (1974)

Circumstances lead to the Emergency Of 1975.

UNIT - 2.

Bhoodan Movement

Planning in India : five year plans

UNIT - 3

Foreign policy of india

Movement Of Social and economic equality

- Dalits
- Adivasi
- Women

❖ References:

Menon V.P : the Story Of The integration of the Indian state.

Agraval A.N : Indian Economy .

Mallik B.N : The Chines Betrayal.

HNGU PATAN

NEP 2020

M.A SEM : 2 : HISTORY – MDC DIS.

HISTORY OF WOMEN IN INDIA – 2

COURSE CODE : AR2M26 SEC- HIS 206

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Understand the contribution of women in India's freedom struggle.
2. Analyze the role of women leaders and organizations in social reform movements.
3. Develop awareness about women's participation in nation-building.
4. Encourage respect and recognition for women's contributions in history.

➤ **Course Outcomes**

1. Describe the contributions of key leaders like Sarojini Naidu, Kamaladevi Chattopadhyay, and Annie Besant.
2. Explain the role of women freedom fighters such as Usha Mehta, Mithuben Petit, Sarala devi Sarabhai, and Bhikhai ji Cama.
3. Identify major women organizations such as All India Women's Conference **and** Kasturba Gandhi Memorial Trust.
4. Explain the role of organizations like Vanita Ashram, Jyoti Sangh, SEWA, and Aawaj in women's empowerment.
5. Value the contribution of these organizations to social and economic development of women

UNIT – 1

(A) Contribution of women in India's freedom struggle:

Sarojini Naidu ,Kamaladevi Chattopadhyay , Dr. Annie Besant

(B) Women freedom fighters:

Usha Mehta , Mithu ben Petit , Saraladevi Sarabhai , Madam Bhikhaji Cama

UNIT – 2

(A) Prominent women organizations:

All India Women's Conference , Kasturba Gandhi Memorial Trust

(B) Prominent women organizations

Vanita Ashram, Jyoti Sangh , Seva, aawaj

UNIT – 3

Status of women during British rule

Education of modern period

Reference book :

Desai , Neera and Others (Editor) : women and Society in India

Jain Pratibha and Mohan Rajan : Women Images ,New Delhi.

Desai Neera A: Gujarat ma oganismi Sadi ma Samajik Privartan ,Ahmedabad

HNGU PATAN

NEP 2020

M.A SEM : 1: HISTORY – MDC DIS.

THE FOUNDERS OF INDIA – 2

COURSE CODE : - AR2M26V0C - HIS 207

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Analyze the political, social, and economic contributions of India's founding leaders.
2. Understand the importance of leadership, nationalism, and unity in nation-building.
3. Evaluate the impact of freedom movements on modern Indian society.
4. Promote values like patriotism, unity, democracy, and social responsibility

➤ **Course Outcomes**

Analyze the formation and role of Azad Hind Fauj (INA).

Evaluate Bose's contribution to India's independence movement.

Compare Bose's approach with other national leaders.

Analyze Patel's contribution in integrating princely states into one India.

Evaluate his role as the "Iron Man of India" in nation-building.

UNIT – 1 :

Subhas Chandra Boze

Early life of Subhas Chandra Bose

Subhas Chandra Bose and making of Azad Hind Foj

UNIT – 2 :

Sardar Vallabhbhai Patel

Early life of Sardar Vallabhbhai Patel

Sardar Vallabhbhai Patel and various movements in Gujarat

Sardar Patel and his making of one India

UNIT – 3 :

Dr. Baba Saheb Ambedkar

Early life of Ambedkar

Ambedkar : Architect of the Constitution

❖ Reference book

Chhabra S.S : Advance History of India

સુભાષચંદ્ર બોઝનું જીવનચરિત્ર (Gujarati Biography)

Sarkar Sumit : Modern India – 1885- 1947

ભારતનો સ્વતંત્રતા સંઘર્ષ (Gujarati – Bipan Chandra)

ARTS FACULTY

M.A. DEGREE PROGRAMME (N.E.P. 2023)

HISTORY

NEW SYLLABUS AND EXAM SCHEME

OF

SEMESTER: 1 & 2

TYPE OF COURSE : MAJOR, MD, SEC, VAC

W.E.F. - JUNE: 2026 – 27

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN**

H.N.G.UNIVERSITY, PATAN
HISTORY
TWO YEAR P.G
COURSE WORK WITH RESEARCH PROGRAMM

SEMESTER : 02				
NO	TYPE	CODE	CREDIT	PAPER NAME
1	DSCC - 1	AR2M26DSCC HIS201	4	MEDIEVAL AND MODERN INDIAN ADMINISTRATIVE SYSTEM – 2
2	DSCC - 2	AR2M26DSCC HIS202	4	HISTORY OF ANCIENT WORLD CIVILIZATIONS
3	DSCC - 3	AR2M26DSCC HIS203	4	HISTORY OF SOVIET RUSSIA- 2
4	DSCC - 4	AR2M26DSCC HIS204	4	CUTURAL HISTORY OF MEDIEVAL AND MODERN INDIA
5	MDC	AR2M26MDC HIS 205	2	HISTORY OF CONTEMPORARY INDIA - 2
6	SEC -1	AR2M26SEC- HIS 206	2	HISTORY OF WOMEN IN INDIA - 2
	SWAYAM	SWAYAM	2	-----
7	V0C	AR2M26 VOC-HIS 207	2	THE FOUNDERS OF INDIA – 2
			TOTAL : 22	

HNGU PATAN

NEP 2020

M. A SEM : 2 : HISTORY – MAJOR DIS.

MEDIEVAL AND MODERN INDIAN ADMINISTRATIVE SYSTEM – 2

COURSE CODE :AR2M26DSCC- HIS 201

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Analyze political and administrative institutions across different periods.
2. Compare traditional and modern forms of governance.
3. Apply administrative concepts to contemporary public administration.
4. Develop critical thinking and analytical skills in political studies.
5. Demonstrate ethical awareness and responsibility in governance and administration.

➤ **Course Outcomes**

1. Explain the nature and features of medieval administrative systems.
2. Describe the structure and functioning of feudal and monarchical administration.
3. Identify the limitations of medieval administration.
4. Understand the emergence and growth of modern administration.
5. Analyze key features of modern bureaucracy and administrative reforms.

UNIT -1

Vijayanagar Empire – various administrative departments.

Nature of Sultanate Administration – political and administrative institutions, military and judicial system, revenue and other taxes

UNIT -2

Mughal Administration – Central, Provincial and Revenue system
Mansabdari System – merits and demerits.

UNIT -3

Chhatrapati Shivaji Maharaja – administrative and military policy.
Maratha administrative system.
State structure under the Peshwas.

UNIT -4

British Administration in India.
Judicial system during the British period.

❖ Suggested Readings :

History of Medieval India - Satish Chandra
Medieval India: Ancient & Early Medieval India - Upinder Singh.
મધ્યકાલીન ભારતનો ઇતિહાસ – ડૉ. સતીશચંદ્ર (ગુજરાતી)
દિલ્લી સલ્તનત ની રાજ્યવ્યવસ્થા – યુનિવર્સિટીગ્રંથ (ગુજરાતી)
મુઘલ શાસન વ્યવસ્થા – ડૉ. ઇરફાન હબીબ (ગુજરાતી અનુવાદ)

HNGU PATAN

NEP 2020

M.ASEM : 2 : HISTORY – MAJOR DIS

HISTORY OF ANCIENT WORLD CIVILIZATIONS.

COURSE CODE :AR2M26DSCC- HIS 202

THEORY : EXTERNAL : 50

INTERNAL : 50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes**

1. Understand historical events, civilizations, and their impact on the modern world.
2. Develop critical thinking and analytical skills by interpreting historical sources and artifacts.
3. Acquire basic research methodology skills for studying and documenting historical data.
4. Improve written and oral communication skills through essays, reports, and presentations on historical topics.

➤ **Course Outcomes**

1. Explain the social, economic, and cultural aspects of Egyptian, Sumerian, and Assyrian civilizations.
2. Examine Babylonian, Indus Valley, and Vedic civilizations, focusing on town planning, society, economy, and religion.
3. Describe the social, economic, cultural, and artistic achievements of Ancient China, Persia, and Ancient India.
4. Analyze Greek and Roman civilizations, their society, economy, literature, art, and the legacy left for future generations.

UNIT - 1

Egyptian Civilization - Social, Economic and Cultural Condition .

Sumerian Civilization - Social, Economic and Cultural Condition .

Assyrian Civilization - Social, Economic and Cultural Condition .

UNIT- 2

The Babylonian Civilization - Society and Economic life.

Indus valley Civilization – Town planning , Social, religious Condition .

The Vedic era - Social& Cultural Condition .

UNIT - 3

The Civilization of Ancient China - Social, Economic, Arts & Cultural life.

Legacy of ancient India in the field of arts, architecture ,literature, science.

The Persian Civilization - Society and Economic life.

UNIT- 4

Greece Civilization - Society, Economic, history , drama ,literature and other.

Legacy of the Romans and fall of the Roman Empire.

❖ Reading books :

World Civilizations, Volume A (Ancient) — *Burns, Ralph & Lerner*

A Study of History — Arnold J. Toynbee

विश्वकी प्राचीन सभ्यताएँ— Dr. Rohit Manglik.

विश्वकी प्राचीन सभ्यताओं का इतिहास— Dr. Shanti Lal Nagori .

प्राचीन सभ्यताका इतिहास— Dr. Manohar R. Wadhwani .

प्राचीन विश्वकी सभ्यताएँ— एकमूल्यांकन (Radheshyam Singh)

HNGU PATAN

NEP 2020

M.ASEM :2 : HISTORY – MAJOR DIS..

HISTORY OF SOVIET RUSSIA – PART 2

COURSE CODE : AR2M26DSCC – HIS 203

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand major historical events, ideologies, and socio-political transformations.
2. Analyze historical evidence, recognize biases, and interpret the causes and consequences of events.
3. Conduct independent research using primary and secondary sources.
4. Express historical understanding clearly in written and oral forms.
5. Appreciate diverse perspectives and the ethical dimensions of historical events.

➤ **Course Outcomes**

1. Examine Stalin's early life, rise to power, and the nature of his dictatorship.
2. Evaluate Stalin's achievements and challenges in agriculture and industrial development.
3. Analyze the social and cultural transformations during Stalin's era, including education, arts, and literature.
4. Understand the structure, functions, and significance of the 1936 Constitution, Supreme Soviet, and Presidium.

UNIT -1

Dictator Stalin – early life and struggles.

Achievements of Stalin in agriculture.

Achievements of Stalin in industrial development

UNIT -2

Social and cultural achievements during Stalin's era.

Russian Constitution of 1936.

UNIT -3

Parliament of the Soviet Union – Supreme Soviet.

Fundamental institution of the Soviet Constitution – Presidium ,Constitution of the Soviet Union.

UNIT - 4

Foreign policy of the Soviet Union (1934–1953).

Second World War and Russia , Cold War – causes and consequences.

❖ Suggested Readings :

सोवियत समाजका इतिहास (*Soviet Samaj Ka Itihas*) – U. Polyakov (*Hindi history of Soviet society*)

सोवियतसंघकी कम्युनिस्टपार्टी का इतिहास – (*History of Communist Party of Soviet Union*) – Pustak Samuh / Ramvilas Sharma

साम्राज्यवादी एवं साम्यवादी रूस (1861-1964) – (*Imperialist & Communist Russia*) – Karuna Kaushik (Hindi)

सोवियेत रशीयानो इतिहास : जयकुमार शुक्ल

HNGU PATAN

NEP 2020

M.ASEM :2 : HISTORY – MAJOR DIS..

CULTURAL HISTORY OF MEDIEVAL AND MODERN INDIA

COURSE CODE :AR2M26DSCC- HIS 204

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcome**

1. Understand the social, cultural, economic, and political history of medieval and modern India.
2. Analyze historical events, cultural achievements, and social reforms critically.
3. Use historical sources, literature, and artifacts for research and interpretation..
4. Recognize the significance of cultural and social reform movements in shaping Indian society.

➤ **Course outcomes**

1. Evaluate the cultural achievements of the Mughal era
2. Describe the Bhakti and Sufi movements and their societal impact.
3. Analyze the arts of modern India, including architecture, sculpture, and fine arts.

UNIT-1

Cultural Achievements of the Vijay nagar Empire.

Sultanate Period: Social life, economy, literature, art, and architecture.

UNIT-2

Religious Policies of Akbar and Aurangzeb.

Mughal Era - Cultural Achievements

UNIT-3

Cultural Heritage of the Mughals.

Bhakti and Sufi Movements: Saints and their impact on society.

Indian Renaissance and its Pioneers: Raja Ram Mohan Roy, Dayanand Saraswati.

UNIT-4

Arts of Modern India: Architecture, sculpture, and fine arts.

Social Reforms: Mahatma Gandhi.

❖ References:

Cultural History of Medieval India — Meenakshi Khanna (Ed.)

Cultural History of Medieval India — Keshav Mandal

Indian Culture: Tradition & Continuity — G.C. Pandey

Medieval India: Society, Culture, Economy — Irfan Habib

HNGU PATAN
NEP 2020
M.ASEM :2 : HISTORY – MD DIS..
HISTORY OF CONTEMPORARY INDIA – 2
COURSE CODE : -AR2M26MDC - HIS 205

THEORY : EXTERNAL : 25

TOTAL CREDIT : 04/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

- 1.Understand major socio-political movements in contemporary India.
- 2.Analyze causes and impacts of movements like Emergency, Nav Nirman, and Bhoodan
- 3.Develop awareness about issues of social and economic inequality.
- 4.Develop responsible citizenship through understanding past struggles.

➤ **Course Outcome.**

- 1.Explain movements for social and economic equality in India.
- 2.Analyze the struggles and issues related to Dalits and their movements.
- 3.Understand the problems and movements of Adivasi communities.
- 4.Explain women's movements and their role in achieving gender equality.

UNIT - 1.

Nav Nirman Movement Of Gujarat. (1974)

Circumstances lead to the Emergency Of 1975.

UNIT - 2.

Bhoodan Movement

Planning in India : five year plans

UNIT - 3

Foreign policy of india

Movement Of Social and economic equality

- Dalits
- Adivasi
- Women

❖ References:

Menon V.P : the Story Of The integration of the Indian state.

Agraval A.N : Indian Economy .

Mallik B.N : The Chines Betrayal.

HNGU PATAN

NEP 2020

M.A SEM : 2 : HISTORY – MDC DIS.

HISTORY OF WOMEN IN INDIA – 2

COURSE CODE :AR2M26 SEC- HIS 206

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

- 1.Understand the contribution of women in India's freedom struggle.
- 2.Analyze the role of women leaders and organizations in social reform movements.
- 3.Develop awareness about women's participation in nation-building.
- 4.Encourage respect and recognition for women's contributions in history.

➤ **Course Outcomes**

- 1.Describe the contributions of key leaders like Sarojini Naidu, Kamaladevi Chattopadhyay, and Annie Besant.
- 2.Explain the role of women freedom fighters such as Usha Mehta, Mithuben Petit, Sarala devi Sarabhai, and Bhikhai ji Cama.
- 3.Identify major women organizations such as All India Women's Conference **and** Kasturba Gandhi Memorial Trust.
- 4.Explain the role of organizations like Vanita Ashram, Jyoti Sangh, SEWA, and Aawaj in women's empowerment.
- 5.value the contribution of these organizations to social and economic development of women

UNIT – 1

(A) Contribution of women in India's freedom struggle:

Sarojini Naidu ,Kamaladevi Chattopadhyay , Dr. Annie Besant

(B) Women freedom fighters:

Usha Mehta , Mithu ben Petit , Saraladevi Sarabhai , Madam Bhikhaji Cama

UNIT – 2

(A) Prominent women organizations:

All India Women's Conference , Kasturba Gandhi Memorial Trust

(B) Prominent women organizations

Vanita Ashram, Jyoti Sangh , Seva, aawaj

UNIT – 3

Status of women during British rule

Education of modern period

Reference book :

Desai , Neera and Others (Editor) : women and Society in India

Jain Pratibha and Mohan Rajan : Women Images ,New Delhi.

Desai Neera A: Gujarat ma oganismi Sadi ma Samajik Privartan ,Ahmedabad

HNGU PATAN

NEP 2020

M.A SEM : 1: HISTORY – MDC DIS.

THE FOUNDERS OF INDIA – 2

COURSE CODE : - AR2M26V0C - HIS 207

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Analyze the political, social, and economic contributions of India's founding leaders.
2. Understand the importance of leadership, nationalism, and unity in nation-building.
3. Evaluate the impact of freedom movements on modern Indian society.
4. Promote values like patriotism, unity, democracy, and social responsibility

➤ **Course Outcomes**

Analyze the formation and role of Azad Hind Fauj (INA).

Evaluate Bose's contribution to India's independence movement.

Compare Bose's approach with other national leaders.

Analyze Patel's contribution in integrating princely states into one India.

Evaluate his role as the "Iron Man of India" in nation-building.

UNIT – 1 :

Subhas Chandra Boze

Early life of Subhas Chandra Bose

Subhas Chandra Bose and making of Azad Hind Foj

UNIT – 2 :

Sardar Vallabhbhai Patel

Early life of Sardar Vallabhbhai Patel

Sardar Vallabhbhai Patel and various movements in Gujarat

Sardar Patel and his making of one India

UNIT – 3 :

Dr. Baba Saheb Ambedkar

Early life of Ambedkar

Ambedkar : Architect of the Constitution

❖ Reference book

Chhabra S.S : Advance History of India

સુભાષચંદ્ર બોઝનું જીવનચરિત્ર (Gujarati Biography)

Sarkar Sumit : Modern India – 1885- 1947

ભારતનો સ્વતંત્રતા સંઘર્ષ (Gujarati – Bipan Chandra)

H.N.G.UNIVERSITY, PATAN
HISTORY
TWO YEAR P.G
ONLY RESEARCH PROGRAMM

SEMESTER : 02				
NO	TYPE	CODE	CREDIT	PAPER NAME
1	DSCC - 1	AR2M26DSCCHIS201	4	MEDIEVAL AND MODERN INDIAN ADMINISTRATIVE SYSTEM – 2
2	DSCC - 2	AR2M26DSCCHIS202	4	HISTORY OF ANCIENT WORLD CIVILIZATIONS
3	DSCC - 3	AR2M26DSCCHIS203	4	HISTORY OF SOVIET RUSSIA- 2
4	DSCC - 4	AR2M26DSCCHIS204	4	CUTURAL HISTORY OF MEDIEVAL AND MODERN INDIA
5	MDC -1	AR2M26MDC HIS 205	2	HISTORY OF CONTEMPORARY INDIA- 2
6	SEC -1 / SWAYAM	AR2M26SEC HIS 206 SWAYAM	2 2	HISTORY OF WOMEN IN INDIA - 2 -----
7	VOC	AR2M26 V0C-HIS 207	2	THE FOUNDERS OF INDIA – 2
			TOTAL :22	

HNGU PATAN

NEP 2020

M. A SEM : 2 : HISTORY – MAJOR DIS.

MEDIEVAL AND MODERN INDIAN ADMINISTRATIVE SYSTEM – 2

COURSE CODE :AR2M26DSCC- HIS 201

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Analyze political and administrative institutions across different periods.
2. Compare traditional and modern forms of governance.
3. Apply administrative concepts to contemporary public administration.
4. Develop critical thinking and analytical skills in political studies.
5. Demonstrate ethical awareness and responsibility in governance and administration.

➤ **Course Outcomes**

1. Explain the nature and features of medieval administrative systems.
2. Describe the structure and functioning of feudal and monarchical administration.
3. Identify the limitations of medieval administration.
4. Understand the emergence and growth of modern administration.
5. Analyze key features of modern bureaucracy and administrative reforms.

UNIT -1

Vijayanagar Empire – various administrative departments.

Nature of Sultanate Administration – political and administrative institutions, military and judicial system, revenue and other taxes

UNIT -2

Mughal Administration – Central, Provincial and Revenue system
Mansabdari System – merits and demerits.

UNIT -3

Chhatrapati Shivaji Maharaja – administrative and military policy.
Maratha administrative system.
State structure under the Peshwas.

UNIT -4

British Administration in India.
Judicial system during the British period.

❖ Suggested Readings :

History of Medieval India - Satish Chandra
Medieval India: Ancient & Early Medieval India - Upinder Singh.
મધ્યકાલીન ભારતનો ઇતિહાસ – ડૉ. સતીશચંદ્ર (ગુજરાતી)
દિલ્લી સલ્તનત ની રાજ્યવ્યવસ્થા – યુનિવર્સિટીગ્રંથ (ગુજરાતી)
મુઘલ શાસન વ્યવસ્થા – ડૉ. ઇરફાન હબીબ (ગુજરાતી અનુવાદ)

HNGU PATAN

NEP 2020

M.ASEM : 2 : HISTORY – MAJOR DIS

HISTORY OF ANCIENT WORLD CIVILIZATIONS.

COURSE CODE :AR2M26DSCC- HIS 202

THEORY : EXTERNAL : 50

INTERNAL : 50

TOTAL CREDIT : 04/ WEEK

➤ **Program Outcomes**

1. Understand historical events, civilizations, and their impact on the modern world.
2. Develop critical thinking and analytical skills by interpreting historical sources and artifacts.
- 3.Acquire basic research methodology skills for studying and documenting historical data.
- 4.Improve written and oral communication skills through essays, reports, and presentations on historical topics.

➤ **Course Outcomes**

- 1.Explain the social, economic, and cultural aspects of Egyptian, Sumerian, and Assyrian civilizations.
2. Examine Babylonian, Indus Valley, and Vedic civilizations, focusing on town planning, society, economy, and religion.
- 3.Describe the social, economic, cultural, and artistic achievements of Ancient China, Persia, and Ancient India.
- 4.Analyze Greek and Roman civilizations, their society, economy, literature, art, and the legacy left for future generations.

UNIT - 1

Egyptian Civilization - Social, Economic and Cultural Condition .

Sumerian Civilization - Social, Economic and Cultural Condition .

Assyrian Civilization - Social, Economic and Cultural Condition .

UNIT- 2

The Babylonian Civilization - Society and Economic life.

Indus valley Civilization – Town planning , Social, religious Condition .

The Vedic era - Social& Cultural Condition .

UNIT - 3

The Civilization of Ancient China - Social, Economic, Arts & Cultural life.

Legacy of ancient India in the field of arts, architecture ,literature, science.

The Persian Civilization - Society and Economic life.

UNIT- 4

Greece Civilization - Society, Economic, history , drama ,literature and other.

Legacy of the Romans and fall of the Roman Empire.

❖ Reading books :

World Civilizations, Volume A (Ancient) — *Burns, Ralph & Lerner*

A Study of History — Arnold J. Toynbee

विश्वकी प्राचीन सभ्यताएँ— Dr. Rohit Manglik.

विश्वकी प्राचीन सभ्यताओं का इतिहास— Dr. Shanti Lal Nagori .

प्राचीन सभ्यताका इतिहास— Dr. Manohar R. Wadhwani .

प्राचीन विश्वकी सभ्यताएँ— एकमूल्यांकन (Radheshyam Singh)

HNGU PATAN

NEP 2020

M.ASEM :2 : HISTORY – MAJOR DIS..

HISTORY OF SOVIET RUSSIA – PART 2

COURSE CODE : AR2M26DSCC – HIS 203

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcomes**

1. Understand major historical events, ideologies, and socio-political transformations.
2. Analyze historical evidence, recognize biases, and interpret the causes and consequences of events.
3. Conduct independent research using primary and secondary sources.
4. Express historical understanding clearly in written and oral forms.
5. Appreciate diverse perspectives and the ethical dimensions of historical events.

➤ **Course Outcomes**

1. Examine Stalin's early life, rise to power, and the nature of his dictatorship.
2. Evaluate Stalin's achievements and challenges in agriculture and industrial development.
3. Analyze the social and cultural transformations during Stalin's era, including education, arts, and literature.
4. Understand the structure, functions, and significance of the 1936 Constitution, Supreme Soviet, and Presidium.

UNIT -1

Dictator Stalin – early life and struggles.

Achievements of Stalin in agriculture.

Achievements of Stalin in industrial development

UNIT -2

Social and cultural achievements during Stalin's era.

Russian Constitution of 1936.

UNIT -3

Parliament of the Soviet Union – Supreme Soviet.

Fundamental institution of the Soviet Constitution – Presidium ,Constitution of the Soviet Union.

UNIT - 4

Foreign policy of the Soviet Union (1934–1953).

Second World War and Russia , Cold War – causes and consequences.

❖ Suggested Readings :

सोवियत समाजका इतिहास (*Soviet Samaj Ka Itihas*) – U. Polyakov (*Hindi history of Soviet society*)

सोवियतसंघकी कम्युनिस्टपार्टी का इतिहास – (*History of Communist Party of Soviet Union*) – Pustak Samuh / Ramvilas Sharma

साम्राज्यवादी एवं साम्यवादी रूस (1861-1964) – (*Imperialist & Communist Russia*) – Karuna Kaushik (Hindi)

सोवियेत रशीयानो इतिहास : जयकुमार शुक्ल

HNGU PATAN

NEP 2020

M.ASEM :2 : HISTORY – MAJOR DIS..

CULTURAL HISTORY OF MEDIEVAL AND MODERN INDIA

COURSE CODE :AR2M26DSCC- HIS 204

THEORY : EXTERNAL : 50

TOTAL CREDIT : 04/ WEEK

INTERNAL : 50

➤ **Program Outcome**

1. Understand the social, cultural, economic, and political history of medieval and modern India.
2. Analyze historical events, cultural achievements, and social reforms critically.
3. Use historical sources, literature, and artifacts for research and interpretation..
4. Recognize the significance of cultural and social reform movements in shaping Indian society.

➤ **Course outcomes**

1. Evaluate the cultural achievements of the Mughal era
2. Describe the Bhakti and Sufi movements and their societal impact.
3. Analyze the arts of modern India, including architecture, sculpture, and fine arts.

UNIT-1

Cultural Achievements of the Vijay nagar Empire.

Sultanate Period: Social life, economy, literature, art, and architecture.

UNIT-2

Religious Policies of Akbar and Aurangzeb.

Mughal Era - Cultural Achievements

UNIT-3

Cultural Heritage of the Mughals.

Bhakti and Sufi Movements: Saints and their impact on society.

Indian Renaissance and its Pioneers: Raja Ram Mohan Roy, Dayanand Saraswati.

UNIT-4

Arts of Modern India: Architecture, sculpture, and fine arts.

Social Reforms: Mahatma Gandhi.

❖ References:

Cultural History of Medieval India — Meenakshi Khanna (Ed.)

Cultural History of Medieval India — Keshav Mandal

Indian Culture: Tradition & Continuity — G.C. Pandey

Medieval India: Society, Culture, Economy — Irfan Habib

**HNGU PATAN
NEP 2020**

**M.ASEM :2 : HISTORY – MD DIS..
HISTORY OF CONTEMPORARY INDIA – 2
COURSE CODE : -AR2M26MDC - HIS 205**

THEORY : EXTERNAL : 25

TOTAL CREDIT : 04/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

- 1.Understand major socio-political movements in contemporary India.
- 2.Analyze causes and impacts of movements like Emergency, Nav Nirman, and Bhoodan
- 3.Develop awareness about issues of social and economic inequality.
- 4.Develop responsible citizenship through understanding past struggles.

➤ **Course Outcome.**

- 1.Explain movements for social and economic equality in India.
- 2.Analyze the struggles and issues related to Dalits and their movements.
- 3.Understand the problems and movements of Adivasi communities.
- 4.Explain women's movements and their role in achieving gender equality.

UNIT - 1.

Nav Nirman Movement Of Gujarat. (1974)

Circumstances lead to the Emergency Of 1975.

UNIT - 2.

Bhoodan Movement

Planning in India : five year plans

UNIT - 3

Foreign policy of india

Movement Of Social and economic equality

- Dalits
- Adivasi
- Women

❖ References:

Menon V.P : the Story Of The integration of the Indian state.

Agraval A.N : Indian Economy .

Mallik B.N : The Chines Betrayal.

HNGU PATAN
NEP 2020
M.A SEM : 2 : HISTORY – MDC DIS.
HISTORY OF WOMEN IN INDIA – 2
COURSE CODE : AR2M26 SEC- HIS 206

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Understand the contribution of women in India's freedom struggle.
2. Analyze the role of women leaders and organizations in social reform movements.
3. Develop awareness about women's participation in nation-building.
4. Encourage respect and recognition for women's contributions in history.

➤ **Course Outcomes**

1. Describe the contributions of key leaders like Sarojini Naidu, Kamaladevi Chattopadhyay, and Annie Besant.
2. Explain the role of women freedom fighters such as Usha Mehta, Mithuben Petit, Sarala devi Sarabhai, and Bhikhai ji Cama.
3. Identify major women organizations such as All India Women's Conference **and** Kasturba Gandhi Memorial Trust.
4. Explain the role of organizations like Vanita Ashram, Jyoti Sangh, SEWA, and Aawaj in women's empowerment.
5. Evaluate the contribution of these organizations to social and economic development of women

UNIT – 1

(A) Contribution of women in India's freedom struggle:

Sarojini Naidu , Kamaladevi Chattopadhyay , Dr. Annie Besant

(B) Women freedom fighters:

Usha Mehta , Mithu ben Petit , Saraladevi Sarabhai , Madam Bhikhaji Cama

UNIT – 2

(A) Prominent women organizations:

All India Women's Conference , Kasturba Gandhi Memorial Trust

(B) Prominent women organizations

Vanita Ashram, Jyoti Sangh , Seva, aawaj

UNIT – 3

Status of women during British rule

Education of modern period

Reference book :

Desai , Neera and Others (Editor) : women and Society in India

Jain Pratibha and Mohan Rajan : Women Images ,New Delhi.

Desai Neera A: Gujarat ma oganismi Sadi ma Samajik Privartan ,Ahmedab

HNGU PATAN
NEP 2020
M.A SEM : 1: HISTORY – MDC DIS.
THE FOUNDERS OF INDIA – 2
COURSE CODE : - AR2M26V0C - HIS 207

THEORY : EXTERNAL : 25

TOTAL CREDIT : 02/ WEEK

INTERNAL : 25

➤ **Program Outcomes**

1. Analyze the political, social, and economic contributions of India's founding leaders.
2. Understand the importance of leadership, nationalism, and unity in nation-building.
3. Evaluate the impact of freedom movements on modern Indian society.
4. Promote values like patriotism, unity, democracy, and social responsibility

➤ **Course Outcomes**

Analyze the formation and role of Azad Hind Fauj (INA).

Evaluate Bose's contribution to India's independence movement.

Compare Bose's approach with other national leaders.

Analyze Patel's contribution in integrating princely states into one India.

Evaluate his role as the "Iron Man of India" in nation-building.

UNIT – 1 :

Subhas Chandra Bose

Early life of Subhas Chandra Bose

Subhas Chandra Bose and making of Azad Hind Foj

UNIT – 2 :

Sardar Vallabhbhai Patel

Early life of Sardar Vallabhbhai Patel

Sardar Vallabhbhai Patel and various movements in Gujarat

Sardar Patel and his making of one India

UNIT – 3 :

Dr. Baba Saheb Ambedkar

Early life of Ambedkar

Ambedkar : Architect of the Constitution

❖ Reference book

Chhabra S.S : Advance History of India

સુભાષચંદ્ર બોઝનું જીવનચરિત્ર (Gujarati Biography)

Sarkar Sumit : Modern India – 1885- 1947

ભારતનો સ્વતંત્રતા સંઘર્ષ (Gujarati – Bipan Chandra)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 2

Course Type : DSCC1

COURSE CODE : AR2M26DSCCSOC201

Sociology of Family Counseling

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

A central goal is enhancing communicative skills to resolve conflict and reduce negative interactions. Programs foster better emotional regulation, adaptability, and positive coping strategies. Improved parental monitoring, limit-setting, and increased parental emotional and behavioral involvement in children. Effective for treating adolescent depression, anxiety, substance abuse, eating disorders, and behavioral problems. Improved marital satisfaction and stability, especially in high-conflict or divorced families.

Course Outcomes

Students will be able to analyze the structure, functions, and evolving nature of family and marriage in contemporary society. Students can identify various,, types of family crises, including separation, divorce, extramarital relations, generational gaps, and the impact of economic issues. Ability to assess family issues and develop structured treatment plans, often involving theoretical models like [structural or systemic therapy]. Enhanced proficiency in active listening and empathetic communication techniques. Knowledge of tools for identifying family problems and evaluating personality types to guide individuals effectively.

Unit : 1: Sociology of Family

Meaning

Nature and types of family (Nuclear, Extended, Joint).

Kinship, gender roles, and power dynamics within the family.

Unit : 2 : Discrepancies and Problems in Family Life

Single Parent

Family tensions and role stresses.

Violence against women and sexual harassment.

Issues facing children and the elderly.

Unit : 3 : Counseling Interventions and Processes

Meaning

Nature and objectives of counseling in a social context.

The counseling process: Intake, investigation, diagnosis, and treatment.

Family visits and therapeutic techniques.

Unit : 4 Approaches to Counseling

Psychodynamic, humanistic, and cognitive-behavioral approaches.

Family systems theory and feminist perspective on family problems.

role of NGOs in family counseling

❖ Reference Books :

- ❖ The Family: Diversity, Inequality, and Social Change **by Philip N. Cohen** (2020) – A data-driven look at modern family structures, inequality, and diversity.
- ❖ The Blackwell Companion to the Sociology of Families **by Jacqueline Scott, Judith Treas, and Martin Richards** – A comprehensive overview of sociological perspectives on family life.
- ❖ The Family: A Sociological Interpretation **by Bert N. Adams** – A classic text focusing on the sociology of family structure.
- ❖ Family Therapy: An Overview **by Herbert Goldenberg and Irene Goldenberg** – A foundational text in family therapy techniques.
- ❖ Family Therapy: History, Theory, and Practice **by Samuel T. Gladding** – Covers the development of family systems theory.
- ❖ Mastering Competencies in Family Therapy **by Diane R. Gehart** – Focuses on practical application and clinical case documentation.
- ❖ Families and Family Therapy **by Salvador Minuchin** – A core text for structural family therapy.
- ❖ Ethical, Legal, and Professional Issues in the Practice of Marriage and Family Therapy **by Wilcoxon, Remley, and Gladding** – Focuses on the professional standards in family counseling.
- ❖ Family Conflict **by Heather Canary and Daniel Canary** – Discusses family conflict issues, processes, and outcomes.
- ❖ Counselling Survivors of Domestic Abuse **by Christiane Sanderson** – Specialized counseling for family violence.

Video Link :

- <mailto:https://www.youtube.com/watch?v=GtaEGjXkkQA>
- <mailto:https://www.youtube.com/watch?v=5QVV0joGjhc>
- <mailto:https://www.youtube.com/watch?v=XDq9zCrGgBY>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
COURSE TYPE : DSCC2
COURSE CODE : AR2M26DSCCSOC202
Indian Sociological Thought

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Develop a deep understanding of Indian society (caste, tribe, family, religion) and the ability to differentiate common-sense views from sociological knowledge. Evaluate Indian sociological thinkers (e.g., G.S. Ghurye, D.P. Mukerji, A.R. Desai) and apply structural-functional, Marxist, indological, and subaltern perspectives. Acquire skills for scientific, empirical research into Indian social structures, including rural, urban, and tribal studies, using both quantitative and qualitative methods. Analyze social change, development challenges, modernization, and social movements (e.g., Dalit, women's movements) within the Indian context. Develop critical awareness of colonial influences on Indian sociology and foster an empathetic, objective understanding of marginalized sections.

Course Outcomes

- To introduce Indian sociological thought in its historical and intellectual context.
- To examine diverse theoretical perspectives on Indian society including Indological, Civilizational, Functional, Marxist, and Subaltern approaches.
- To understand the contributions of Indian sociologists and their relevance to contemporary social analysis.
- To develop skills for comparative analysis, critical thinking, and field-contextual reflection.

Unit : 1 Sociology in India

The Emergence and Development of Sociology in India : The Colonial and Pre-Sociological Era, Phases of Development.
The structure of Indian society and the theoretical approaches to study it.

Unit : 2 Indological and Civilizational Approaches

G.S. Ghurye, Louis Dumont, Radhakamal Mukherjee (Indological); N.K. Bose, Surjeet Sinha (Civilizational).

Unit : 3 Structural-Functional and Synthetic Approaches

M.N. Srinivas, S.C. Dube, McKim Marriott (Functional); Irawati Karve, Andre Beteille (Synthesis of Textual and Field Views).

Unit : 4 Marxist and Subaltern Approaches

D.P. Mukherji, A.R. Desai, Ramkrishna Mukherjee (Marxist); Ranjit Guha, David Hardiman, B.R. Ambedkar (Subaltern).

❖ **Reference Books :**

- ❖ Desai, A.R. (1981), “Relevance of the Marxist Approach to the Study of Indian Society”, Sociological Bulletin, 10(1). pp. 1-20
- ❖ Dhana Gare, D.N. (1998), Themes and Perspectives in Indian Sociology, New Delhi, Rawat Publications. Dumont, Louis (1970), Homo-Hierarchicus: Caste System and its Implications, Chicago.
- ❖ Ghurye, G.S. (1957), Caste and Class in India, Bombay: Popular Book Depot. Mukherjee, D.P. (1958), Diversities, Delhi: People’s Publishing House.
- ❖ Singh, Y. (1973), Modernization of Indian Traditions, Delhi: Thomson Press. Srinivas, M.N. (1960), India’s Villages. Bombay: Asia Publishing House.
- ❖ Bose, N.K. (1977), Culture and Society in India, Bombay: Popular Prakashan.
- ❖ David, Hardiman (1996), Feeding the Bania: Peasants and Usurers in Western India, Oxford University Press.
- ❖ David, Hardiman (1987), The Coming of Devi: Adivasi Assertion in Western India: Oxford University Press.
- ❖ Dube, S.C. (1967), The Indian Village, New Delhi: NBT.
- ❖ Sinha, S. (1974), ‘Sociology of Religion: A trend report’ in ICSSR’. A Survey of Research in Sociology and Social Anthropology. 11, Bombay: Popular Prakashan.
- ❖ Jodhka, S.S. (1997), ‘From Book view to Field view: Social Anthropological Constructions of the Indian Village’. Oxford Development Studies, 26(3)
- ❖ Nagla, B.K. (2008), Indian Sociological Thought, Jaipur, Rawat Publications.
- ❖ Unithan, T.K.N. (1965), (Ed.), Sociology of India, New Delhi, Prentice-Hall of India.

Video Link :

- <mailto:https://www.youtube.com/watch?v=2l1DvavcNis&list=PLSbb2CWtPXiXSSj2aCvLco3BMBT5Y829s>
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- <mailto:https://www.youtube.com/watch?v=HMbHbPAHbVk&list=PLozxc5DdZVsqxLr0hEeOleIElWdw9iBJ5>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 2

COURSE TYPE : DSCC3

COURSE CODE : AR2M26DSCCSOC203

Research Techniques & Statistical Analysis

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Ability to formulate research hypotheses, determine appropriate research methodologies (quantitative, qualitative, or mixed-methods), and design efficient surveys or experiments. Mastery of data cleaning, manipulation, and analysis using software like SPSS, R, or SAS. Ability to perform and interpret core statistical techniques, including: Descriptive Analysis: Summarizing data via mean, median, mode, and standard deviation. Inferential Analysis: Testing hypotheses using ANOVA, t-tests, Chi-square, and non-parametric tests. Predictive & Diagnostic Analysis: Utilizing regression, correlation, and factor analysis to identify trends and make predictions. Ability to turn raw data into actionable insights, communicate findings clearly through visualization, and write comprehensive reports that interpret numerical data.

Course Outcomes

- To introduce research sampling, data collection, and analytical tools for sociological research.
- To develop quantitative and qualitative data analysis skills.
- To enhance students' ability to use statistical tools to interpret and present data.
- To strengthen field-based research competencies aligned with NEP guidelines.

Unit : 1 Sampling Design

Census and Sampling Method, Population vs. Sample, Sampling frame, Sampling Size. Types of Sampling, Steps in Sampling Design, Criteria for Selecting a Sampling Procedure, Characteristics of Good Sample Design, Importance of Appropriate Sampling.

Unit : 2 Methods of Data Collection

Primary Data: Questionnaire, Schedule, Interview, Observation, Case Study, Survey, Content Analysis. Secondary Data: Historical and Oral Sources, Journals, and Books.

Unit : 3 Data Analysis and Scaling

Classification and Tabulation, Frequency Distribution, Graphic Presentation (Charts, Histograms, Graphs). Importance of Statistics. Scaling Techniques: Likert, Thurstone, Bogardus.

Unit : 4 Statistical Measures

Central Tendency: Mean, Median, Mode; Dispersion: Range, Quartile Deviation, Mean Deviation, Standard Deviation; Correlation: Karl Pearson's and Rank Correlation Methods.

❖ **Reference Books :**

- Ahuja, Ram (2001), Research Methods, Delhi: Rawat Publications.
- Bailey, Kenneth D. (1982), Method of Social Research, New York: The Free Press, Second Edition. Blalock, Hubert M. (1979), Social Statistics. New York: Tata Mc-Graw-Hill.
- Champion, Dean. J. (1981), Basic Statistics for Social Research New York: Macmillan Publishing.
- Goode, W.J. and Hatt, P.K. (1952), Methods in Social Research, New York: McGraw International Students Edition.
- Gupta, S.P. (2002), Statistical Methods, New Delhi: Sultan Chand and Sons Publication.
- Kumar Ranjit (2006), Research Methodology: A Step-by-step Guide for beginners, Australia, Pearson Education.
- Moser, S.C., and G. Kalton (1971), Survey Methods in Social Investigation, London: Heinmann.
- Nachmias David & Nachmias Chava (1981), Research Methods in Social Sciences, New York. St. Martin's Press.
- Seltiz, Claire et al (1959), Research Methods in Social Relation, New York: Henry Holt and Co.
- Thakur, Devender (2003), Research Methodology in Social Science, New Delhi: Deep and Deep Publications Pvt. Ltd.
- Young, P.V. (1988), Scientific Social Surveys and Research, New Delhi Prentic Hall.

Video Link :

- <mailto:https://www.youtube.com/watch?v=QeN1FcUA0M0&list=PL3TyZ9kHPj4-dx7oOE21r8OdbSu3oik9c>
- <mailto:https://www.youtube.com/watch?v=o7WkGYIPUM8&list=PLunlGNVWDAaY7AeDDzTeu4-DD3g7zmAXs>
- mailto:https://www.youtube.com/results?search_query=Research+Techniques+%26+Statistical+Analysis+++video+in+gujarati

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : DSCC4
COURSE CODE : AR2M26DSCCSOC204
Sociology of Environment

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Students will be able to explain key sociological theories on environmental issues, including environmentalism as a social movement, and the divide between realist and constructionist approaches to environmental problems. Graduates can identify the social roots of environmental problems—such as economic systems, political power, and consumption habits—rather than seeing them only as technical issues. Students gain the ability to critically analyze environmental governance, policies, and sustainable development practices. Graduates can apply quantitative and qualitative research methodologies to study the interaction between society and nature. Students will be able to discuss the relationship between social change, development, and environmental degradation. Students will understand the concept of eco-system, social ecology, and the social factors affecting population growth and migration

Course Outcomes

- To understand the evolution and significance of Sociology of Environment.
- To analyze the contributions of classical and contemporary thinkers in environmental sociology.
- To examine sustainable development, displacement, and environmental impact assessment.
- To explore the role of traditional knowledge systems, NGOs, and social movements in environmental protection.

Unit : 1 Foundations of Environmental Sociology

The rise, decline, and resurgence of Sociology of Environment. Interrelation among Ecology, Environment and Society.

Unit : 2 Theoretical Contributions

Emerging theoretical perspectives in sociology of environment. Contribution of Dunlop and Cotton, Patrick Giddens, Ramchandra Guha, and Radha Kamal Mukherjee

Unit : 3 Development and Impact

Sustainable Development and Environmental Conservation. Development, Displacement, Relocation, and Environmental Problems. Environment Impact Analysis: Its Need, Scope, and Methodology.

Unit : 4 Culture, Action and Movements

Role of Traditional Knowledge and Religious Beliefs in Environmental Protection. Role of NGOs. Social Movements Regarding Environment & Ecology.

❖ Reference Books :

- Agarwal, Anil (1989), "Economy and Environment in India", in Anil Agarwal (ed.) The Price of Forest. New Delhi: Centre for Science and Environment.
- Bhatt, Anil (1989), Development and Social Justice: Micro Action by Weaker Section, Sage: New Delhi Carolyn Merchant (Ed.), Ecology, Key Concepts in critical theory, Rawat Publication, New Delhi, 1996. Chauhan, I.S. (1998), Environmental Degradation, Delhi: Rawat Publications.
- Dubey, S.M. and Murdia, Ratno (ed.) (1980), Land Alienation and Restoration in Tribal Communities in India, Bombay: Himalaya Publishing House.
- Gadgil, Madhav & Ram Chandra Guha (1996), Ecology and Equity: The use and Abuse of Nature the Himalaya. OUP: Delhi.
- Guha, Ram Chandra (1995), The Unquiet Wook's: Ecological Change and Peasant Resistance in the Himalaya. OUP: Delhi.
- John A. Hannigan, Environmental Sociology, Routledge, London, 1995.
- Mushi, Indra (2000), Environment in Sociological Theory, Sociological Bulletin, Vol. 49, No. 2. Schnaiberg, Allan (1980), The Environment, New York: OUP.
- Singh, Gian (1991), Environmental Deterioration in India: Causes and Control, New Delhi: Agricoles. Wilson, Des (ed.) (1984), The Environmental Crisis, London: Heinemann.

Video Link :

- mailto:https://www.youtube.com/watch?v=TcREJ_vNFuo
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- <mailto:https://www.youtube.com/watch?v=MtpxOdtS9KU&list=PL3qvHcrYGylu2egw2ti pHWODV6elVC2Gg>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : MDC
COURSE CODE : AR2M26MDCSOC205
Sociology of culture

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students learn to analyze how symbols, rituals, and narratives construct social reality.
 Ability to apply classical and contemporary cultural theories to modern issues.
 Proficiency in conducting both qualitative and quantitative research to study cultural phenomena.
 Understanding consumer behavior and cultural trends.
 Working within think tanks or government bodies.
 Managing cultural heritage, arts, or community programs.

Course Outcomes

Critically evaluate the definition, components (norms, values, symbols), and functions of culture within society. Understand and apply key theoretical perspectives and sociological thinkers to analyze cultural phenomena. Identify how culture changes over historical time and varies across different social groups. Analyze the relationship between culture and social structure, including how it impacts class, power, and inequality. Develop skills to study cultural practices, rituals, and artifacts through sociological research methods.

Unit : 1

The concept of Culture, Characteristics of Culture. Typology of Culture, Basic elements of Culture, Material Culture and Non Material Culture, Cultural Lag.

Unit : 2

Theories of Culture: Kroeber's theory of Culture, Functional Theory- Malinowski, Radcliffe Brown and Spencer. Cultural Change. Major Theories of Cultural Change: Cyclical, Linear. Theory of Immanent Change, Formation of major Cultural System, the Organic Approach.

Unit : 3

The Private and Public realism. Emergence of Mass Culture. Culture as structure, Cultural Relativism, Ethnocentrism, Cultural Ecology, Cultural Pluralism, Multi Culturalism. Commoditization of Culture, Acculturation, Culture and Mass Media.

❖ **Reference Books :**

- ❖ The Oxford Handbook of Cultural Sociology **edited by Jeffrey C. Alexander, Ronald N. Jacobs, and Philip Smith**
- ❖ The Blackwell Companion to the Sociology of Culture **edited by Mark D. Jacobs & Nancy Weiss Hanrahan**
- ❖ The SAGE Handbook of Cultural Sociology **edited by David Inglis & Anna-Mari Almila**
- ❖ The Protestant Ethic and the Spirit of Capitalism **by Max Weber**
- ❖ The Social Construction of Reality **by Peter L. Berger & Thomas Luckmann**
- ❖ The Sociological Imagination **by C. Wright Mills**
- ❖ Distinction: A Social Critique of the Judgement of Taste **by Pierre Bourdieu**
- ❖ The Long Revolution **by Raymond Williams**
- ❖ Culture and Society: 1780-1950 **by Raymond Williams**

Video Link :

- mailto:https://www.youtube.com/watch?v=99UFGK3LGa8&list=PLxu3PvgoZz4GVzbHXxDEWKqm9w_czJlze
- <mailto:https://www.youtube.com/watch?v=nBmrXyNBVZw>
- <mailto:https://www.youtube.com/watch?v=8EB7sN7D-KI>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : SEC
COURSE CODE : AR2M26SECSOC206
Woman & Society

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students develop a critical understanding of sex and gender, patriarchy, and the social construction of femininity and masculinity. Graduates can analyze how socio-cultural institutions like family, marriage, and law shape women's lives and perpetuate gender inequality. Familiarity with women's legal rights, including protection against domestic violence, sexual harassment, and the study of constitutional provisions. Ability to analyze developmental policies and the economy from a gender perspective, specifically regarding rural women's economic empowerment, asset creation, and work-life balance. Development of skills for leadership, decision-making, and advocating for gender-responsive policies, including in political and economic sectors. Competence in using feminist research methods to examine social realities, such as health, sexuality, and reproduction, and to identify the causes of gender-based discrimination.

Course Outcomes

- To understand gender as a social construct and its implications.
- To explore the changing status of women across historical contexts.
- To assess the impact of economic and technological changes on women.
- To examine the legal and institutional mechanisms for women's empowerment.

Unit : 1 Gender Construction & Theoretical Approaches

Social Construction of Gender: Sex and Gender. Approaches to Women's Issues: Psychological, Functional, Marxian, Feminist.

Unit : 2 Status of Women in Indian Society

Status of Women in Pre-Colonial, Colonial and Post-Colonial India. Women's Movements in 19th and 20th Centuries.

Unit : 3 Law, Empowerment and Institutional Support

Women and Law: Domestic Violence, Crimes Against Women, Human Rights. Empowerment of Women: Reservation, Role of State and NGOs.

❖ **Reference Books :**

- ❖ Aggarwal, B. (1988), Structure of Patriarchy: State, Community and Household in modernizing India (ed.) New Delhi: Kali for Women.
- ❖ Ahlawat, Neerja (1995), Women Organizations and Social Networks, New Delhi: Rawat Publications.
- ❖ Bose Rup, E. (1970), Women's Role in Economic Development, London: George Allen and Unwin.
- ❖ Cater, Libby et al (1977), Women and Men-Changing Roles, Relationship and Perceptions, New York: Praeger.
- ❖ Center for Women's Development Studies (1987), Women and Development: Gender Issues, Occasional Paper No. 2, New Delhi, CWDS.
- ❖ Chanan, K. (1988), Socialization, Women and Education: Exploration in Gender Identity, New Delhi: Orient Longman.
- ❖ Desai, Neera, and M. Krishna Raj (1987), Women and Society in India, Delhi: Ajanta Publication.
- ❖ Dube, Leela and Rajni Paliwal (1990), Structures and Strategies: Women, Work and Family, New Delhi: Sage Publication.
- ❖ Govt. of India (1988), National Perspective Plan for Women (1988-2000), A.D. Department. Of "W.& C.D." New Delhi: Ministry of H.R.D.
- ❖ Nagla, B.K (2006), Women, Crime and Law, Jaipur, Rawat Publication.

Video Link :

- <mailto:https://www.youtube.com/watch?v=NglP7b6b9b0>
- <mailto:https://www.youtube.com/watch?v=cG2ZzP-UQBc>
- <mailto:https://www.youtube.com/watch?v=gl35IaPDx1o>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : VOC
COURSE CODE : AR2M26VOCSOC207
Industry and Culture

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Graduates are expected to apply technical knowledge, solve complex problems, and use modern tools or software relevant to their field. Learners should gain a deep understanding of human values, societal issues, and the impact of their professional actions on diverse cultures and the environment. Graduates must communicate effectively with peers, industry professionals, and the wider community, working well in diverse teams. The ability to conduct investigations, analyze data, and offer innovative solutions to complex, real-time problems. The program aims to prepare professionals for careers in industry or research, fostering a mindset for continuous self-directed learning.

Course Outcomes

Develop a sociological perspective towards different facets of society and appreciate the rich diversity within and between societies.
 Critically analyze the significant relationship between economy and society.
 Understand the continuities and changes society is undergoing in the globalized era and the need for global governance.
 Understand various social inequalities and how legal institutions maintain or mitigate them.
 Evaluate the growth of conflict and contradiction in the modern world and the transformation of society/culture in the 19th and 20th centuries.
 Analyze the relationship between industry, environmental problems, and the need for sustainable development.

Unit : 1

Industrial Sociology: Definition, Scope. Industrial dimensions of society : division of labour, Rationalization, Production Relation, Surplus value.

Unit : 2

Work: Definition and Nature. Post Industrial Society and Industrial Society, Human Relations in Industry, Industrial Fatigue and Monotony.

Unit : 3

Formal and Informal Organization: Structure and Function. Theory of Management- Industrial Relations, Industrial Dispute: Causes and Method of Disposal, Mediation, Arbitration, Settlement.

❖ **Reference Books :**

- ❖ The Cultural Industries by David Hesmondhalgh (Definitive analysis of media and cultural production).
- ❖ The Culture Industry: Selected Essays on Mass Culture by Theodor W. Adorno.
- ❖ Dialectic of Enlightenment by Max Horkheimer and Theodor W. Adorno (Contains the foundational "Culture Industry" essay).
- ❖ Handbook of Industrial Culture (Springer Nature, 2026) – Focuses on industrial spirit and the evolution of civilization
- ❖ The Culture Code: The Secrets of Highly Successful Groups by Daniel Coyle.
- ❖ Leaders Eat Last by Simon Sinek.
- ❖ Work Rules! by Laszlo Bock (Insights from Google).
- ❖ Organizational Culture and Leadership by Edgar H. Schein.
- ❖ No Rules Rules: Netflix and the Culture of Reinvention by Reed Hastings and Erin Meyer.

Video Link :

- mailto:https://www.youtube.com/watch?v=99UFGK3LGa8&list=PLxu3PvgoZz4GVzbHXxDEWKqm9w_czJlze
- <mailto:https://www.youtube.com/watch?v=jSfnaNgsMKo>
- <mailto:https://www.youtube.com/watch?v=5YIBFEbbz8M>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 2

Course Type : DSCC1

COURSE CODE : AR2M26DSCCSOC201

Sociology of Family Counseling

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

A central goal is enhancing communicative skills to resolve conflict and reduce negative interactions. Programs foster better emotional regulation, adaptability, and positive coping strategies. Improved parental monitoring, limit-setting, and increased parental emotional and behavioral involvement in children. Effective for treating adolescent depression, anxiety, substance abuse, eating disorders, and behavioral problems. Improved marital satisfaction and stability, especially in high-conflict or divorced families.

Course Outcomes

Students will be able to analyze the structure, functions, and evolving nature of family and marriage in contemporary society. Students can identify various,, types of family crises, including separation, divorce, extramarital relations, generational gaps, and the impact of economic issues. Ability to assess family issues and develop structured treatment plans, often involving theoretical models like [structural or systemic therapy]. Enhanced proficiency in active listening and empathetic communication techniques. Knowledge of tools for identifying family problems and evaluating personality types to guide individuals effectively.

Unit : 1: Sociology of Family

Meaning

Nature and types of family (Nuclear, Extended, Joint).

Kinship, gender roles, and power dynamics within the family.

Unit : 2 : Discrepancies and Problems in Family Life

Single Parent

Family tensions and role stresses.

Violence against women and sexual harassment.

Issues facing children and the elderly.

Unit : 3 : Counseling Interventions and Processes

Meaning

Nature and objectives of counseling in a social context.

The counseling process: Intake, investigation, diagnosis, and treatment.

Family visits and therapeutic techniques.

Unit : 4 Approaches to Counseling

Psychodynamic, humanistic, and cognitive-behavioral approaches.

Family systems theory and feminist perspective on family problems.

role of NGOs in family counseling

❖ Reference Books :

- ❖ The Family: Diversity, Inequality, and Social Change **by Philip N. Cohen** (2020) – A data-driven look at modern family structures, inequality, and diversity.
- ❖ The Blackwell Companion to the Sociology of Families **by Jacqueline Scott, Judith Treas, and Martin Richards** – A comprehensive overview of sociological perspectives on family life.
- ❖ The Family: A Sociological Interpretation **by Bert N. Adams** – A classic text focusing on the sociology of family structure.
- ❖ Family Therapy: An Overview **by Herbert Goldenberg and Irene Goldenberg** – A foundational text in family therapy techniques.
- ❖ Family Therapy: History, Theory, and Practice **by Samuel T. Gladding** – Covers the development of family systems theory.
- ❖ Mastering Competencies in Family Therapy **by Diane R. Gehart** – Focuses on practical application and clinical case documentation.
- ❖ Families and Family Therapy **by Salvador Minuchin** – A core text for structural family therapy.
- ❖ Ethical, Legal, and Professional Issues in the Practice of Marriage and Family Therapy **by Wilcoxon, Remley, and Gladding** – Focuses on the professional standards in family counseling.
- ❖ Family Conflict **by Heather Canary and Daniel Canary** – Discusses family conflict issues, processes, and outcomes.
- ❖ Counselling Survivors of Domestic Abuse **by Christiane Sanderson** – Specialized counseling for family violence.

Video Link :

- <mailto:https://www.youtube.com/watch?v=GtaEGjXkkQA>
- <mailto:https://www.youtube.com/watch?v=5QVV0joGjhc>
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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
COURSE TYPE : DSCC2
COURSE CODE : AR2M26DSCCSOC202
Indian Sociological Thought

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Develop a deep understanding of Indian society (caste, tribe, family, religion) and the ability to differentiate common-sense views from sociological knowledge. Evaluate Indian sociological thinkers (e.g., G.S. Ghurye, D.P. Mukerji, A.R. Desai) and apply structural-functional, Marxist, indological, and subaltern perspectives. Acquire skills for scientific, empirical research into Indian social structures, including rural, urban, and tribal studies, using both quantitative and qualitative methods. Analyze social change, development challenges, modernization, and social movements (e.g., Dalit, women's movements) within the Indian context. Develop critical awareness of colonial influences on Indian sociology and foster an empathetic, objective understanding of marginalized sections.

Course Outcomes

- To introduce Indian sociological thought in its historical and intellectual context.
- To examine diverse theoretical perspectives on Indian society including Indological, Civilizational, Functional, Marxist, and Subaltern approaches.
- To understand the contributions of Indian sociologists and their relevance to contemporary social analysis.
- To develop skills for comparative analysis, critical thinking, and field-contextual reflection.

Unit : 1 Sociology in India

The Emergence and Development of Sociology in India : The Colonial and Pre-Sociological Era, Phases of Development.
The structure of Indian society and the theoretical approaches to study it.

Unit : 2 Indological and Civilizational Approaches

G.S. Ghurye, Louis Dumont, Radhakamal Mukherjee (Indological); N.K. Bose, Surjeet Sinha (Civilizational).

Unit : 3 Structural-Functional and Synthetic Approaches

M.N. Srinivas, S.C. Dube, McKim Marriott (Functional); Irawati Karve, Andre Beteille (Synthesis of Textual and Field Views).

Unit : 4 Marxist and Subaltern Approaches

D.P. Mukherji, A.R. Desai, Ramkrishna Mukherjee (Marxist); Ranjit Guha, David Hardiman, B.R. Ambedkar (Subaltern).

❖ **Reference Books :**

- ❖ Desai, A.R. (1981), “Relevance of the Marxist Approach to the Study of Indian Society”, Sociological Bulletin, 10(1). pp. 1-20
- ❖ Dhana Gare, D.N. (1998), Themes and Perspectives in Indian Sociology, New Delhi, Rawat Publications. Dumont, Louis (1970), Homo-Hierarchicus: Caste System and its Implications, Chicago.
- ❖ Ghurye, G.S. (1957), Caste and Class in India, Bombay: Popular Book Depot. Mukherjee, D.P. (1958), Diversities, Delhi: People’s Publishing House.
- ❖ Singh, Y. (1973), Modernization of Indian Traditions, Delhi: Thomson Press. Srinivas, M.N. (1960), India’s Villages. Bombay: Asia Publishing House.
- ❖ Bose, N.K. (1977), Culture and Society in India, Bombay: Popular Prakashan.
- ❖ David, Hardiman (1996), Feeding the Bania: Peasants and Usurers in Western India, Oxford University Press.
- ❖ David, Hardiman (1987), The Coming of Devi: Adivasi Assertion in Western India: Oxford University Press.
- ❖ Dube, S.C. (1967), The Indian Village, New Delhi: NBT.
- ❖ Sinha, S. (1974), ‘Sociology of Religion: A trend report’ in ICSSR’. A Survey of Research in Sociology and Social Anthropology. 11, Bombay: Popular Prakashan.
- ❖ Jodhka, S.S. (1997), ‘From Book view to Field view: Social Anthropological Constructions of the Indian Village’. Oxford Development Studies, 26(3)
- ❖ Nagla, B.K. (2008), Indian Sociological Thought, Jaipur, Rawat Publications.
- ❖ Unithan, T.K.N. (1965), (Ed.), Sociology of India, New Delhi, Prentice-Hall of India.

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- <mailto:https://www.youtube.com/watch?v=jBg5fJ1ELD0>
- <mailto:https://www.youtube.com/watch?v=HMbHbPAHbVk&list=PLozxc5DdZVsqxLr0hEeOleIElWdw9iBJ5>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 2

COURSE TYPE : DSCC3

COURSE CODE : AR2M26DSCCSOC203

Research Techniques & Statistical Analysis

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Ability to formulate research hypotheses, determine appropriate research methodologies (quantitative, qualitative, or mixed-methods), and design efficient surveys or experiments. Mastery of data cleaning, manipulation, and analysis using software like SPSS, R, or SAS. Ability to perform and interpret core statistical techniques, including: Descriptive Analysis: Summarizing data via mean, median, mode, and standard deviation. Inferential Analysis: Testing hypotheses using ANOVA, t-tests, Chi-square, and non-parametric tests. Predictive & Diagnostic Analysis: Utilizing regression, correlation, and factor analysis to identify trends and make predictions. Ability to turn raw data into actionable insights, communicate findings clearly through visualization, and write comprehensive reports that interpret numerical data.

Course Outcomes

- To introduce research sampling, data collection, and analytical tools for sociological research.
- To develop quantitative and qualitative data analysis skills.
- To enhance students' ability to use statistical tools to interpret and present data.
- To strengthen field-based research competencies aligned with NEP guidelines.

Unit : 1 Sampling Design

Census and Sampling Method, Population vs. Sample, Sampling frame, Sampling Size. Types of Sampling, Steps in Sampling Design, Criteria for Selecting a Sampling Procedure, Characteristics of Good Sample Design, Importance of Appropriate Sampling.

Unit : 2 Methods of Data Collection

Primary Data: Questionnaire, Schedule, Interview, Observation, Case Study, Survey, Content Analysis. Secondary Data: Historical and Oral Sources, Journals, and Books.

Unit : 3 Data Analysis and Scaling

Classification and Tabulation, Frequency Distribution, Graphic Presentation (Charts, Histograms, Graphs). Importance of Statistics. Scaling Techniques: Likert, Thurstone, Bogardus.

Unit : 4 Statistical Measures

Central Tendency: Mean, Median, Mode; Dispersion: Range, Quartile Deviation, Mean Deviation, Standard Deviation; Correlation: Karl Pearson's and Rank Correlation Methods.

❖ **Reference Books :**

- Ahuja, Ram (2001), Research Methods, Delhi: Rawat Publications.
- Bailey, Kenneth D. (1982), Method of Social Research, New York: The Free Press, Second Edition. Blalock, Hubert M. (1979), Social Statistics. New York: Tata Mc-Graw-Hill.
- Champion, Dean. J. (1981), Basic Statistics for Social Research New York: Macmillan Publishing.
- Goode, W.J. and Hatt, P.K. (1952), Methods in Social Research, New York: McGraw International Students Edition.
- Gupta, S.P. (2002), Statistical Methods, New Delhi: Sultan Chand and Sons Publication.
- Kumar Ranjit (2006), Research Methodology: A Step-by-step Guide for beginners, Australia, Pearson Education.
- Moser, S.C., and G. Kalton (1971), Survey Methods in Social Investigation, London: Heinmann.
- Nachmias David & Nachmias Chava (1981), Research Methods in Social Sciences, New York. St. Martin's Press.
- Seltiz, Claire et al (1959), Research Methods in Social Relation, New York: Henry Holt and Co.
- Thakur, Devender (2003), Research Methodology in Social Science, New Delhi: Deep and Deep Publications Pvt. Ltd.
- Young, P.V. (1988), Scientific Social Surveys and Research, New Delhi Prentic Hall.

Video Link :

- <mailto:https://www.youtube.com/watch?v=QeN1FcUA0M0&list=PL3TyZ9kHPj4-dx7oOE21r8OdbSu3oik9c>
- <mailto:https://www.youtube.com/watch?v=o7WkGYIPUM8&list=PLunlGNVWDAaY7AeDDzTeu4-DD3g7zmAXs>
- mailto:https://www.youtube.com/results?search_query=Research+Techniques+%26+Statistical+Analysis+++video+in+gujarati

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 2

Course Type : DSCC4

COURSE CODE : AR2M26DSCCSOC204

Sociology of Environment

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Students will be able to explain key sociological theories on environmental issues, including environmentalism as a social movement, and the divide between realist and constructionist approaches to environmental problems. Graduates can identify the social roots of environmental problems—such as economic systems, political power, and consumption habits—rather than seeing them only as technical issues. Students gain the ability to critically analyze environmental governance, policies, and sustainable development practices. Graduates can apply quantitative and qualitative research methodologies to study the interaction between society and nature. Students will be able to discuss the relationship between social change, development, and environmental degradation. Students will understand the concept of eco-system, social ecology, and the social factors affecting population growth and migration

Course Outcomes

- To understand the evolution and significance of Sociology of Environment.
- To analyze the contributions of classical and contemporary thinkers in environmental sociology.
- To examine sustainable development, displacement, and environmental impact assessment.
- To explore the role of traditional knowledge systems, NGOs, and social movements in environmental protection.

Unit : 1 Foundations of Environmental Sociology

The rise, decline, and resurgence of Sociology of Environment. Interrelation among Ecology, Environment and Society.

Unit : 2 Theoretical Contributions

Emerging theoretical perspectives in sociology of environment. Contribution of Dunlop and Cotton, Patrick Giddens, Ramchandra Guha, and Radha Kamal Mukherjee

Unit : 3 Development and Impact

Sustainable Development and Environmental Conservation. Development, Displacement, Relocation, and Environmental Problems. Environment Impact Analysis: Its Need, Scope, and Methodology.

Unit : 4 Culture, Action and Movements

Role of Traditional Knowledge and Religious Beliefs in Environmental Protection. Role of NGOs. Social Movements Regarding Environment & Ecology.

❖ Reference Books :

- Agarwal, Anil (1989), "Economy and Environment in India", in Anil Agarwal (ed.) The Price of Forest. New Delhi: Centre for Science and Environment.
- Bhatt, Anil (1989), Development and Social Justice: Micro Action by Weaker Section, Sage: New Delhi Carolyn Merchant (Ed.), Ecology, Key Concepts in critical theory, Rawat Publication, New Delhi, 1996. Chauhan, I.S. (1998), Environmental Degradation, Delhi: Rawat Publications.
- Dubey, S.M. and Murdia, Ratno (ed.) (1980), Land Alienation and Restoration in Tribal Communities in India, Bombay: Himalaya Publishing House.
- Gadgil, Madhav & Ram Chandra Guha (1996), Ecology and Equity: The use and Abuse of Nature the Himalaya. OUP: Delhi.
- Guha, Ram Chandra (1995), The Unquiet Wook's: Ecological Change and Peasant Resistance in the Himalaya. OUP: Delhi.
- John A. Hannigan, Environmental Sociology, Routledge, London, 1995.
- Mushi, Indra (2000), Environment in Sociological Theory, Sociological Bulletin, Vol. 49, No. 2. Schnaiberg, Allan (1980), The Environment, New York: OUP.
- Singh, Gian (1991), Environmental Deterioration in India: Causes and Control, New Delhi: Agricoles. Wilson, Des (ed.) (1984), The Environmental Crisis, London: Heinemann.

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- <mailto:https://www.youtube.com/watch?v=MtpxOdtS9KU&list=PL3qvHcrYGylu2egw2ti pHWODV6eIVC2Gg>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : MDC
COURSE CODE : AR2M26MDCSOC205
Sociology of culture

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students learn to analyze how symbols, rituals, and narratives construct social reality.
 Ability to apply classical and contemporary cultural theories to modern issues.
 Proficiency in conducting both qualitative and quantitative research to study cultural phenomena.
 Understanding consumer behavior and cultural trends.
 Working within think tanks or government bodies.
 Managing cultural heritage, arts, or community programs.

Course Outcomes

Critically evaluate the definition, components (norms, values, symbols), and functions of culture within society. Understand and apply key theoretical perspectives and sociological thinkers to analyze cultural phenomena. Identify how culture changes over historical time and varies across different social groups. Analyze the relationship between culture and social structure, including how it impacts class, power, and inequality. Develop skills to study cultural practices, rituals, and artifacts through sociological research methods.

Unit : 1

The concept of Culture, Characteristics of Culture. Typology of Culture, Basic elements of Culture, Material Culture and Non Material Culture, Cultural Lag.

Unit : 2

Theories of Culture: Kroeber's theory of Culture, Functional Theory- Malinowski, Radcliffe Brown and Spencer. Cultural Change. Major Theories of Cultural Change: Cyclical, Linear. Theory of Immanent Change, Formation of major Cultural System, the Organic Approach.

Unit : 3

The Private and Public realism. Emergence of Mass Culture. Culture as structure, Cultural Relativism, Ethnocentrism, Cultural Ecology, Cultural Pluralism, Multi Culturalism. Commoditization of Culture, Acculturation, Culture and Mass Media.

❖ Reference Books :

- ❖ The Oxford Handbook of Cultural Sociology **edited by Jeffrey C. Alexander, Ronald N. Jacobs, and Philip Smith**
- ❖ The Blackwell Companion to the Sociology of Culture **edited by Mark D. Jacobs & Nancy Weiss Hanrahan**
- ❖ The SAGE Handbook of Cultural Sociology **edited by David Inglis & Anna-Mari Almila**
- ❖ The Protestant Ethic and the Spirit of Capitalism **by Max Weber**
- ❖ The Social Construction of Reality **by Peter L. Berger & Thomas Luckmann**
- ❖ The Sociological Imagination **by C. Wright Mills**
- ❖ Distinction: A Social Critique of the Judgement of Taste **by Pierre Bourdieu**
- ❖ The Long Revolution **by Raymond Williams**
- ❖ Culture and Society: 1780-1950 **by Raymond Williams**

Video Link :

- mailto:https://www.youtube.com/watch?v=99UFGK3LGa8&list=PLxu3PvgoZz4GVzbHXxDEWKqm9w_czJlze
- <mailto:https://www.youtube.com/watch?v=nBmrXyNBVZw>
- <mailto:https://www.youtube.com/watch?v=8EB7sN7D-KI>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : SEC
COURSE CODE : AR2M26SECSOC206
Woman & Society

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students develop a critical understanding of sex and gender, patriarchy, and the social construction of femininity and masculinity. Graduates can analyze how socio-cultural institutions like family, marriage, and law shape women's lives and perpetuate gender inequality. Familiarity with women's legal rights, including protection against domestic violence, sexual harassment, and the study of constitutional provisions. Ability to analyze developmental policies and the economy from a gender perspective, specifically regarding rural women's economic empowerment, asset creation, and work-life balance. Development of skills for leadership, decision-making, and advocating for gender-responsive policies, including in political and economic sectors. Competence in using feminist research methods to examine social realities, such as health, sexuality, and reproduction, and to identify the causes of gender-based discrimination.

Course Outcomes

- To understand gender as a social construct and its implications.
- To explore the changing status of women across historical contexts.
- To assess the impact of economic and technological changes on women.
- To examine the legal and institutional mechanisms for women's empowerment.

Unit : 1 Gender Construction & Theoretical Approaches

Social Construction of Gender: Sex and Gender. Approaches to Women's Issues: Psychological, Functional, Marxian, Feminist.

Unit : 2 Status of Women in Indian Society

Status of Women in Pre-Colonial, Colonial and Post-Colonial India. Women's Movements in 19th and 20th Centuries.

Unit : 3 Law, Empowerment and Institutional Support

Women and Law: Domestic Violence, Crimes Against Women, Human Rights. Empowerment of Women: Reservation, Role of State and NGOs.

❖ **Reference Books :**

- ❖ Aggarwal, B. (1988), Structure of Patriarchy: State, Community and Household in modernizing India (ed.) New Delhi: Kali for Women.
- ❖ Ahlawat, Neerja (1995), Women Organizations and Social Networks, New Delhi: Rawat Publications.
- ❖ Bose Rup, E. (1970), Women's Role in Economic Development, London: George Allen and Unwin.
- ❖ Cater, Libby et al (1977), Women and Men-Changing Roles, Relationship and Perceptions, New York: Praeger.
- ❖ Center for Women's Development Studies (1987), Women and Development: Gender Issues, Occasional Paper No. 2, New Delhi, CWDS.
- ❖ Chanan, K. (1988), Socialization, Women and Education: Exploration in Gender Identity, New Delhi: Orient Longman.
- ❖ Desai, Neera, and M. Krishna Raj (1987), Women and Society in India, Delhi: Ajanta Publication.
- ❖ Dube, Leela and Rajni Paliwal (1990), Structures and Strategies: Women, Work and Family, New Delhi: Sage Publication.
- ❖ Govt. of India (1988), National Perspective Plan for Women (1988-2000), A.D. Department. Of "W.& C.D." New Delhi: Ministry of H.R.D.
- ❖ Nagla, B.K (2006), Women, Crime and Law, Jaipur, Rawat Publication.

Video Link :

- <mailto:https://www.youtube.com/watch?v=NglP7b6b9b0>
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- <mailto:https://www.youtube.com/watch?v=gl35IaPDx1o>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : VOC
COURSE CODE : AR2M26VOCSOC207
Industry and Culture

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Graduates are expected to apply technical knowledge, solve complex problems, and use modern tools or software relevant to their field. Learners should gain a deep understanding of human values, societal issues, and the impact of their professional actions on diverse cultures and the environment. Graduates must communicate effectively with peers, industry professionals, and the wider community, working well in diverse teams. The ability to conduct investigations, analyze data, and offer innovative solutions to complex, real-time problems. The program aims to prepare professionals for careers in industry or research, fostering a mindset for continuous self-directed learning.

Course Outcomes

Develop a sociological perspective towards different facets of society and appreciate the rich diversity within and between societies.
 Critically analyze the significant relationship between economy and society.
 Understand the continuities and changes society is undergoing in the globalized era and the need for global governance.
 Understand various social inequalities and how legal institutions maintain or mitigate them.
 Evaluate the growth of conflict and contradiction in the modern world and the transformation of society/culture in the 19th and 20th centuries.
 Analyze the relationship between industry, environmental problems, and the need for sustainable development.

Unit : 1

Industrial Sociology: Definition, Scope. Industrial dimensions of society : division of labour, Rationalization, Production Relation, Surplus value.

Unit : 2

Work: Definition and Nature. Post Industrial Society and Industrial Society, Human Relations in Industry, Industrial Fatigue and Monotony.

Unit : 3

Formal and Informal Organization: Structure and Function. Theory of Management- Industrial Relations, Industrial Dispute: Causes and Method of Disposal, Mediation, Arbitration, Settlement.

❖ **Reference Books :**

- ❖ The Cultural Industries by David Hesmondhalgh (Definitive analysis of media and cultural production).
- ❖ The Culture Industry: Selected Essays on Mass Culture by Theodor W. Adorno.
- ❖ Dialectic of Enlightenment by Max Horkheimer and Theodor W. Adorno (Contains the foundational "Culture Industry" essay).
- ❖ Handbook of Industrial Culture (Springer Nature, 2026) – Focuses on industrial spirit and the evolution of civilization
- ❖ The Culture Code: The Secrets of Highly Successful Groups by Daniel Coyle.
- ❖ Leaders Eat Last by Simon Sinek.
- ❖ Work Rules! by Laszlo Bock (Insights from Google).
- ❖ Organizational Culture and Leadership by Edgar H. Schein.
- ❖ No Rules Rules: Netflix and the Culture of Reinvention by Reed Hastings and Erin Meyer.

Video Link :

- mailto:https://www.youtube.com/watch?v=99UFGK3LGa8&list=PLxu3PvgoZz4GVzbHXxDEWKqm9w_czJlze
- <mailto:https://www.youtube.com/watch?v=jSfnaNgsMKo>
- <mailto:https://www.youtube.com/watch?v=5YIBFEbbz8M>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 2

Course Type : DSCC1

COURSE CODE : AR2M26DSCCSOC201

Sociology of Family Counseling

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

A central goal is enhancing communicative skills to resolve conflict and reduce negative interactions. Programs foster better emotional regulation, adaptability, and positive coping strategies. Improved parental monitoring, limit-setting, and increased parental emotional and behavioral involvement in children. Effective for treating adolescent depression, anxiety, substance abuse, eating disorders, and behavioral problems. Improved marital satisfaction and stability, especially in high-conflict or divorced families.

Course Outcomes

Students will be able to analyze the structure, functions, and evolving nature of family and marriage in contemporary society. Students can identify various,, types of family crises, including separation, divorce, extramarital relations, generational gaps, and the impact of economic issues. Ability to assess family issues and develop structured treatment plans, often involving theoretical models like [structural or systemic therapy]. Enhanced proficiency in active listening and empathetic communication techniques. Knowledge of tools for identifying family problems and evaluating personality types to guide individuals effectively.

Unit : 1: Sociology of Family

Meaning

Nature and types of family (Nuclear, Extended, Joint).

Kinship, gender roles, and power dynamics within the family.

Unit : 2 : Discrepancies and Problems in Family Life

Single Parent

Family tensions and role stresses.

Violence against women and sexual harassment.

Issues facing children and the elderly.

Unit : 3 : Counseling Interventions and Processes

Meaning

Nature and objectives of counseling in a social context.

The counseling process: Intake, investigation, diagnosis, and treatment.

Family visits and therapeutic techniques.

Unit : 4 Approaches to Counseling

Psychodynamic, humanistic, and cognitive-behavioral approaches.

Family systems theory and feminist perspective on family problems.

role of NGOs in family counseling

❖ Reference Books :

- ❖ The Family: Diversity, Inequality, and Social Change **by Philip N. Cohen** (2020) – A data-driven look at modern family structures, inequality, and diversity.
- ❖ The Blackwell Companion to the Sociology of Families **by Jacqueline Scott, Judith Treas, and Martin Richards** – A comprehensive overview of sociological perspectives on family life.
- ❖ The Family: A Sociological Interpretation **by Bert N. Adams** – A classic text focusing on the sociology of family structure.
- ❖ Family Therapy: An Overview **by Herbert Goldenberg and Irene Goldenberg** – A foundational text in family therapy techniques.
- ❖ Family Therapy: History, Theory, and Practice **by Samuel T. Gladding** – Covers the development of family systems theory.
- ❖ Mastering Competencies in Family Therapy **by Diane R. Gehart** – Focuses on practical application and clinical case documentation.
- ❖ Families and Family Therapy **by Salvador Minuchin** – A core text for structural family therapy.
- ❖ Ethical, Legal, and Professional Issues in the Practice of Marriage and Family Therapy **by Wilcoxon, Remley, and Gladding** – Focuses on the professional standards in family counseling.
- ❖ Family Conflict **by Heather Canary and Daniel Canary** – Discusses family conflict issues, processes, and outcomes.
- ❖ Counselling Survivors of Domestic Abuse **by Christiane Sanderson** – Specialized counseling for family violence.

Video Link :

- <mailto:https://www.youtube.com/watch?v=GtaEGjXkkQA>
- <mailto:https://www.youtube.com/watch?v=5QVV0joGjhc>
- <mailto:https://www.youtube.com/watch?v=XDq9zCrGgBY>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
COURSE TYPE : DSCC2
COURSE CODE : AR2M26DSCCSOC202
Indian Sociological Thought

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Develop a deep understanding of Indian society (caste, tribe, family, religion) and the ability to differentiate common-sense views from sociological knowledge. Evaluate Indian sociological thinkers (e.g., G.S. Ghurye, D.P. Mukerji, A.R. Desai) and apply structural-functional, Marxist, indological, and subaltern perspectives. Acquire skills for scientific, empirical research into Indian social structures, including rural, urban, and tribal studies, using both quantitative and qualitative methods. Analyze social change, development challenges, modernization, and social movements (e.g., Dalit, women's movements) within the Indian context. Develop critical awareness of colonial influences on Indian sociology and foster an empathetic, objective understanding of marginalized sections.

Course Outcomes

- To introduce Indian sociological thought in its historical and intellectual context.
- To examine diverse theoretical perspectives on Indian society including Indological, Civilizational, Functional, Marxist, and Subaltern approaches.
- To understand the contributions of Indian sociologists and their relevance to contemporary social analysis.
- To develop skills for comparative analysis, critical thinking, and field-contextual reflection.

Unit : 1 Sociology in India

The Emergence and Development of Sociology in India : The Colonial and Pre-Sociological Era, Phases of Development.
The structure of Indian society and the theoretical approaches to study it.

Unit : 2 Indological and Civilizational Approaches

G.S. Ghurye, Louis Dumont, Radhakamal Mukherjee (Indological); N.K. Bose, Surjeet Sinha (Civilizational).

Unit : 3 Structural-Functional and Synthetic Approaches

M.N. Srinivas, S.C. Dube, McKim Marriott (Functional); Irawati Karve, Andre Beteille (Synthesis of Textual and Field Views).

Unit : 4 Marxist and Subaltern Approaches

D.P. Mukherji, A.R. Desai, Ramkrishna Mukherjee (Marxist); Ranjit Guha, David Hardiman, B.R. Ambedkar (Subaltern).

❖ **Reference Books :**

- ❖ Desai, A.R. (1981), “Relevance of the Marxist Approach to the Study of Indian Society”, Sociological Bulletin, 10(1). pp. 1-20
- ❖ Dhana Gare, D.N. (1998), Themes and Perspectives in Indian Sociology, New Delhi, Rawat Publications. Dumont, Louis (1970), Homo-Hierarchicus: Caste System and its Implications, Chicago.
- ❖ Ghurye, G.S. (1957), Caste and Class in India, Bombay: Popular Book Depot. Mukherjee, D.P. (1958), Diversities, Delhi: People’s Publishing House.
- ❖ Singh, Y. (1973), Modernization of Indian Traditions, Delhi: Thomson Press. Srinivas, M.N. (1960), India’s Villages. Bombay: Asia Publishing House.
- ❖ Bose, N.K. (1977), Culture and Society in India, Bombay: Popular Prakashan.
- ❖ David, Hardiman (1996), Feeding the Bania: Peasants and Usurers in Western India, Oxford University Press.
- ❖ David, Hardiman (1987), The Coming of Devi: Adivasi Assertion in Western India: Oxford University Press.
- ❖ Dube, S.C. (1967), The Indian Village, New Delhi: NBT.
- ❖ Sinha, S. (1974), ‘Sociology of Religion: A trend report’ in ICSSR’. A Survey of Research in Sociology and Social Anthropology. 11, Bombay: Popular Prakashan.
- ❖ Jodhka, S.S. (1997), ‘From Book view to Field view: Social Anthropological Constructions of the Indian Village’. Oxford Development Studies, 26(3)
- ❖ Nagla, B.K. (2008), Indian Sociological Thought, Jaipur, Rawat Publications.
- ❖ Unithan, T.K.N. (1965), (Ed.), Sociology of India, New Delhi, Prentice-Hall of India.

Video Link :

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- <mailto:https://www.youtube.com/watch?v=HMbHbPAHbVk&list=PLozxc5DdZVsqxLr0hEeOleIElWdw9iBJ5>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUBJECT: SOCIOLOGY

M.A.SEM. 2

COURSE TYPE : DSCC3

COURSE CODE : AR2M26DSCCSOC203

Research Techniques & Statistical Analysis

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Ability to formulate research hypotheses, determine appropriate research methodologies (quantitative, qualitative, or mixed-methods), and design efficient surveys or experiments. Mastery of data cleaning, manipulation, and analysis using software like SPSS, R, or SAS. Ability to perform and interpret core statistical techniques, including: Descriptive Analysis: Summarizing data via mean, median, mode, and standard deviation. Inferential Analysis: Testing hypotheses using ANOVA, t-tests, Chi-square, and non-parametric tests. Predictive & Diagnostic Analysis: Utilizing regression, correlation, and factor analysis to identify trends and make predictions. Ability to turn raw data into actionable insights, communicate findings clearly through visualization, and write comprehensive reports that interpret numerical data.

Course Outcomes

- To introduce research sampling, data collection, and analytical tools for sociological research.
- To develop quantitative and qualitative data analysis skills.
- To enhance students' ability to use statistical tools to interpret and present data.
- To strengthen field-based research competencies aligned with NEP guidelines.

Unit : 1 Sampling Design

Census and Sampling Method, Population vs. Sample, Sampling frame, Sampling Size. Types of Sampling, Steps in Sampling Design, Criteria for Selecting a Sampling Procedure, Characteristics of Good Sample Design, Importance of Appropriate Sampling.

Unit : 2 Methods of Data Collection

Primary Data: Questionnaire, Schedule, Interview, Observation, Case Study, Survey, Content Analysis. Secondary Data: Historical and Oral Sources, Journals, and Books.

Unit : 3 Data Analysis and Scaling

Classification and Tabulation, Frequency Distribution, Graphic Presentation (Charts, Histograms, Graphs). Importance of Statistics. Scaling Techniques: Likert, Thurstone, Bogardus.

Unit : 4 Statistical Measures

Central Tendency: Mean, Median, Mode; Dispersion: Range, Quartile Deviation, Mean Deviation, Standard Deviation; Correlation: Karl Pearson's and Rank Correlation Methods.

❖ **Reference Books :**

- Ahuja, Ram (2001), Research Methods, Delhi: Rawat Publications.
- Bailey, Kenneth D. (1982), Method of Social Research, New York: The Free Press, Second Edition. Blalock, Hubert M. (1979), Social Statistics. New York: Tata Mc-Graw-Hill.
- Champion, Dean. J. (1981), Basic Statistics for Social Research New York: Macmillan Publishing.
- Goode, W.J. and Hatt, P.K. (1952), Methods in Social Research, New York: McGraw International Students Edition.
- Gupta, S.P. (2002), Statistical Methods, New Delhi: Sultan Chand and Sons Publication.
- Kumar Ranjit (2006), Research Methodology: A Step-by-step Guide for beginners, Australia, Pearson Education.
- Moser, S.C., and G. Kalton (1971), Survey Methods in Social Investigation, London: Heinmann.
- Nachmias David & Nachmias Chava (1981), Research Methods in Social Sciences, New York. St. Martin's Press.
- Seltiz, Claire et al (1959), Research Methods in Social Relation, New York: Henry Holt and Co.
- Thakur, Devender (2003), Research Methodology in Social Science, New Delhi: Deep and Deep Publications Pvt. Ltd.
- Young, P.V. (1988), Scientific Social Surveys and Research, New Delhi Prentic Hall.

Video Link :

- <mailto:https://www.youtube.com/watch?v=QeN1FcUA0M0&list=PL3TyZ9kHPj4-dx7oOE21r8OdbSu3oik9c>
- <mailto:https://www.youtube.com/watch?v=o7WkGYIPUM8&list=PLunlGNVWDAaY7AeDDzTeu4-DD3g7zmAXs>
- mailto:https://www.youtube.com/results?search_query=Research+Techniques+%26+Statistical+Analysis+++video+in+gujarati

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : DSCC4
COURSE CODE : AR2M26DSCCSOC204
Sociology of Environment

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks

Program Outcome

Students will be able to explain key sociological theories on environmental issues, including environmentalism as a social movement, and the divide between realist and constructionist approaches to environmental problems. Graduates can identify the social roots of environmental problems—such as economic systems, political power, and consumption habits—rather than seeing them only as technical issues. Students gain the ability to critically analyze environmental governance, policies, and sustainable development practices. Graduates can apply quantitative and qualitative research methodologies to study the interaction between society and nature. Students will be able to discuss the relationship between social change, development, and environmental degradation. Students will understand the concept of eco-system, social ecology, and the social factors affecting population growth and migration

Course Outcomes

- To understand the evolution and significance of Sociology of Environment.
- To analyze the contributions of classical and contemporary thinkers in environmental sociology.
- To examine sustainable development, displacement, and environmental impact assessment.
- To explore the role of traditional knowledge systems, NGOs, and social movements in environmental protection.

Unit : 1 Foundations of Environmental Sociology

The rise, decline, and resurgence of Sociology of Environment. Interrelation among Ecology, Environment and Society.

Unit : 2 Theoretical Contributions

Emerging theoretical perspectives in sociology of environment. Contribution of Dunlop and Cotton, Patrick Giddens, Ramchandra Guha, and Radha Kamal Mukherjee

Unit : 3 Development and Impact

Sustainable Development and Environmental Conservation. Development, Displacement, Relocation, and Environmental Problems. Environment Impact Analysis: Its Need, Scope, and Methodology.

Unit : 4 Culture, Action and Movements

Role of Traditional Knowledge and Religious Beliefs in Environmental Protection. Role of NGOs. Social Movements Regarding Environment & Ecology.

❖ Reference Books :

- Agarwal, Anil (1989), "Economy and Environment in India", in Anil Agarwal (ed.) The Price of Forest. New Delhi: Centre for Science and Environment.
- Bhatt, Anil (1989), Development and Social Justice: Micro Action by Weaker Section, Sage: New Delhi Carolyn Merchant (Ed.), Ecology, Key Concepts in critical theory, Rawat Publication, New Delhi, 1996. Chauhan, I.S. (1998), Environmental Degradation, Delhi: Rawat Publications.
- Dubey, S.M. and Murdia, Ratno (ed.) (1980), Land Alienation and Restoration in Tribal Communities in India, Bombay: Himalaya Publishing House.
- Gadgil, Madhav & Ram Chandra Guha (1996), Ecology and Equity: The use and Abuse of Nature the Himalaya. OUP: Delhi.
- Guha, Ram Chandra (1995), The Unquiet Wook's: Ecological Change and Peasant Resistance in the Himalaya. OUP: Delhi.
- John A. Hannigan, Environmental Sociology, Routledge, London, 1995.
- Mushi, Indra (2000), Environment in Sociological Theory, Sociological Bulletin, Vol. 49, No. 2. Schnaiberg, Allan (1980), The Environment, New York: OUP.
- Singh, Gian (1991), Environmental Deterioration in India: Causes and Control, New Delhi: Agricoles. Wilson, Des (ed.) (1984), The Environmental Crisis, London: Heinemann.

Video Link :

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HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : MDC
COURSE CODE : AR2M26MDCSOC205
Sociology of culture

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students learn to analyze how symbols, rituals, and narratives construct social reality.
 Ability to apply classical and contemporary cultural theories to modern issues.
 Proficiency in conducting both qualitative and quantitative research to study cultural phenomena.
 Understanding consumer behavior and cultural trends.
 Working within think tanks or government bodies.
 Managing cultural heritage, arts, or community programs.

Course Outcomes

Critically evaluate the definition, components (norms, values, symbols), and functions of culture within society. Understand and apply key theoretical perspectives and sociological thinkers to analyze cultural phenomena. Identify how culture changes over historical time and varies across different social groups. Analyze the relationship between culture and social structure, including how it impacts class, power, and inequality. Develop skills to study cultural practices, rituals, and artifacts through sociological research methods.

Unit : 1

The concept of Culture, Characteristics of Culture. Typology of Culture, Basic elements of Culture, Material Culture and Non Material Culture, Cultural Lag.

Unit : 2

Theories of Culture: Kroeber's theory of Culture, Functional Theory- Malinowski, Radcliffe Brown and Spencer. Cultural Change. Major Theories of Cultural Change: Cyclical, Linear. Theory of Immanent Change, Formation of major Cultural System, the Organic Approach.

Unit : 3

The Private and Public realism. Emergence of Mass Culture. Culture as structure, Cultural Relativism, Ethnocentrism, Cultural Ecology, Cultural Pluralism, Multi Culturalism. Commoditization of Culture, Acculturation, Culture and Mass Media.

❖ **Reference Books :**

- ❖ The Oxford Handbook of Cultural Sociology **edited by Jeffrey C. Alexander, Ronald N. Jacobs, and Philip Smith**
- ❖ The Blackwell Companion to the Sociology of Culture **edited by Mark D. Jacobs & Nancy Weiss Hanrahan**
- ❖ The SAGE Handbook of Cultural Sociology **edited by David Inglis & Anna-Mari Almila**
- ❖ The Protestant Ethic and the Spirit of Capitalism **by Max Weber**
- ❖ The Social Construction of Reality **by Peter L. Berger & Thomas Luckmann**
- ❖ The Sociological Imagination **by C. Wright Mills**
- ❖ Distinction: A Social Critique of the Judgement of Taste **by Pierre Bourdieu**
- ❖ The Long Revolution **by Raymond Williams**
- ❖ Culture and Society: 1780-1950 **by Raymond Williams**

Video Link :

- mailto:https://www.youtube.com/watch?v=99UFGK3LGa8&list=PLxu3PvgoZz4GVzbHXxDEWKqm9w_czJlze
- <mailto:https://www.youtube.com/watch?v=nBmrXyNBVZw>
- <mailto:https://www.youtube.com/watch?v=8EB7sN7D-KI>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : SEC
COURSE CODE : AR2M26SECSOC206
Woman & Society

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Students develop a critical understanding of sex and gender, patriarchy, and the social construction of femininity and masculinity. Graduates can analyze how socio-cultural institutions like family, marriage, and law shape women's lives and perpetuate gender inequality. Familiarity with women's legal rights, including protection against domestic violence, sexual harassment, and the study of constitutional provisions. Ability to analyze developmental policies and the economy from a gender perspective, specifically regarding rural women's economic empowerment, asset creation, and work-life balance. Development of skills for leadership, decision-making, and advocating for gender-responsive policies, including in political and economic sectors. Competence in using feminist research methods to examine social realities, such as health, sexuality, and reproduction, and to identify the causes of gender-based discrimination.

Course Outcomes

- To understand gender as a social construct and its implications.
- To explore the changing status of women across historical contexts.
- To assess the impact of economic and technological changes on women.
- To examine the legal and institutional mechanisms for women's empowerment.

Unit : 1 Gender Construction & Theoretical Approaches

Social Construction of Gender: Sex and Gender. Approaches to Women's Issues: Psychological, Functional, Marxian, Feminist.

Unit : 2 Status of Women in Indian Society

Status of Women in Pre-Colonial, Colonial and Post-Colonial India. Women's Movements in 19th and 20th Centuries.

Unit : 3 Law, Empowerment and Institutional Support

Women and Law: Domestic Violence, Crimes Against Women, Human Rights. Empowerment of Women: Reservation, Role of State and NGOs.

❖ **Reference Books :**

- ❖ Aggarwal, B. (1988), Structure of Patriarchy: State, Community and Household in modernizing India (ed.) New Delhi: Kali for Women.
- ❖ Ahlawat, Neerja (1995), Women Organizations and Social Networks, New Delhi: Rawat Publications.
- ❖ Bose Rup, E. (1970), Women's Role in Economic Development, London: George Allen and Unwin.
- ❖ Cater, Libby et al (1977), Women and Men-Changing Roles, Relationship and Perceptions, New York: Praeger.
- ❖ Center for Women's Development Studies (1987), Women and Development: Gender Issues, Occasional Paper No. 2, New Delhi, CWDS.
- ❖ Chanan, K. (1988), Socialization, Women and Education: Exploration in Gender Identity, New Delhi: Orient Longman.
- ❖ Desai, Neera, and M. Krishna Raj (1987), Women and Society in India, Delhi: Ajanta Publication.
- ❖ Dube, Leela and Rajni Paliwal (1990), Structures and Strategies: Women, Work and Family, New Delhi: Sage Publication.
- ❖ Govt. of India (1988), National Perspective Plan for Women (1988-2000), A.D. Department. Of "W.& C.D." New Delhi: Ministry of H.R.D.
- ❖ Nagla, B.K (2006), Women, Crime and Law, Jaipur, Rawat Publication.

Video Link :

- <mailto:https://www.youtube.com/watch?v=NglP7b6b9b0>
- <mailto:https://www.youtube.com/watch?v=cG2ZzP-UQBc>
- <mailto:https://www.youtube.com/watch?v=gl35IaPDx1o>

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUBJECT: SOCIOLOGY
M.A.SEM. 2
Course Type : VOC
COURSE CODE : AR2M26VOC SOC207
Industry and Culture

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks

Program Outcome

Graduates are expected to apply technical knowledge, solve complex problems, and use modern tools or software relevant to their field. Learners should gain a deep understanding of human values, societal issues, and the impact of their professional actions on diverse cultures and the environment. Graduates must communicate effectively with peers, industry professionals, and the wider community, working well in diverse teams. The ability to conduct investigations, analyze data, and offer innovative solutions to complex, real-time problems. The program aims to prepare professionals for careers in industry or research, fostering a mindset for continuous self-directed learning.

Course Outcomes

Develop a sociological perspective towards different facets of society and appreciate the rich diversity within and between societies.
 Critically analyze the significant relationship between economy and society.
 Understand the continuities and changes society is undergoing in the globalized era and the need for global governance.
 Understand various social inequalities and how legal institutions maintain or mitigate them.
 Evaluate the growth of conflict and contradiction in the modern world and the transformation of society/culture in the 19th and 20th centuries.
 Analyze the relationship between industry, environmental problems, and the need for sustainable development.

Unit : 1

Industrial Sociology: Definition, Scope. Industrial dimensions of society : division of labour, Rationalization, Production Relation, Surplus value.

Unit : 2

Work: Definition and Nature. Post Industrial Society and Industrial Society, Human Relations in Industry, Industrial Fatigue and Monotony.

Unit : 3

Formal and Informal Organization: Structure and Function. Theory of Management- Industrial Relations, Industrial Dispute: Causes and Method of Disposal, Mediation, Arbitration, Settlement.

❖ **Reference Books :**

- ❖ The Cultural Industries by David Hesmondhalgh (Definitive analysis of media and cultural production).
- ❖ The Culture Industry: Selected Essays on Mass Culture by Theodor W. Adorno.
- ❖ Dialectic of Enlightenment by Max Horkheimer and Theodor W. Adorno (Contains the foundational "Culture Industry" essay).
- ❖ Handbook of Industrial Culture (Springer Nature, 2026) – Focuses on industrial spirit and the evolution of civilization
- ❖ The Culture Code: The Secrets of Highly Successful Groups by Daniel Coyle.
- ❖ Leaders Eat Last by Simon Sinek.
- ❖ Work Rules! by Laszlo Bock (Insights from Google).
- ❖ Organizational Culture and Leadership by Edgar H. Schein.
- ❖ No Rules Rules: Netflix and the Culture of Reinvention by Reed Hastings and Erin Meyer.

Video Link :

- mailto:https://www.youtube.com/watch?v=99UFGK3LGa8&list=PLxu3PvgoZz4GVzbHXxDEWKqm9w_czJlze
- <mailto:https://www.youtube.com/watch?v=jSfnaNgsMKo>
- <mailto:https://www.youtube.com/watch?v=5YIBFEbbz8M>

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

TWO – YEAR PG

PAINTING

ONLY COURSE WORK PROGRAMME

SEMESTER 2 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”****Course Designed by****Members of Board of Studies (Fine Arts – Performing Arts)**

S.No	Member’s Name	Designation
1.	Dr. Prakashbhai Patel I/C Principal, Tanariri Performing Arts College, Vadnagar.	Chairperson
2.	Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla) HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan.	Member
3.	Narendra K. Patel – Painting HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
4.	Dr. Ramesh B. Patel – English Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
5.	Baishakhi N. Patel – Painting Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Invitee
6.	Vrundavan G. Veidya – Drama Tnariri Performing Arts College, Vadnagar.	Invitee
7.	Hiral Bhagat – Kathak Dance Dept. of Dance, Tnariri Performing Arts College, Vadnagar.	Invitee
8.	Nandish J. Jani – Tabla Vadan Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.	Invitee

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
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ARTUG108**

PAINTING

POST – GRADUATE

TWO – YEAR PG

PAINTING

ONLY COURSE WORK PROGRAMME

SEMESTER 2 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING
COURSE STRUCTURE & SCHEME OF EXAM

TWO - YEAR PG – PAINTING
ONLY COURSE WORK PROGRAMME

SEMESTER 2

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	DURATION OF EXAM HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL
II	DSCC1	AR2M26PDSC CMVAP201	Creative Painting – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC2	AR2M26PDSC CMVAP202	Creative Drawing – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC3	AR2M26PDSC CMVAP203	Creative Composition – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC4	AR2M26PDSC CMVAP204	Medium and Technique – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	MDC	AR2M26MDC MVAP205	Modern Art – 2	Theory	2	2	2 ½ hrs	25	25	50
	SWAYAM	SWAYAM	SWAYAM	Practical Studio Course /	2	2	2 ½ hrs	25	25	50
	SEC	AR2M26SECM VAP206	Philosophy of Art (Indian) – 1	Theory						
	VOC	AR2M26PVOC MVAP207	Presentation of Work - 2	Practical Studio Course	2	2	Individual discussion. One to one assessment	25	25	50

AR: FACULTY	DSCC: Discipline Specific Core Courses
M: MASTERS	VOC: Vocational Course
26: YEAR, 27: YEAR	VAC: Value-Added Courses
MVAP: SUBJECT NAME(PAINTING)	SEC: Skill Enhancement Courses
101: PAPER CODE	MDC: Multidisciplinary Course
1:PG 1 YEAR, 2: PG 2 YEAR	DSEC: Discipline Specific Elective Course

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

PATAN

MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING

ARTUG108

PAINTING

POST – GRADUATE

TWO - YEAR PG – PAINTING

ONLY COURSE WORK PROGRAMME

SEMESTER 2 - PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Painting - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR2M26PDSCCMVAP201**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to produce original artworks through sustained studio practice
2. Demonstrate independent thinking in selecting themes, concepts, and mediums
3. Plan and execute an elective project with clarity of purpose and context
4. Engage in group and individual critiques to refine ideas and presentation
5. Show growth in personal style, technical skill, and conceptual understanding

SEMESTER	Course Details	Credit	Hrs
2	Independent studio practice/work under supervision of tutors. Focus on producing original works in chosen medium. Identify Elective Project and finalize details of what, where etc. Group & Individual critique. Assessment.	4	60
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
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TWO - YEAR PG – PAINTING

ONLY COURSE WORK PROGRAMME

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)

COURSE NAME – Creative Drawing – 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR2M26PDSCCMVAP202

Total Credits Per Week - 04	Course Type	External 50%	50	Total 100 Marks
	Practical Studio Course	Internal 50%	50	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to create original drawings through guided and independent studio practice
2. Demonstrate understanding of line, form, composition, and visual expression in artworks
3. Explore and apply a range of drawing materials and techniques effectively
4. Build a distinct personal style with growing creative confidence
5. Plan and complete an elective project with clear concept, process, and presentation
6. Use feedback and critique to refine artistic practice and improve outcomes

SEMESTER	Course Details	Credit	Hrs
2	- Independent studio practice under the guidance of tutors - Focus on developing original drawings in chosen themes and approaches Exploration of line, form, composition, and visual expression - Experimentation with different drawing materials and techniques - Development of personal style and creative confidence - Identification and finalization of an elective project including concept, process, and presentation - Regular review and feedback to refine artistic practice	4	60

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Composition – 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP203**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to create original compositions through sustained studio practice
2. Demonstrate understanding of visual organization, theme, and conceptual development
3. Explore personal ideas and establish an individual visual language
4. Apply appropriate materials, techniques, and formats in composition work
5. Plan and execute an elective project with clear theme, medium, and scope
6. Use critique and feedback to refine both conceptual clarity and technical skill
7. Present a cohesive body of work with consistency in concept and execution

SEMESTER	Course Details	Credit	Hrs
2	• Independent studio practice under the guidance of tutors • Focus on developing original compositions in a chosen medium • Exploration of personal themes, ideas, and visual language • Experimentation with materials, techniques, and formats • Identification and planning of an elective project (theme, medium, site, scope) • Regular review and feedback sessions to refine conceptual and technical skills • Preparation of a cohesive body of work for presentation or	4	60

	assessment		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

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EFFECTIVE FROM JUNE 2026-27 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)**COURSE NAME – Medium and Technique - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP204**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Gain practical understanding of various artistic mediums and their properties
2. Develop technical skill and control in the use of selected materials and techniques
3. Apply appropriate methods and processes in creating artworks
4. Demonstrate the ability to select suitable medium based on concept and requirement
5. Show improvement in craftsmanship, finish, and presentation of work
6. Build confidence in handling tools, materials, and studio practices
7. Produce artworks that reflect both technical competence and individual approach

SEMESTER	Course Details	Credit	Hrs
2	• Guided studio practice under supervision with emphasis on technical skill development • Exploration and handling of different materials and mediums with proper understanding • Focus on improving control, finish, and application in chosen techniques • Experimentation with processes to understand material behavior and possibilities	4	60

	• Development of individual approach through medium-based exercises and studies • Preparation and execution of works demonstrating sound technical knowledge • Selection of suitable medium for final work based on concept and feasibility		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****MULTIDISCIPLINARY COURSE (MDC)****COURSE NAME – Modern Art - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26MDCMVAP205**

Total Credits Per Week - 02	Course Type Theory Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks		
		Marks		

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the emergence and development of modern art in both Indian and Western contexts
2. Identify major movements, artists, and their contributions to modern visual culture
3. Analyze artworks in relation to social, cultural, and historical contexts
4. Apply critical and aesthetic concepts to interpret modern artworks
5. Develop independent viewpoints and articulate informed responses to modern art practices

SEMESTER	Course Details	Credit	Hrs
2	MODERN INDIAN ART- PRE-INDEPENDENCE PERIOD-2 VIII. Regional responses to the spirit of Revival ➤ Bengal, Gujarat, Western India, South India IX. Nandalal Bose and Santiniketan ➤ His contribution as a teacher and a muralist ➤ Association with Gandhi, Stella Kramrisch X. Benode Bihari Mukherjee ➤ Contribution as a muralist and position for the subaltern. XI. Ramkinkar Baij ➤ Personality, Various influences, Use of unconventional	2	30

	materials,Primitivism and subaltern content XII. Jamini Roy ➤ Father of folk renaissance,Writings on Roy,Discussion of works XIII. Amrita Shergill ➤ Early career-Encounter with Indian art and architecture - Participation in art shows ➤ Extensive travels-Communication with scholars- Thematic variances through out her career ➤ Geeta Kapur on Amrita Shergill-Feminist reading of Shergill MODERN WESTERN ART -19TH CENTURY-2 Impressionism-----concept----social context - artists - Manet, Monet, Renoir, Mary Cassat, Berthe Morisot Post- Impressionism---concept Roger Fry Cezzanne, Lautrec, Vangogh, Gaugin		
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Reference:

1. Drishyakala: Edited By G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & The West
3. A History of Western Art By Michael Level
4. History Of Art By H. W. Janson
5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi
6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago
7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar
8. Indian Aesthetics By K. C. Pandey
9. Rupprad Kala By Markand Bhatt
10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain
11. Saundarya Shashtra By Mamta Chaturvedi
12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta
13. Drishyakala: Edited By G. M. Sheikh
14. Edith Tomory: History of Fine Arts in India & The West
15. A History of Western Art By Michael Level
16. History Of Art By H. W. Janson
17. Pashchatya Kala By Mamta Chaturvedi
18. Paschim Ki Kala By G. K. Agarwal
19. Saundarya Shashtra By Mamta Chaturvedi
20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh
21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena
22. Comparative Aesthetics, East and West By Anraj Chaudhary

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****SKILL ENHANCEMENT COURSES (SEC)****COURSE NAME – Philosophy of Art (Indian) – 1****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26SECMVAP206**

Total Credits Per Week - 02	Course Type Theory Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks		
		Marks		

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the scope and foundations of Indian aesthetics in relation to philosophy and religion
2. Gain knowledge of major philosophical systems such as Vedic, Upanishadic, Sankhya, Vedanta, Buddhist, Jain, Shaivite, and Vaishnavite traditions
3. Examine the influence of Bhakti and Sufi traditions, mythology, and religious thought on Indian art
4. Apply key aesthetic concepts like Rasa, Dhvani, Alamkara, Auchitya, and Riti in the interpretation of artworks
5. Develop the ability to critically analyze Indian art through traditional theories such as Sadharanikarana, Guna, and Dosha

SEMESTER	Course Details	Credit	Hrs
2	SECTION II ORIENTAL (INDIAN) ➤ Oriental aesthetics and its scope. ➤ Introduction to the basic principles of Indian Philosophy and religious thought. ➤ Vedic Upanishadic, Sankhyaik, Vedantic, Buddhist, jain, Shaivite, Vaishnavite. ➤ The Bhakti and sufi cults and their relation to arts. Relationship of	2	30

	Mythology and art in India. Sources and evolution of aesthetics concepts. ➤ Concepts of the rasa sutra and its commentaries rasa (delineation of sentiments: study in the growth of form) Sadharanikarana, Dhvani (Suggestiveness of works of Art: Richness of ambivalence and association, Alamkara (artistic embellishment) Auchitya (Propriety in works of Art), Riti (style in art), Guna and Dosha (Merit and demerit in a work of art).		
Reference: 1. Drishyakala: Edited By G. M. Sheikh 2. Edith Tomory: History of Fine Arts in India & The West 3. A History of Western Art By Michael Level 4. History Of Art By H. W. Janson 5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi 6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago 7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar 8. Indian Aesthetics By K. C. Pandey 9. Rupprad Kala By Markand Bhatt 10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain 11. Saundarya Shashtra By Mamta Chaturvedi 12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta 13. Drishyakala: Edited By G. M. Sheikh 14. Edith Tomory: History of Fine Arts in India & The West 15. A History of Western Art By Michael Level 16. History Of Art By H. W. Janson 17. Pashchatya Kala By Mamta Chaturvedi 18. Paschim Ki Kala By G. K. Agarwal 19. Saundarya Shashtra By Mamta Chaturvedi 20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh 21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena 22. Comparative Aesthetics, East and West By Angraj Chaudhary			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****ONLY COURSE WORK PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****VOCATIONAL COURSES (VOC)****COURSE NAME – Presentation of Work - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PVOCMVAP207**

Total Credits Per Week - 02	Course Type Practical Studio Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Demonstrate professional presentation skills with clarity, context, and audience awareness
2. Develop and organize a well-structured portfolio with effective documentation methods
3. Communicate artistic ideas clearly through written statements and verbal presentation
4. Apply feedback and critique to improve presentation, documentation, and overall work quality

SEMESTER	Course Details	Credit	Hrs
2	• Advanced understanding of presentation practices in visual arts with focus on clarity, context, and audience engagement • Systematic documentation of artworks including photography, editing, cataloguing, and digital archiving • Development of a refined portfolio with emphasis on selection, sequencing, layout, and professional standards • Writing of detailed artwork statements, captions, and portfolio notes to support visual material • Preparation for display through basic exhibition planning, mounting, and presentation methods • Strengthening verbal presentation skills for explaining concepts,	2	30

	processes, and outcomes		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

TWO – YEAR PG

PAINTING

COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 2 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”

Course Designed by

Members of Board of Studies (Fine Arts – Performing Arts)

S.No	Member’s Name	Designation
1.	Dr. Prakashbhai Patel I/C Principal, Tanariri Performing Arts College, Vadnagar.	Chairperson
2.	Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla) HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan.	Member
3.	Narendra K. Patel – Painting HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
4.	Dr. Ramesh B. Patel – English Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
5.	Baishakhi N. Patel – Painting Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Invitee
6.	Vrundavan G. Veidya – Drama Tnariri Performing Arts College, Vadnagar.	Invitee
7.	Hiral Bhagat – Kathak Dance Dept. of Dance, Tnariri Performing Arts College, Vadnagar.	Invitee
8.	Nandish J. Jani – Tabla Vadan Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.	Invitee

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
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ARTUG108**

PAINTING

POST – GRADUATE

TWO – YEAR PG

PAINTING

COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 2 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING
COURSE STRUCTURE & SCHEME OF EXAM
TWO - YEAR PG – PAINTING
COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 2

SE M	COURS E TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTIC AL	HO UR S/ WE EK	CR ED IT	DURATION OF EXAM HOURS	INTE RNA L MAR KS	EXT ERN AL MA RKS	TO TA L
II	DSCC1	AR2M26PDSC CMVAP201	Creative Painting – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC2	AR2M26PDSC CMVAP202	Creative Drawing – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC3	AR2M26PDSC CMVAP203	Creative Composition – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC4	AR2M26PDSC CMVAP204	Medium and Technique – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	MDC	AR2M26MDC MVAP205	Modern Art – 2	Theory	2	2	2 ½ hrs	25	25	50
	SWAY AM	SWAYAM	SWAYAM	Practical Studio Course /	2	2	2 ½ hrs	25	25	50
	SEC	AR2M26SECM VAP206	Philosophy of Art (Indian) – 1	Theory						
	VOC	AR2M26PVOC MVAP207	Presentation of Work - 2	Practical Studio Course	2	2	Individual discussion. One to one assessment	25	25	50

AR: FACULTY	DSCC: Discipline Specific Core Courses
M: MASTERS	VOC: Vocational Course
26: YEAR, 27: YEAR	VAC: Value-Added Courses
MVAP: SUBJECT NAME(PAINTING)	SEC: Skill Enhancement Courses
101: PAPER CODE	MDC: Multidisciplinary Course
1:PG 1 YEAR, 2: PG 2 YEAR	DSEC: Discipline Specific Elective Course

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,

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MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING

ARTUG108

PAINTING

POST – GRADUATE

TWO - YEAR PG – PAINTING

COURSE WORK WITH RESEARCH PROGRAMME

SEMESTER 2 - PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Painting - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR2M26PDSCCMVAP201**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to produce original artworks through sustained studio practice
2. Demonstrate independent thinking in selecting themes, concepts, and mediums
3. Plan and execute an elective project with clarity of purpose and context
4. Engage in group and individual critiques to refine ideas and presentation
5. Show growth in personal style, technical skill, and conceptual understanding

SEMESTER	Course Details	Credit	Hrs
2	Independent studio practice/work under supervision of tutors. Focus on producing original works in chosen medium. Identify Elective Project and finalize details of what, where etc. Group & Individual critique. Assessment.	4	60
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),

TWO - YEAR PG – PAINTING

COURSE WORK WITH RESEARCH PROGRAMME

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)

COURSE NAME – Creative Drawing – 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR2M26PDSCCMVAP202

Total Credits Per Week - 04	Course Type	External 50%	50	Total 100 Marks
	Practical Studio Course	Internal 50%	50	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to create original drawings through guided and independent studio practice
2. Demonstrate understanding of line, form, composition, and visual expression in artworks
3. Explore and apply a range of drawing materials and techniques effectively
4. Build a distinct personal style with growing creative confidence
5. Plan and complete an elective project with clear concept, process, and presentation
6. Use feedback and critique to refine artistic practice and improve outcomes

SEMESTER	Course Details	Credit	Hrs
2	- Independent studio practice under the guidance of tutors - Focus on developing original drawings in chosen themes and approaches Exploration of line, form, composition, and visual expression - Experimentation with different drawing materials and techniques - Development of personal style and creative confidence - Identification and finalization of an elective project including concept, process, and presentation - Regular review and feedback to refine artistic practice	4	60

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Composition – 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP203**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to create original compositions through sustained studio practice
2. Demonstrate understanding of visual organization, theme, and conceptual development
3. Explore personal ideas and establish an individual visual language
4. Apply appropriate materials, techniques, and formats in composition work
5. Plan and execute an elective project with clear theme, medium, and scope
6. Use critique and feedback to refine both conceptual clarity and technical skill
7. Present a cohesive body of work with consistency in concept and execution

SEMESTER	Course Details	Credit	Hrs
2	• Independent studio practice under the guidance of tutors • Focus on developing original compositions in a chosen medium • Exploration of personal themes, ideas, and visual language • Experimentation with materials, techniques, and formats • Identification and planning of an elective project (theme, medium, site, scope) • Regular review and feedback sessions to refine conceptual and technical skills • Preparation of a cohesive body of work for presentation or	4	60

	assessment		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),**TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME**

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

DISCIPLINE SPECIFIC CORE COURSES (DSCC)**COURSE NAME – Medium and Technique - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP204**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Gain practical understanding of various artistic mediums and their properties
2. Develop technical skill and control in the use of selected materials and techniques
3. Apply appropriate methods and processes in creating artworks
4. Demonstrate the ability to select suitable medium based on concept and requirement
5. Show improvement in craftsmanship, finish, and presentation of work
6. Build confidence in handling tools, materials, and studio practices
7. Produce artworks that reflect both technical competence and individual approach

SEMESTER	Course Details	Credit	Hrs
2	• Guided studio practice under supervision with emphasis on technical skill development • Exploration and handling of different materials and mediums with proper understanding • Focus on improving control, finish, and application in chosen techniques • Experimentation with processes to understand material behavior and possibilities	4	60

	• Development of individual approach through medium-based exercises and studies • Preparation and execution of works demonstrating sound technical knowledge • Selection of suitable medium for final work based on concept and feasibility		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****MULTIDISCIPLINARY COURSE (MDC)****COURSE NAME – Modern Art - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26MDCMVAP205**

Total Credits Per Week - 02	Course Type Theory Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the emergence and development of modern art in both Indian and Western contexts
2. Identify major movements, artists, and their contributions to modern visual culture
3. Analyze artworks in relation to social, cultural, and historical contexts
4. Apply critical and aesthetic concepts to interpret modern artworks
5. Develop independent viewpoints and articulate informed responses to modern art practices

SEMESTER	Course Details	Credit	Hrs
2	MODERN INDIAN ART- PRE-INDEPENDENCE PERIOD-2 VIII. Regional responses to the spirit of Revival ➤ Bengal, Gujarat, Western India, South India IX. Nandalal Bose and Santiniketan ➤ His contribution as a teacher and a muralist ➤ Association with Gandhi, Stella Kramrisch X. Benode Bihari Mukherjee ➤ Contribution as a muralist and position for the subaltern. XI. Ramkinkar Baij ➤ Personality, Various influences, Use of unconventional	2	30

	materials,Primitivism and subaltern content XII. Jamini Roy ➤ Father of folk renaissance,Writings on Roy,Discussion of works XIII. Amrita Shergill ➤ Early career-Encounter with Indian art and architecture - Participation in art shows ➤ Extensive travels-Communication with scholars- Thematic variances through out her career ➤ Geeta Kapur on Amrita Shergill-Feminist reading of Shergill MODERN WESTERN ART -19TH CENTURY-2 Impressionism-----concept----social context - artists - Manet, Monet, Renoir, Mary Cassat, Berthe Morisot Post- Impressionism---concept Roger Fry Cezzanne, Lautrec, Vangogh, Gaugin		
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Reference:

1. Drishyakala: Edited By G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & The West
3. A History of Western Art By Michael Level
4. History Of Art By H. W. Janson
5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi
6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago
7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar
8. Indian Aesthetics By K. C. Pandey
9. Rupprad Kala By Markand Bhatt
10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain
11. Saundarya Shashtra By Mamta Chaturvedi
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15. A History of Western Art By Michael Level
16. History Of Art By H. W. Janson
17. Pashchatya Kala By Mamta Chaturvedi
18. Paschim Ki Kala By G. K. Agarwal
19. Saundarya Shashtra By Mamta Chaturvedi
20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh
21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena
22. Comparative Aesthetics, East and West By Anraj Chaudhary

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****SKILL ENHANCEMENT COURSES (SEC)****COURSE NAME – Philosophy of Art (Indian) – 1****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26SECMVAP206**

Total Credits Per Week - 02	Course Type Theory Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks		
		Marks		

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the scope and foundations of Indian aesthetics in relation to philosophy and religion
2. Gain knowledge of major philosophical systems such as Vedic, Upanishadic, Sankhya, Vedanta, Buddhist, Jain, Shaivite, and Vaishnavite traditions
3. Examine the influence of Bhakti and Sufi traditions, mythology, and religious thought on Indian art
4. Apply key aesthetic concepts like Rasa, Dhvani, Alamkara, Auchitya, and Riti in the interpretation of artworks
5. Develop the ability to critically analyze Indian art through traditional theories such as Sadharanikarana, Guna, and Dosha

SEMESTER	Course Details	Credit	Hrs
2	SECTION II ORIENTAL (INDIAN) ➤ Oriental aesthetics and its scope. ➤ Introduction to the basic principles of Indian Philosophy and religious thought. ➤ Vedic Upanishadic, Sankhyaik, Vedantic, Buddhist, jain, Shaivite, Vaishnavite. ➤ The Bhakti and sufi cults and their relation to arts. Relationship of	2	30

	Mythology and art in India. Sources and evolution of aesthetics concepts. ➤ Concepts of the rasa sutra and its commentaries rasa (delineation of sentiments: study in the growth of form) Sadharanikarana, Dhvani (Suggestiveness of works of Art: Richness of ambivalence and association, Alamkara (artistic embellishment) Auchitya (Propriety in works of Art), Riti (style in art), Guna and Dosha (Merit and demerit in a work of art).		
Reference: 1. Drishyakala: Edited By G. M. Sheikh 2. Edith Tomory: History of Fine Arts in India & The West 3. A History of Western Art By Michael Level 4. History Of Art By H. W. Janson 5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi 6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago 7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar 8. Indian Aesthetics By K. C. Pandey 9. Rupprad Kala By Markand Bhatt 10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain 11. Saundarya Shashtra By Mamta Chaturvedi 12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta 13. Drishyakala: Edited By G. M. Sheikh 14. Edith Tomory: History of Fine Arts in India & The West 15. A History of Western Art By Michael Level 16. History Of Art By H. W. Janson 17. Pashchatya Kala By Mamta Chaturvedi 18. Paschim Ki Kala By G. K. Agarwal 19. Saundarya Shashtra By Mamta Chaturvedi 20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh 21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena 22. Comparative Aesthetics, East and West By Angraj Chaudhary			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG – PAINTING****COURSE WORK WITH RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****VOCATIONAL COURSES (VOC)****COURSE NAME – Presentation of Work - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PVOCMVAP207**

Total Credits Per Week - 02	Course Type Practical Studio Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Demonstrate professional presentation skills with clarity, context, and audience awareness
2. Develop and organize a well-structured portfolio with effective documentation methods
3. Communicate artistic ideas clearly through written statements and verbal presentation
4. Apply feedback and critique to improve presentation, documentation, and overall work quality

SEMESTER	Course Details	Credit	Hrs
2	• Advanced understanding of presentation practices in visual arts with focus on clarity, context, and audience engagement • Systematic documentation of artworks including photography, editing, cataloguing, and digital archiving • Development of a refined portfolio with emphasis on selection, sequencing, layout, and professional standards • Writing of detailed artwork statements, captions, and portfolio notes to support visual material • Preparation for display through basic exhibition planning, mounting, and presentation methods • Strengthening verbal presentation skills for explaining concepts,	2	30

	processes, and outcomes		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY,
PATAN
MASTERS OF VISUAL ARTS / FINE ARTS (MVA / MFA) PAINTING
ARTUG108**

PAINTING

POST – GRADUATE

TWO – YEAR PG

PAINTING

ONLY RESEARCH PROGRAMME

SEMESTER 2 - PAINTING

NEP PATTERN

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

EFFECTIVE FROM JUNE 2027-28 UNDER NEP

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

“Accredited by NAAC with ‘A’ Grade (CGPA 3.02)”

Course Designed by

Members of Board of Studies (Fine Arts – Performing Arts)

S.No	Member’s Name	Designation
1.	Dr. Prakashbhai Patel I/C Principal, Tanariri Performing Arts College, Vadnagar.	Chairperson
2.	Dr. Samyak Rameshchandra Parekh – Music (Vocal - Tabla) HOD, Dept. of Music, Shri & Shrimati P. K. Kotawala Arts College, Patan.	Member
3.	Narendra K. Patel – Painting HOD. Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
4.	Dr. Ramesh B. Patel – English Principal, M. A. Parikh Fine Arts and Arts College, Palanpur.	Member
5.	Baishakhi N. Patel – Painting Dept. of Painting, M. A. Parikh Fine Arts and Arts College, Palanpur.	Invitee
6.	Vrundavan G. Veidya – Drama Tnariri Performing Arts College, Vadnagar.	Invitee
7.	Hiral Bhagat – Kathak Dance Dept. of Dance, Tnariri Performing Arts College, Vadnagar.	Invitee
8.	Nandish J. Jani – Tabla Vadan Dept. of Tabla, Tnariri Performing Arts College, Vadnagar.	Invitee

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
MASTERS OF VISUAL ARTS / FINE ARTS – MVA / MFA, PAINTING
COURSE STRUCTURE & SCHEME OF EXAM

TWO - YEAR PG – PAINTING
ONLY RESEARCH PROGRAMME

SEMESTER 2

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	DURATION OF EXAM HOURS	INTERNAL MARKS	EXTERNAL MARKS	TOTAL
II	DSCC1	AR2M26PDSC CMVAP201	Creative Painting – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC2	AR2M26PDSC CMVAP202	Creative Drawing – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC3	AR2M26PDSC CMVAP203	Creative Composition – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	DSCC4	AR2M26PDSC CMVAP204	Medium and Technique – 2	Practical Studio Course	4	4	Individual discussion. One to one assessment	50	50	100
	MDC	AR2M26MDC MVAP205	Modern Art – 2	Theory	2	2	2 ½ hrs	25	25	50
	SWAYAM	SWAYAM	SWAYAM	Practical Studio Course /	2	2	2 ½ hrs	25	25	50
	SEC	AR2M26SECM VAP206	Philosophy of Art (Indian) – 1	Theory						
	VOC	AR2M26PVOC MVAP207	Presentation of Work - 2	Practical Studio Course	2	2	Individual discussion. One to one assessment	25	25	50

AR: FACULTY	DSCC: Discipline Specific Core Courses
M: MASTERS	VOC: Vocational Course
26: YEAR, 27: YEAR	VAC: Value-Added Courses
MVAP: SUBJECT NAME(PAINTING)	SEC: Skill Enhancement Courses
101: PAPER CODE	MDC: Multidisciplinary Course
1:PG 1 YEAR, 2: PG 2 YEAR	DSEC: Discipline Specific Elective Course

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TWO - YEAR PG – PAINTING

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SEMESTER 2 - PAINTING

DETAIL SYLLABUS

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG - PAINTING****ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Painting - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE – AR2M26PDSCCMVAP201**

Total Credits Per Week - 04	<u>Course Type</u> Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to produce original artworks through sustained studio practice
2. Demonstrate independent thinking in selecting themes, concepts, and mediums
3. Plan and execute an elective project with clarity of purpose and context
4. Engage in group and individual critiques to refine ideas and presentation
5. Show growth in personal style, technical skill, and conceptual understanding

SEMESTER	Course Details	Credit	Hrs
2	Independent studio practice/work under supervision of tutors. Focus on producing original works in chosen medium. Identify Elective Project and finalize details of what, where etc. Group & Individual critique. Assessment.	4	60
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

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DISCIPLINE SPECIFIC CORE COURSES (DSCC)

COURSE NAME – Creative Drawing – 2

SEMESTER - 2

PROGRAM CODE – ARTUG108

COURSE CODE - AR2M26PDSCCMVAP202

Total Credits Per Week - 04	<u>Course Type</u> Practical Studio Course	External 50% Marks	50	Total 100 Marks
		Internal 50% Marks	50	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to create original drawings through guided and independent studio practice
2. Demonstrate understanding of line, form, composition, and visual expression in artworks
3. Explore and apply a range of drawing materials and techniques effectively
4. Build a distinct personal style with growing creative confidence
5. Plan and complete an elective project with clear concept, process, and presentation
6. Use feedback and critique to refine artistic practice and improve outcomes

SEMESTER	Course Details	Credit	Hrs
2	• Independent studio practice under the guidance of tutors • Focus on developing original drawings in chosen themes and approaches Exploration of line, form, composition, and visual expression • Experimentation with different drawing materials and techniques • Development of personal style and creative confidence • Identification and finalization of an elective project including concept, process, and presentation • Regular review and feedback to refine artistic practice	4	60

Reference:

NO REFERENCE FOR PRACTICAL STUDIO COURSE.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG - PAINTING****ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Creative Composition – 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP203**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50%	50	Total 100 Marks
		Internal 50%	50	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Develop the ability to create original compositions through sustained studio practice
2. Demonstrate understanding of visual organization, theme, and conceptual development
3. Explore personal ideas and establish an individual visual language
4. Apply appropriate materials, techniques, and formats in composition work
5. Plan and execute an elective project with clear theme, medium, and scope
6. Use critique and feedback to refine both conceptual clarity and technical skill
7. Present a cohesive body of work with consistency in concept and execution

SEMESTER	Course Details	Credit	Hrs
2	- Independent studio practice under the guidance of tutors - Focus on developing original compositions in a chosen medium - Exploration of personal themes, ideas, and visual language - Experimentation with materials, techniques, and formats - Identification and planning of an elective project (theme, medium, site, scope) - Regular review and feedback sessions to refine conceptual and technical skills - Preparation of a cohesive body of work for presentation or	4	60

	assessment		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**MASTERS OF VISUAL ARTS (MVA) / MASTERS OF FINE ARTS (MFA),****TWO - YEAR PG - PAINTING****ONLY RESEARCH PROGRAMME****EFFECTIVE FROM JUNE 2026-27 UNDER NEP****DISCIPLINE SPECIFIC CORE COURSES (DSCC)****COURSE NAME – Medium and Technique - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26PDSCCMVAP204**

Total Credits Per Week - 04	Course Type Practical Studio Course	External 50%	50	Total 100 Marks
		Internal 50%	50	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Gain practical understanding of various artistic mediums and their properties
2. Develop technical skill and control in the use of selected materials and techniques
3. Apply appropriate methods and processes in creating artworks
4. Demonstrate the ability to select suitable medium based on concept and requirement
5. Show improvement in craftsmanship, finish, and presentation of work
6. Build confidence in handling tools, materials, and studio practices
7. Produce artworks that reflect both technical competence and individual approach

SEMESTER	Course Details	Credit	Hrs
2	• Guided studio practice under supervision with emphasis on technical skill development • Exploration and handling of different materials and mediums with proper understanding • Focus on improving control, finish, and application in chosen techniques • Experimentation with processes to understand material behavior and possibilities	4	60

	• Development of individual approach through medium-based exercises and studies • Preparation and execution of works demonstrating sound technical knowledge • Selection of suitable medium for final work based on concept and feasibility		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

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MULTIDISCIPLINARY COURSE (MDC)**COURSE NAME – Modern Art - 2****SEMESTER - 2****PROGRAM CODE – ARTUG108****COURSE CODE - AR2M26MDCMVAP205**

Total Credits Per Week - 02	<u>Course Type</u> Theory Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the emergence and development of modern art in both Indian and Western contexts
2. Identify major movements, artists, and their contributions to modern visual culture
3. Analyze artworks in relation to social, cultural, and historical contexts
4. Apply critical and aesthetic concepts to interpret modern artworks
5. Develop independent viewpoints and articulate informed responses to modern art practices

SEMESTER	Course Details	Credit	Hrs
2	MODERN INDIAN ART- PRE-INDEPENDENCE PERIOD-2 VIII. Regional responses to the spirit of Revival ➤ Bengal, Gujarat, Western India, South India IX. Nandalal Bose and Santiniketan ➤ His contribution as a teacher and a muralist ➤ Association with Gandhi, Stella Kramrisch X. Benode Bihari Mukherjee ➤ Contribution as a muralist and position for the subaltern. XI. Ramkinkar Baij ➤ Personality, Various influences, Use of unconventional materials, Primitivism and subaltern content	2	30

	XII. Jamini Roy ➤ Father of folk renaissance, Writings on Roy, Discussion of works XIII. Amrita Shergill ➤ Early career-Encounter with Indian art and architecture - Participation in art shows ➤ Extensive travels-Communication with scholars- Thematic variances through out her career ➤ Geeta Kapur on Amrita Shergill-Feminist reading of Shergill MODERN WESTERN ART -19TH CENTURY-2 Impressionism-----concept----social context - artists - Manet, Monet, Renoir, Mary Cassat, Berthe Morisot Post- Impressionism---concept Roger Fry Cezanne, Lautrec, Vangogh, Gauguin		
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Reference:

1. Drishyakala: Edited By G. M. Sheikh
2. Edith Tomory: History of Fine Arts in India & The West
3. A History of Western Art By Michael Level
4. History Of Art By H. W. Janson
5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi
6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago
7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar
8. Indian Aesthetics By K. C. Pandey
9. Rupprad Kala By Markand Bhatt
10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain
11. Saundarya Shashtra By Mamta Chaturvedi
12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta
13. Drishyakala: Edited By G. M. Sheikh
14. Edith Tomory: History of Fine Arts in India & The West
15. A History of Western Art By Michael Level
16. History Of Art By H. W. Janson
17. Pashchatya Kala By Mamta Chaturvedi
18. Paschim Ki Kala By G. K. Agarwal
19. Saundarya Shashtra By Mamta Chaturvedi
20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralkha Singh
21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena
22. Comparative Aesthetics, East and West By Anraj Chaudhary

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Total Credits Per Week - 02	<u>Course Type</u> Theory Course	External 50% Marks	25	Total 50 Marks
		Internal 50% Marks	25	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Understand the scope and foundations of Indian aesthetics in relation to philosophy and religion
2. Gain knowledge of major philosophical systems such as Vedic, Upanishadic, Sankhya, Vedanta, Buddhist, Jain, Shaivite, and Vaishnavite traditions
3. Examine the influence of Bhakti and Sufi traditions, mythology, and religious thought on Indian art
4. Apply key aesthetic concepts like Rasa, Dhvani, Alamkara, Auchitya, and Riti in the interpretation of artworks
5. Develop the ability to critically analyze Indian art through traditional theories such as Sadharanikarana, Guna, and Dosha

SEMESTER	Course Details	Credit	Hrs
2	SECTION II ORIENTAL (INDIAN) ➤ Oriental aesthetics and its scope. ➤ Introduction to the basic principles of Indian Philosophy and religious thought. ➤ Vedic Upanishadic, Sankhyaik, Vedantic, Buddhist, jain, Shaivite, Vaishnavite. ➤ The Bhakti and sufi cults and their relation to arts. Relationship of Mythology and art in India. Sources and evolution of aesthetics	2	30

	concepts. ➤ Concepts of the rasa sutra and its commentaries rasa (delineation of sentiments: study in the growth of form) Sadharanikarana, Dhvani (Suggestiveness of works of Art: Richness of ambivalence and association, Alamkara (artistic embellishment) Auchitya (Propriety in works of Art), Riti (style in art), Guna and Dosha (Merit and demerit in a work of art).		
Reference: 1. Drishyakala: Edited By G. M. Sheikh 2. Edith Tomory: History of Fine Arts in India & The West 3. A History of Western Art By Michael Level 4. History Of Art By H. W. Janson 5. Bhartiya Adunik Chitrakala Ka Itihas By Mamta Chaturvedi 6. Bhartiya Samkaleen Kala: Ek Parichay By P. N. Mago 7. Adhunik Chitrakala Ka Itihas By R. V. Sakhalkar 8. Indian Aesthetics By K. C. Pandey 9. Rupprad Kala By Markand Bhatt 10. Rasa Siddhant Aur Saundarya Shashtra By Nirmala Jain 11. Saundarya Shashtra By Mamta Chaturvedi 12. A Student's Handbook of Indian Aesthetics By Neerja A. Gupta 13. Drishyakala: Edited By G. M. Sheikh 14. Edith Tomory: History of Fine Arts in India & The West 15. A History of Western Art By Michael Level 16. History Of Art By H. W. Janson 17. Pashchatya Kala By Mamta Chaturvedi 18. Paschim Ki Kala By G. K. Agarwal 19. Saundarya Shashtra By Mamta Chaturvedi 20. Shiksha Me Kala Evam Saundarya Shashtra By Dr. Chitralekha Singh 21. Philosophical Discussion of Aesthetic Art and Beauty (Hindi) By Maqnjula Saxena 22. Comparative Aesthetics, East and West By Angraj Chaudhary			

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Total Credits Per Week - 02	Course Type Practical Studio Course	External 50%	25	Total 50 Marks
		Internal 50%	25	
		Marks	Marks	

Program Outcome:

After successful completion of the programme, the student will be able to:

1. Demonstrate advanced knowledge of drawing, painting, composition, and visual language with technical proficiency.
2. Apply creative and conceptual thinking to develop original and meaningful works of art.
3. Integrate traditional and contemporary practices, materials and techniques in visual art.
4. Analyze and interpret modern and contemporary art movements along with Indian and Western aesthetic theories.
5. Conduct independent research in visual arts and relate theoretical knowledge to studio practice.
6. Critically evaluate artworks, including self and peer work, using informed artistic and theoretical perspectives.
7. Effectively communicate ideas through visual presentation, exhibitions, and written articulation.
8. Utilize interdisciplinary approaches and adapt drawing practices across different media and contexts.
9. Demonstrate professional competence for careers in art practice, teaching, curation and related creative fields.

Course Outcome:

1. Demonstrate professional presentation skills with clarity, context, and audience awareness
2. Develop and organize a well-structured portfolio with effective documentation methods
3. Communicate artistic ideas clearly through written statements and verbal presentation
4. Apply feedback and critique to improve presentation, documentation, and overall work quality

SEMESTER	Course Details	Credit	Hrs
2	• Advanced understanding of presentation practices in visual arts with focus on clarity, context, and audience engagement • Systematic documentation of artworks including photography, editing, cataloguing, and digital archiving • Development of a refined portfolio with emphasis on selection, sequencing, layout, and professional standards • Writing of detailed artwork statements, captions, and portfolio notes to support visual material • Preparation for display through basic exhibition planning, mounting, and presentation methods • Strengthening verbal presentation skills for explaining concepts,	2	30

	processes, and outcomes		
Reference: NO REFERENCE FOR PRACTICAL STUDIO COURSE.			

Semester- 2

Sr. No.	Course Category	Course Title	Course Credit			Exam Marks		
			Theory	Practical	Total	Int. Marks	Exe. Marks	Total
1	AR2M26DSCCPOL201	Politics & Society of India	4	0	4	50	50	100
2	AR2M26DSCCPOL202	International Politics : During & After the Cold War Era	4	0	4	50	50	100
3	AR2M26DSCCPOL203	Modern Ideologies & Politics	4	0	4	50	50	100
4	AR2M26DSCCPOL204	Concepts & Processes in Comparative Politics	4	0	4	50	50	100
5	AR2M26MDCPOL205	Indian Political Thinkers	2	0	2	25	25	50
	SWAYAM	SWAYAM	2	0	2	25	25	50
6	AR2M26SECPOL206	Democracy, Governance and citizen skills						
7	AR2M26VOCPOL207	Socio-Political Culture in Gujarat	2	0	2	25	25	50
		Total	22		22	275	275	550

Course Name: Politics & Society of India
Course Code : AR 2 M 26 DSCC POL 201

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module highlights the dynamics of the Politics & Society interaction in India. Students will be familiarized with the nature of Politics, Culture & Political economy of India. ➤ They will be familiarized with the impacts of social stratification on Politics & new forms of popular mobilization in India.			
Outcome	➤ Students develop the ability to understand and analyze the interaction between political institutions and social structures in India, including issues of diversity, inequality, and governance.			

Unit	Course Name: Politics & Society of India Course Code : AR 2 M 26 DSCC POL 201	Marks
1	➤ Foundations of Indian Politics : Historical, Geographical, Social, Economic, Cultural & Ideological	13
2	➤ Constitution as an Instrument of Social Change. ➤ The Role of Judiciary : Judicial Review, Judicial Activism, Judicial Reforms	12
3	➤ Leadership in India : Changing Patterns & Contemporary Context	13
4	➤ Economic Reforms & its Effects on Indian Politics	12
	References as per the attached list	

Course Name: International Politics : During & After the Cold War Era
Course Code : AR 2 M 26 DSCC POL 202

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This paper attempts to provide an analytical insight to the shaping of the structural order & aims to explain the role of varied players in influencing & shaping the process. ➤ This also focuses on the role of India in post cold war–based on Regional & International Organizations.			
Outcome	➤ Students understand the key features, events, and power dynamics of the Cold War and its impact on global politics. ➤ Students develop the ability to analyze post-Cold War international relations, including emerging powers, global institutions, and changing security challenges.			

Unit	Course Name: International Politics : During & After the Cold War Era Course Code : AR 2 M 26 DSCC POL 202	Marks
1	➤ The Concept of Security, Causes of Insecurity, Collective Security, Arms Race, ➤ Arms Control & Role of International Organizations	13
2	➤ The Concept of Non-Alignment & Its Evolution : ➤ Role & Relevance of Non- Alignment Movement in present scenario	12
3	➤ Nature of International Politics in the Post Cold War Era ➤ The Concept of Third World : Global North & Global South – Theoretical Explanations : strategies adopted by developing countries for improving their conditions	13
4	➤ Emerging Issues in International Politics: ➤ Environmentalism & Terrorism (Global Context)	12
	References as per the attached list	

Course Name: Modern Ideologies & Politics
Course Code : AR 2 M 26 DSCC POL 203

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module provides a broad account of the role played by modern ideologies in shaping political life. Students will be introduced to the emergence and nature of ideological thoughts. ➤ They will also be familiarized with the major debates on continued relevance of ideologies.			
Outcome	➤ Students develop an understanding of major modern political ideologies such as liberalism, socialism, and nationalism, and their influence on political systems and policies. ➤ Students gain the ability to critically analyze and compare these ideologies in relation to contemporary political issues and governance.			

Unit	Course Name: Modern Ideologies & Politics Course Code : AR 2 M 26 DSCC POL 203	Marks
1	➤ Emergence of Modern Political Ideologies ➤ Role and Importance of Ideologies	13
2	➤ Nationalism : Rise of Nationalism as an Ideology & Types of Nationalism	12
3	➤ Jurgen Habermas's Theory of Legitimacy Crisis ➤ Michel Foucault's Theory of Power	13
4	➤ Debate on The End of Ideology ➤ Debate on The End of History	12
	References as per the attached list	

Course Name: Concepts & Processes in Comparative Politics
Course Code : AR 2 M 26 DSCC POL 204

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module provides a broad overview of the major issues involved in the study of Comparative Politics. Students will be exposed to the discussion of specific issues and the role of Political culture & elites. ➤ They will also be familiarized with the debates regarding the large such as Political development and revolutions.			
Outcome	➤ Students develop a clear understanding of key concepts such as state, nation, power, authority, and legitimacy, along with political processes like elections, party systems, and policy-making. ➤ Students gain the ability to apply comparative methods to analyze and evaluate political systems and processes across different countries.			

Unit	Course Name: Concepts & Processes in Comparative Politics Course Code : AR 2 M 26 DSCC POL 204	Marks
1	➤ Political Socialization & Political Culture	13
2	➤ Political Development & Political Modernization	12
3	➤ Political Parties ➤ Political Elite : Elitist Theory of Democracy	13
4	➤ Judicial System in India & U.S. ➤ Judicial Review : Indian & U. S. experience	12
	References as per the attached list	

Course Name: Indian Political Thinkers

Course Code : AR 2 M 26 MDC POL 205

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Modern Indian political thought emerged during colonial rule and post-independence. It blends Indian traditions with Western ideas like liberty, equality, democracy, and nationalism. The main focus was freedom, social reform, and nation-building. ➤ To explain the thoughts of the thinkers who affected the growth and development of independent India.			
Outcome	➤ Students develop an understanding of the ideas and contributions of key thinkers such as in shaping India's political thought. ➤ Students gain the ability to critically analyze their philosophies and relate them to contemporary political and social challenges in India.			

Unit	Course Name: Indian Political Thinkers Course Code : AR 2 M 26 MDC POL 205	Marks
1	➤ Lokmanya Tilak	09
2	➤ Jawaharlal Nehru	08
3	➤ Dr. B. R. Ambedkar	08
	References as per the attached list	

SWAYAM**--- OR---****Course Name: Democracy, Governance and citizen skills****Course Code : AR 2 M 26 SEC POL 206**

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ To develop an understanding of democratic values and responsible citizenship among students. ➤ To provide basic knowledge of governance, political institutions, and public administration. ➤ To enhance students' participation in political and civic processes.			
Outcome	➤ Students develop an understanding of democratic principles, institutions, and governance processes, along with the role of citizens in a democracy. ➤ Students acquire essential civic skills such as critical thinking, participation, decision-making, and awareness of rights and responsibilities for effective citizenship.			

Unit	Course Name: Democracy, Governance and citizen skills Course Code : AR 2 M 26 SEC POL 206	Marks
1	➤ Democratic Awareness & Citizenship Skills 1. Democracy in Practice 2. Electoral Participation & Awareness 3. Rights, Duties and Responsible Citizenship	09
2	➤ Governance, Institutions & Public Interaction 1. Structure of Indian Government 2. Local Governance & Public Services 3. Public Grievance & Accountability	08
3	➤ Political Communication & Skill Development 1. Media Literacy & Political Awareness 2. Leadership & Communication Skills 3. Field-based Learning & Practical Skills	08
	References as per the attached list	

Course Name: Socio - Political Culture in Gujarat**Course Code : AR 2 M 26 VOC POL 207**

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ To understand the social, political, and cultural development of Gujarat. ➤ To examine the role of caste, religion, and community in Gujarat politics. ➤ To study the impact of modernization and globalization on Gujarat society.			
Outcome	➤ Students develop an understanding of the social structure, cultural diversity, and political dynamics of Gujarat, including the role of caste, community, and regional identity in shaping politics. ➤ Students gain the ability to analyze the interaction between society and politics in Gujarat, including electoral behavior, leadership patterns, and development issues.			

Unit	Course Name: Socio - Political Culture in Gujarat Course Code : AR 2 M 26 VOC POL 207	Marks
1	➤ Introduction to Political Culture 1. Meaning, Definition and Form of Political Culture 2. Historical Development of Political Culture of Gujarat	09
2	➤ Factors of Political Culture of Gujarat 1. Caste and Class Based Politics 2. Rural and Urban Political Culture	08
3	➤ Religion and Politics 1. Cultural Changes in 21st Century 2. Role of Regional Parties and National Parties	08
	References as per the attached list	

Semester- 2

Sr. No.	Course Category	Course Title	Course Credit			Exam Marks		
			Theory	Practical	Total	Int. Marks	Exe. Marks	Total
1	AR2M26DSCCPOL201	Politics & Society of India	4	0	4	50	50	100
2	AR2M26DSCCPOL202	International Politics : During & After the Cold War Era	4	0	4	50	50	100
3	AR2M26DSCCPOL203	Modern Ideologies & Politics	4	0	4	50	50	100
4	AR2M26DSCCPOL204	Concepts & Processes in Comparative Politics	4	0	4	50	50	100
5	AR2M26MDCPOL205	Indian Political Thinkers	2	0	2	25	25	50
	SWAYAM	SWAYAM	2	0	2	25	25	50
6	AR2M26SECPOL206	Democracy, Governance and citizen skills						
7	AR2M26VOCPOL207	Socio-Political Culture in Gujarat	2	0	2	25	25	50
		Total	22		22	275	275	550

Course Name: Politics & Society of India
Course Code : AR 2 M 26 DSCC POL 201

Total Credit -4 (4 periods/Week)		Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module highlights the dynamics of the Politics & Society interaction in India. Students will be familiarized with the nature of Politics, Culture & Political economy of India. ➤ They will be familiarized with the impacts of social stratification on Politics & new forms of popular mobilization in India.				
Outcome	➤ Students develop the ability to understand and analyze the interaction between political institutions and social structures in India, including issues of diversity, inequality, and governance.				

Unit	Course Name: Politics & Society of India Course Code : AR 2 M 26 DSCC POL 201	Marks
1	➤ Foundations of Indian Politics : Historical, Geographical, Social, Economic, Cultural & Ideological	13
2	➤ Constitution as an Instrument of Social Change. ➤ The Role of Judiciary : Judicial Review, Judicial Activism, Judicial Reforms	12
3	➤ Leadership in India : Changing Patterns & Contemporary Context	13
4	➤ Economic Reforms & its Effects on Indian Politics	12
	References as per the attached list	

Course Name: International Politics : During & After the Cold War Era

Course Code : AR 2 M 26 DSCC POL 202

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This paper attempts to provide an analytical insight to the shaping of the structural order & aims to explain the role of varied players in influencing & shaping the process. ➤ This also focuses on the role of India in post cold war–based on Regional & International Organizations.			
Outcome	➤ Students understand the key features, events, and power dynamics of the Cold War and its impact on global politics. ➤ Students develop the ability to analyze post-Cold War international relations, including emerging powers, global institutions, and changing security challenges.			

Unit	Course Name: International Politics : During & After the Cold War Era Course Code : AR 2 M 26 DSCC POL 202	Marks
1	➤ The Concept of Security, Causes of Insecurity, Collective Security, Arms Race, ➤ Arms Control & Role of International Organizations	13
2	➤ The Concept of Non-Alignment & Its Evolution : ➤ Role & Relevance of Non- Alignment Movement in present scenario	12
3	➤ Nature of International Politics in the Post Cold War Era ➤ The Concept of Third World : Global North & Global South – Theoretical Explanations : strategies adopted by developing countries for improving their conditions	13
4	➤ Emerging Issues in International Politics: ➤ Environmentalism & Terrorism (Global Context)	12
	References as per the attached list	

Course Name: Modern Ideologies & Politics
Course Code : AR 2 M 26 DSCC POL 203

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module provides a broad account of the role played by modern ideologies in shaping political life. Students will be introduced to the emergence and nature of ideological thoughts. ➤ They will also be familiarized with the major debates on continued relevance of ideologies.			
Outcome	➤ Students develop an understanding of major modern political ideologies such as liberalism, socialism, and nationalism, and their influence on political systems and policies. ➤ Students gain the ability to critically analyze and compare these ideologies in relation to contemporary political issues and governance.			

Unit	Course Name: Modern Ideologies & Politics Course Code : AR 2 M 26 DSCC POL 203	Marks
1	➤ Emergence of Modern Political Ideologies ➤ Role and Importance of Ideologies	13
2	➤ Nationalism : Rise of Nationalism as an Ideology & Types of Nationalism	12
3	➤ Jurgen Habermas's Theory of Legitimacy Crisis ➤ Michel Foucault's Theory of Power	13
4	➤ Debate on The End of Ideology ➤ Debate on The End of History	12
	References as per the attached list	

Course Name: Concepts & Processes in Comparative Politics

Course Code : AR 2 M 26 DSCC POL 204

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module provides a broad overview of the major issues involved in the study of Comparative Politics. Students will be exposed to the discussion of specific issues and the role of Political culture & elites. ➤ They will also be familiarized with the debates regarding the large such as Political development and revolutions.			
Outcome	➤ Students develop a clear understanding of key concepts such as state, nation, power, authority, and legitimacy, along with political processes like elections, party systems, and policy-making. ➤ Students gain the ability to apply comparative methods to analyze and evaluate political systems and processes across different countries.			

Unit	Course Name: Concepts & Processes in Comparative Politics Course Code : AR 2 M 26 DSCC POL 204	Marks
1	➤ Political Socialization & Political Culture	13
2	➤ Political Development & Political Modernization	12
3	➤ Political Parties ➤ Political Elite : Elitist Theory of Democracy	13
4	➤ Judicial System in India & U.S. ➤ Judicial Review : Indian & U. S. experience	12
	References as per the attached list	

Course Name: Indian Political Thinkers

Course Code : AR 2 M 26 MDC POL 205

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Modern Indian political thought emerged during colonial rule and post-independence. It blends Indian traditions with Western ideas like liberty, equality, democracy, and nationalism. The main focus was freedom, social reform, and nation-building. ➤ To explain the thoughts of the thinkers who affected the growth and development of independent India.			
Outcome	➤ Students develop an understanding of the ideas and contributions of key thinkers such as in shaping India's political thought. ➤ Students gain the ability to critically analyze their philosophies and relate them to contemporary political and social challenges in India.			

Unit	Course Name: Indian Political Thinkers Course Code : AR 2 M 26 MDC POL 205	Marks
1	➤ Lokmanya Tilak	09
2	➤ Jawaharlal Nehru	08
3	➤ Dr. B. R. Ambedkar	08
	References as per the attached list	

--- OR---

Course Name: Democracy, Governance and citizen skills

Course Code : AR 2 M 26 SEC POL 206

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ To develop an understanding of democratic values and responsible citizenship among students. ➤ To provide basic knowledge of governance, political institutions, and public administration. ➤ To enhance students' participation in political and civic processes.			
Outcome	➤ Students develop an understanding of democratic principles, institutions, and governance processes, along with the role of citizens in a democracy. ➤ Students acquire essential civic skills such as critical thinking, participation, decision-making, and awareness of rights and responsibilities for effective citizenship.			

Unit	Course Name: Democracy, Governance and citizen skills Course Code : AR 2 M 26 SEC POL 206	Marks
1	➤ Democratic Awareness & Citizenship Skills 1. Democracy in Practice 2. Electoral Participation & Awareness 3. Rights, Duties and Responsible Citizenship	09
2	➤ Governance, Institutions & Public Interaction 1. Structure of Indian Government 2. Local Governance & Public Services 3. Public Grievance & Accountability	08
3	➤ Political Communication & Skill Development 1. Media Literacy & Political Awareness 2. Leadership & Communication Skills 3. Field-based Learning & Practical Skills	08
	References as per the attached list	

Course Name: Socio - Political Culture in Gujarat

Course Code : AR 2 M 26 VOC POL 207

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ To understand the social, political, and cultural development of Gujarat. ➤ To examine the role of caste, religion, and community in Gujarat politics. ➤ To study the impact of modernization and globalization on Gujarat society.			
Outcome	➤ Students develop an understanding of the social structure, cultural diversity, and political dynamics of Gujarat, including the role of caste, community, and regional identity in shaping politics. ➤ Students gain the ability to analyze the interaction between society and politics in Gujarat, including electoral behavior, leadership patterns, and development issues.			

Unit	Course Name: Socio - Political Culture in Gujarat Course Code : AR 2 M 26 VOC POL 207	Marks
1	➤ Introduction to Political Culture 1. Meaning, Definition and Form of Political Culture 2. Historical Development of Political Culture of Gujarat	09
2	➤ Factors of Political Culture of Gujarat 1. Caste and Class Based Politics 2. Rural and Urban Political Culture	08
3	➤ Religion and Politics 1. Cultural Changes in 21st Century 2. Role of Regional Parties and National Parties	08
	References as per the attached list	

Semester- 2

Sr. No.	Course Category	Course Title	Course Credit			Exam Marks		
			Theory	Practical	Total	Int. Marks	Exe. Marks	Total
1	AR2M26DSCCPOL201	Politics & Society of India	4	0	4	50	50	100
2	AR2M26DSCCPOL202	International Politics : During & After the Cold War Era	4	0	4	50	50	100
3	AR2M26DSCCPOL203	Modern Ideologies & Politics	4	0	4	50	50	100
4	AR2M26DSCCPOL204	Concepts & Processes in Comparative Politics	4	0	4	50	50	100
5	AR2M26MDCPOL205	Indian Political Thinkers	2	0	2	25	25	50
	SWAYAM	SWAYAM	2	0	2	25	25	50
6	AR2M26SECPOL206	Democracy, Governance and citizen skills						
7	AR2M26VOCPOL207	Socio-Political Culture in Gujarat	2	0	2	25	25	50
		Total	22		22	275	275	550

Course Name: Politics & Society of India
Course Code : AR 2 M 26 DSCC POL 201

Total Credit -4 (4 periods/Week)		Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module highlights the dynamics of the Politics & Society interaction in India. Students will be familiarized with the nature of Politics, Culture & Political economy of India. ➤ They will be familiarized with the impacts of social stratification on Politics & new forms of popular mobilization in India.				
Outcome	➤ Students develop the ability to understand and analyze the interaction between political institutions and social structures in India, including issues of diversity, inequality, and governance.				

Unit	Course Name: Politics & Society of India Course Code : AR 2 M 26 DSCC POL 201	Marks
1	➤ Foundations of Indian Politics : Historical, Geographical, Social, Economic, Cultural & Ideological	13
2	➤ Constitution as an Instrument of Social Change. ➤ The Role of Judiciary : Judicial Review, Judicial Activism, Judicial Reforms	12
3	➤ Leadership in India : Changing Patterns & Contemporary Context	13
4	➤ Economic Reforms & its Effects on Indian Politics	12
	References as per the attached list	

Course Name: International Politics : During & After the Cold War Era

Course Code : AR 2 M 26 DSCC POL 202

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This paper attempts to provide an analytical insight to the shaping of the structural order & aims to explain the role of varied players in influencing & shaping the process. ➤ This also focuses on the role of India in post cold war–based on Regional & International Organizations.			
Outcome	➤ Students understand the key features, events, and power dynamics of the Cold War and its impact on global politics. ➤ Students develop the ability to analyze post-Cold War international relations, including emerging powers, global institutions, and changing security challenges.			

Unit	Course Name: International Politics : During & After the Cold War Era Course Code : AR 2 M 26 DSCC POL 202	Marks
1	➤ The Concept of Security, Causes of Insecurity, Collective Security, Arms Race, ➤ Arms Control & Role of International Organizations	13
2	➤ The Concept of Non-Alignment & Its Evolution : ➤ Role & Relevance of Non- Alignment Movement in present scenario	12
3	➤ Nature of International Politics in the Post Cold War Era ➤ The Concept of Third World : Global North & Global South – Theoretical Explanations : strategies adopted by developing countries for improving their conditions	13
4	➤ Emerging Issues in International Politics: ➤ Environmentalism & Terrorism (Global Context)	12
	References as per the attached list	

Course Name: Modern Ideologies & Politics
Course Code : AR 2 M 26 DSCC POL 203

Total Credit -4 (4 periods/Week)		Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module provides a broad account of the role played by modern ideologies in shaping political life. Students will be introduced to the emergence and nature of ideological thoughts. ➤ They will also be familiarized with the major debates on continued relevance of ideologies.				
Outcome	➤ Students develop an understanding of major modern political ideologies such as liberalism, socialism, and nationalism, and their influence on political systems and policies. ➤ Students gain the ability to critically analyze and compare these ideologies in relation to contemporary political issues and governance.				

Unit	Course Name: Modern Ideologies & Politics Course Code : AR 2 M 26 DSCC POL 203	Marks
1	➤ Emergence of Modern Political Ideologies ➤ Role and Importance of Ideologies	13
2	➤ Nationalism : Rise of Nationalism as an Ideology & Types of Nationalism	12
3	➤ Jurgen Habermas's Theory of Legitimacy Crisis ➤ Michel Foucault's Theory of Power	13
4	➤ Debate on The End of Ideology ➤ Debate on The End of History	12
	References as per the attached list	

Course Name: Concepts & Processes in Comparative Politics

Course Code : AR 2 M 26 DSCC POL 204

Total Credit -4 (4 periods/Week)	Theory	Internal 50 Marks	External 50 Marks	Total 100 Marks
Objective	➤ This module provides a broad overview of the major issues involved in the study of Comparative Politics. Students will be exposed to the discussion of specific issues and the role of Political culture & elites. ➤ They will also be familiarized with the debates regarding the large such as Political development and revolutions.			
Outcome	➤ Students develop a clear understanding of key concepts such as state, nation, power, authority, and legitimacy, along with political processes like elections, party systems, and policy-making. ➤ Students gain the ability to apply comparative methods to analyze and evaluate political systems and processes across different countries.			

Unit	Course Name: Concepts & Processes in Comparative Politics Course Code : AR 2 M 26 DSCC POL 204	Marks
1	➤ Political Socialization & Political Culture	13
2	➤ Political Development & Political Modernization	12
3	➤ Political Parties ➤ Political Elite : Elitist Theory of Democracy	13
4	➤ Judicial System in India & U.S. ➤ Judicial Review : Indian & U. S. experience	12
	References as per the attached list	

Course Name: Indian Political Thinkers

Course Code : AR 2 M 26 MDC POL 205

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ Modern Indian political thought emerged during colonial rule and post-independence. It blends Indian traditions with Western ideas like liberty, equality, democracy, and nationalism. The main focus was freedom, social reform, and nation-building. ➤ To explain the thoughts of the thinkers who affected the growth and development of independent India.			
Outcome	➤ Students develop an understanding of the ideas and contributions of key thinkers such as in shaping India's political thought. ➤ Students gain the ability to critically analyze their philosophies and relate them to contemporary political and social challenges in India.			

Unit	Course Name: Indian Political Thinkers Course Code : AR 2 M 26 MDC POL 205	Marks
1	➤ Lokmanya Tilak	09
2	➤ Jawaharlal Nehru	08
3	➤ Dr. B. R. Ambedkar	08
	References as per the attached list	

--- OR---

Course Name: Democracy, Governance and citizen skills

Course Code : AR 2 M 26 SEC POL 206

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ To develop an understanding of democratic values and responsible citizenship among students. ➤ To provide basic knowledge of governance, political institutions, and public administration. ➤ To enhance students' participation in political and civic processes.			
Outcome	➤ Students develop an understanding of democratic principles, institutions, and governance processes, along with the role of citizens in a democracy. ➤ Students acquire essential civic skills such as critical thinking, participation, decision-making, and awareness of rights and responsibilities for effective citizenship.			

Unit	Course Name: Democracy, Governance and citizen skills Course Code : AR 2 M 26 SEC POL 206	Marks
1	➤ Democratic Awareness & Citizenship Skills 1. Democracy in Practice 2. Electoral Participation & Awareness 3. Rights, Duties and Responsible Citizenship	09
2	➤ Governance, Institutions & Public Interaction 1. Structure of Indian Government 2. Local Governance & Public Services 3. Public Grievance & Accountability	08
3	➤ Political Communication & Skill Development 1. Media Literacy & Political Awareness 2. Leadership & Communication Skills 3. Field-based Learning & Practical Skills	08
	References as per the attached list	

Course Name: Socio - Political Culture in Gujarat

Course Code : AR 2 M 26 VOC POL 207

Total Credit -2 (2 periods/Week)	Theory	Internal 25 Marks	External 25 Marks	Total 50 Marks
Objective	➤ To understand the social, political, and cultural development of Gujarat. ➤ To examine the role of caste, religion, and community in Gujarat politics. ➤ To study the impact of modernization and globalization on Gujarat society.			
Outcome	➤ Students develop an understanding of the social structure, cultural diversity, and political dynamics of Gujarat, including the role of caste, community, and regional identity in shaping politics. ➤ Students gain the ability to analyze the interaction between society and politics in Gujarat, including electoral behavior, leadership patterns, and development issues.			

Unit	Course Name: Socio - Political Culture in Gujarat Course Code : AR 2 M 26 VOC POL 207	Marks
1	➤ Introduction to Political Culture 1. Meaning, Definition and Form of Political Culture 2. Historical Development of Political Culture of Gujarat	09
2	➤ Factors of Political Culture of Gujarat 1. Caste and Class Based Politics 2. Rural and Urban Political Culture	08
3	➤ Religion and Politics 1. Cultural Changes in 21st Century 2. Role of Regional Parties and National Parties	08
	References as per the attached list	

PG Semester-2

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Advanced Micro Economics -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO201

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: This paper analyses the micro and macro theories of distribution, welfare economics. It develops the student knowledge about rewards of factors and economic welfare.		

Unit No.	Content		Credit	Hours
1	Unit-1	Marginal Productivity theory of factor pricing, Exploitation of labour, Euler's theorem. Labour's share- Minimum wages, collective Bargaining power & wages rise.	1	15
2	Unit-2	Macro Theories of distribution: Classical theories of distribution- David Ricardo and Karl Mark, Neo classical theories of distribution Kalecki & Kaldor.	1	15
3	Unit-3	Concept of Economic Welfare, Benthamian notion of economics welfare, Pigouvian Welfare economics, Paroto's concept of optimal welfare, Bergson's concept of social welfare function & its applicability.	1	15
4	Unit-4	Hicks Kaldor Compensation Criterion, Inability to obtain optimum welfare- Imperfection market failure, decreasing costs, uncertainty and non existent and incomplete markets, Theory of second Best Arrow's impossibility theorem, Rawl's theory of justice, equity-efficiency trade off.	1	15
Reference: 1) Ahuja, H.L., Advance Economic Theory, S. Chand and Co., Delhi. 2) American Economic Association(1969), Reading in Welfare Economics. 3) American Economic Association(1950), Reading in The Theory of Income Distribution. 4) Archibald, G.O., Theory of Firm., Penguin, Books. 5) Boumal, W. J., Economic Theory and Operating Analysis, Printice Hall, Delhi. India. 6) Da Costa G. C., Production Price And Distribution, Tata McGraw Hill, Delhi. 7) Kreps, David M., A Course in Microeconomic Theory, Princeton University Press, Princeton.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Advanced Macro Economics-2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO202

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Analyze consumption theories and income relationships: Explain Keynes' psychological law of consumption and compare major consumption hypotheses including absolute income, relative income, life cycle, and permanent income, using empirical evidence for short-run and long-run behavior. Evaluate money supply mechanisms and monetary control: Understand behavior and demand-determined models of money supply, RBI's approach, high-powered money, money multiplier, and debate rule vs discretion in controlling money supply in an open economy. Examine financial intermediation and asset markets: Interpret mechanistic models of bank deposits, features of asset markets, theory of rational expectations, and the monetary approach to balance of payments in an open economy framework.		

Unit No.	Content		Credit	Hours
1	Unit-1	Consumption Function-Keynes psychological law of consumption. It is implications, short run and long run consumption function. Empirical Evidence. Income—Consumption relationship. Absolute income, relative income, Life cycle and permanent income hypothesis.	1	15
2	Unit-2	Consumption Function-Keynes psychological law of consumption. It is implications, short run and long run consumption function. Empirical Evidence. Income—Consumption relationship. Absolute income, relative income, Life cycle and permanent income hypothesis.	1	15
3	Unit-3	supply of Money: A behaviour model of money supply, A demand determined money supply process., RBI approach to money supply, High powered money and money multiplied, money supply and open economy,. The control of Money supply -rule versus discretion.	1	15
4	Unit-4	The Financial Intermediation-A mechanistic model of bank deposit, determination approach of model on open economy, Asset markets: Meaning, Types and features, Theory of rational expectations, Monetary approach of balance of payments.	1	15
Reference: 1. Ackley, g, Macroeconomics: Theory and Policy. Macmilan, New York.				

2. Backhouse. R and Slansi, a (Eds.) (2000), macroeconomics and real World.(2000) Oxford University Press. London.
3. Eranson. W.A, Macroeconomics: Theory and Policy, Harper and row, New-Delhi.
4. Bornbuch. R and Stanley. F., Macroeconomics, Mc. Grow Hill, New York.
5. Hall R.E. And Taylor, J.B., Macroeconomics,W.W.Norton, New York.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Basic Statistics for Economics

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO203

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is on understanding economic concepts with the help of mathematical methods rather than learning mathematical it self.		

Unit No.	Content	Credit	Hours
1	Unit-1 Data collection And sampling: Collection of data, primary and secondary sources of data collection, Good questionnaires, population (census) survey and sample survey, characteristics of a good sample. Difference between population study and sample study, sampling methods, simple random, stratified random, systematic sampling etc.	1	15
2	Unit-2 Measures of central tendency and dispersion: Mean, Median, Mode, Dispersion, Rang, Deviation, Quartile Deviation, and Standard Deviation.	1	15
3	Unit-3 Linear Correlation & Linear Regression; Meaning of Correlation, Types of Correlation, Method of studying Correlation, Scatter diagram method, Karl pearson's method, spearman's method of rank Correlation, Probable error. Meaning of Regression, Linear regression model, Equations of lines regression, Calculation of regression coefficients, Correlation and regression	1	15
4	Unit-4 Probability: Deterministic and non-deterministic experiments, classical and empirical definitions of probability, Laws of addition and multiplication, conditional probanility.	1	15

Reference:

1. Mehta-Madnani, Mathematics fro Economics, Sultan Chand & sons, New-Delhi.
2. R.S.Bhardwaj, Business Statistics, , Excel Books, New-Delhi.
3. Das M.N. , Statistical Methods and Concepts, New Age International, Delhi.
4. Gupta, S.P., statistical methods., S. Chanel and Co., Delhi.

5. Kalimantan, K.P., Applied Econometrics, Oxford & IBH. ,Delhi.
6. Mehta, B.C. and Mehta, A.C. , Fundamental Econometrics, Himalaya Publishing house, Bombay.
7. Simpson, G and Kafka, fritz., Basic Statistics, Delhi.
8. Srivastava, U.K. at all. , Quantitative Techniques for Managerial Decision, New Age International, Delhi.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Economics of developing countries -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO204

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)		Theory	External-50 Marks	Internal- 50 Marks
Program Outcome: - To be able to understand basic concept of economics. - To understand the economic way of thinking. - To create students ability to understand various economic problems. - To create students ability to suggest the various economic problems.				
Course Outcome: - This paper helps students to understand existing economic policies of developing countries. - This paper also helps to understand foreign trade issues, inflation and role of international financial institutions in economy of developing countries.				
Unit No.	Content		Credit	Hours
1	Unit-1	Introduction, Meaning and characteristics of developing economy. Agriculture V/S industries in economic development. Strategies of industrialization and their impact on growth, choice of technology, critical view of industrialization, experience in developing countries. Importance role of F.D.I. in developing countries (India).	1	15
2	Unit-2	Monetary and Fiscal policies: Role of Monetary and fiscal policies in economic development, Tax structure and policies in developing countries-Taxation, borrowing and deficit financing as a source of financing. Public expenditure and their effects.	1	15
3	Unit-3	Foreign trade and development: Inward looking and out ward looking trade policy and development. Custom union in developing countries. Foreign capital, foreign aid and burden of repayment of debt, transfer of technology. Multinational corporations: merits and de-merits.	1	15
4	Unit-4	International Monetary System: I.M.F & it's working. Problems of inflation in developing countries. Role of privatization, liberalization and globalization in developing countries. New world economic order.	1	15
Reference: - ADELMAN I, Theories of Economic Growth and Development, Stanford University, press, Stand ford - Chenery H and T N Srinivasan (EDs) Handbook of Development Economics, Vol-I - Myint H, Economic Theory and Underdeveloped countries, Oxford University Press, New York - Rudra dutt, Indian Economy, S. Chand Publication, New Delhi - Dr Tripathi G.D., Research in Economics of Planning and Development, Mark Publication				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**PG Semester-2(Discipline Specific) Core course –MDC****COURSE NAME: Economics of Banking and Financial Services -2****PROGRAM NAME: M.A. IN ECONOMICS****COURSE CODE: - AR2M26MDCECO205****EFFECTIVE FROM JUNE 2026-27 UNDER NEP**

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: This paper is introduced to make student well conversant with changing financial and capital structure, It aims at basic theoritcal premises of banking and finance alone with current scenario.		

Unit No.	Content		Credit	Hours
1	Unit-1	Meaning of portfolio management, objectives of the portfolio management of bank, Concept of primary and secondary market, Meaning of Financial Assets and its classification, Concepts of shares, Kinds of shares-meaning and characteristics of Equity shares, Meaning and features of preference shares, concept of deferred shares No par stock and sweat equity, Meaning and types of debentures (Bonds), Concepts of derivatives, concepts of futures and option, Concept of right issue and bonus issues.	1	15
2	Unit-2	(A) What is Stock Exchange? Function of Stock Exchange. Introductions of SEBI, SEBI's Role in stock exchange, introduction of Bombay Stock Exchange (BSE) and National Stock Exchange (NSE). (B) Concept and types of Insurance, Characteristics of Insurance, Function of Insurance, Principles of Insurance, Important aspects of Insurance business.	1	15

Reference:

1. Mithani D.M., Money Banking, International Trade and Public Finance, Himalaya Publishing House, New-Delhi-2009.
2. Gupta Shashi K and Rosy Joshi, Security Analysis And Portfolio Management, Kalyani Publishers, New-Delhi,2005
3. Fischer Donald E and Ronald I Tordan, Security Analysis And Portfolio Management, Prentice-Hall of India, New-Delhi,2007
4. Rawal Tejindersing, How to invest in shares, Taxman's New-Delhi,2007.
5. Jhingan M.L.,Principlesof Economics, Vrinda Publication LTD., New-Delhin 2005.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course –SWAYAM / SEC

COURSE NAME: Agriculture Economics -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26SECECO206

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To create students ability to suggest the various economic problems. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems.		
Course Outcome: Apply production theory to agricultural decision-making: Explain the concept of production function, law of diminishing returns, and cobweb theorem to analyze price-output relationships, long-term trends, and causes of low productivity in agriculture.Evaluate agricultural development strategies in India: Assess agricultural policy, Green Revolution, and impact of new technologies like HYV seeds, chemical fertilizers, irrigation, PPM, and farm mechanization on productivity growth, labor absorption, and sustainable agriculture.		

Unit No.	Content		Credit	Hours
1	Unit-1	Agricultural Production and Productivity:- Concept of Production Function – Law of diminishing return and its importance in Decision Making, cobweb theorem –prices and output relationship –Long term trends in production and productivity , Causes of Low productivity	1	15
2	Unit-2	Agricultural Growth in India:- Agricultural policy in India, New strategy of Agricultural Development- Green revolution Application of new technologies – Hvv Chemical fertilizer. Irrigation PPM and far mechanization Labour absorption –Sustainable agriculture and future challenges	1	15
Reference: 1. Bhaduri, A. (1984), The Economic Structure of Backward Agriculture, Macmillan, Delhi. 2. Blgrami, S.A.R. (1996) ,Agriculture Economics, Himalaya Publishing House, Delhi. 3. DantwalaM,L. et. al. (1991), Indian Agricultural Development since independence, Oxfod & IBH, New Delhi. 4. Govt. of India, Economic Survey (annual) ,New Delhi. 5. Govt. of India, 1976., Report of the National Commission on Agriculture, New Delhi. 6. Gulati A,& T. Kelly (1999) , Trade, liberalization and Indian Agriculture, OxfordUniversity Press, New Delhi. 7. Joshi P.C. (1975), Land Reforms in India, Trends & Prospects, Allied Publishers, New Delhi. 8. Kahlo A.S. and Tyagi, D.S. (1983), Agricultural Price Policy in India, Allied Publishers, New Delhi. 9. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environmental Degradation in India, OxfordUniversity Press, New Delhi.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - VOC

COURSE NAME: Research in social science

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26VOCECO207

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Objective of the course is aware the student to the basic concept of the research methodology, which will be helpful for research work in future.		

Unit No.	Content	Credit	Hours
1	Unit-1 What is Research? - Definition of Research; characteristics of research, objectives of research, Role of theory in research, Contribution of research to theory. What is Research? - Definition of Research; Types of Research characteristics of research, objectives of research, Role of theory in research, Contribution of research to theory.	1	15
2	Unit-2 Meaning of Survey, Characteristics of Survey, Steps involved in a survey, The purposes of survey, Subject-matter of Survey, coverage of survey, merits and limitation of survey. Meaning of Case Study, Function of Case Study, Merits and limitation of case study, Meaning of field studies, Types of field study Merit and Limitation of field study. What is review of Literature, The purpose of review of literature. Literature search procedure, Sources of review literature, Planning and review work, Note taking.	1	15

Reference:

1. Krishanawami O.R. and M. Ranganatham, Methodology of Research in Social Science. Himalaya Publishing House, Mumbai-2008.
2. K.R.Sharma, Research Methodology, National Publishing House, Jaipur 2002.
3. Barse M.N, research Methodology, Shrinivas Pub.2005.
4. Poonia Virender s & Meenakshi Poonia, Research Methodology and Statstical Methods, Vishvamabhari Publication, New-Delhi=2009
5. Pani Sisista Rama Devi and others (ed) (2008), Research in Indian Higher Education Instituttions, University News-Vol 46 no.5
6. Krishanawami O.R. and M. Ranganatham, Methodology of Research in Social Science, Himalaya Publishing House, Mumbai-2008.

7. Poonia Virender s & Meenakshi Poonia, research Methodology and StatsticalMethods, Vishvamabhari Publication, New-Delhi,2009.
8. Rao Sajeevan A & Deepak Tyagi, Research Methodology with SPSS ,ShreenivasPub.Jaipur.
9. Pani Sisista Rama Devi and others (ed) (2008), Research in Indian Higher Education Instituttions, University News-Vol 46 no.5

PG Semester-2

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Advanced Micro Economics -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO201

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: This paper analyses the micro and macro theories of distribution, welfare economics. It develops the student knowledge about rewards of factors and economic welfare.		

Unit No.	Content		Credit	Hours
1	Unit-1	Marginal Productivity theory of factor pricing, Exploitation of labour, Euler's theorem. Labour's share- Minimum wages, collective Bargaining power & wages rise.	1	15
2	Unit-2	Macro Theories of distribution: Classical theories of distribution- David Ricardo and Karl Mark, Neo classical theories of distribution Kalecki & Kaldor.	1	15
3	Unit-3	Concept of Economic Welfare, Benthamian notion of economics welfare, Pigouvian Welfare economics, Paroto's concept of optimal welfare, Bergson's concept of social welfare function & its applicability.	1	15
4	Unit-4	Hicks Kaldor Compensation Criterion, Inability to obtain optimum welfare- Imperfection market failure, decreasing costs, uncertainty and non existent and incomplete markets, Theory of second Best Arrow's impossibility theorem, Rawl's theory of justice, equity-efficiency trade off.	1	15
Reference: 1. Ahuja, H.L., Advnce Economic Theory, S. Chand and Co., Delhi. 2. American Economic Association(1969), Reading in Welfare Economics. 3. American Economic Association(1950), Reading in The Theory of Income Distribution. 4. Archibald, G.O., Theory of Firm., Penguin, Books. 5. Boumal, W. J., Economic Theory and Operating Analysis, Printice Hall, Delhi. India. 6. Da Costa G. C., Production Price And Distribution, Tata McGraw Hill, Delhi. 7. Kreps, David M., A Course in Microeconomic Theory, Princeton University Press, Princeton.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Advanced Macro Economics-2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO202

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Analyze consumption theories and income relationships: Explain Keynes' psychological law of consumption and compare major consumption hypotheses including absolute income, relative income, life cycle, and permanent income, using empirical evidence for short-run and long-run behavior.Evaluate money supply mechanisms and monetary control: Understand behavior and demand-determined models of money supply, RBI’s approach, high-powered money, money multiplier, and debate rule vs discretion in controlling money supply in an open economy.Examine financial intermediation and asset markets: Interpret mechanistic models of bank deposits, features of asset markets, theory of rational expectations, and the monetary approach to balance of payments in an open economy framework.		

Unit No.	Content	Credit	Hours
1	Unit-1 Consumption Function-Keynes psychological law of consumption. It is implications, short run and long run consumption function. Empirical Evidence. Income—Consumption relationship. Absolute income, relative income, Life cycle and permanent income hypothesis.	1	15
2	Unit-2 Consumption Function-Keynes psychological law of consumption. It is implications, short run and long run consumption function. Empirical Evidence. Income—Consumption relationship. Absolute income, relative income, Life cycle and permanent income hypothesis.	1	15
3	Unit-3 supply of Money: A behaviour model of money supply, A demand determined money supply process., RBI approach to money supply, High powered money and money multiplied, money supply and open economy,. The control of Money supply -rule versus discretion.	1	15
4	Unit-4 The Financial Intermediation-A mechanistic model of bank deposit, determination approach of model on open economy, Asset markets: Meaning, Types and features, Theory of rational expectations, Monetary approach of balance of payments.	1	15
Reference: 1. Ackley, g, Macroeconomics: Theory and Policy. Macmilan, New York.			

2. Backhouse. R and Slansi, a (Eds.) (2000), macroeconomics and real World.(2000) Oxford University Press. London.
3. Eranson. W.A, Macroeconomics: Theory and Policy, Harper and row, New-Delhi.
4. Bornbuch. R and Stanley. F., Macroeconomics, Mc. Grow Hill, New York.
5. Hall R.E. And Taylor, J.B., Macroeconomics,W.W.Norton, New York.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Basic Statistics for Economics

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO203

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is on understanding economic concepts with the help of mathematical methods rather than learning mathematical it self.		

Unit No.	Content		Credit	Hours
1	Unit-1	Data collection And sampling: Collection of data, primary and secondary sources of data collection, Good questionnaires, population (census) survey and sample survey, characteristics of a good sample. Difference between population study and sample study, sampling methods, simple random, stratified random, systematic sampling etc.	1	15
2	Unit-2	Measures of central tendency and dispersion: Mean, Median, Mode, Dispersion, Rang, Deviation, Quartile Deviation, and Standard Deviation.	1	15
3	Unit-3	Linear Correlation & Linear Regression: Meaning of Correlation, Types of Correlation, Method of studying Correlation, Scatter diagram method, Karl pearson's method, spearman's method of rank Correlation, Probable error. Meaning of Regression, Linear regression model, Equations of lines regression, Calculation of regression coefficients, Correlation and regression	1	15
4	Unit-4	Probability: Deterministic and non-deterministic experiments, classical and empirical definitions of probability, Laws of addition and multiplication, conditional probanility.	1	15
Reference: 1. Mehta-Madnani, Mathematics fro Economics, Sultan Chand & sons, New-Delhi. 2. R.S.Bhardwaj, Business Statistics, , Excel Books, New-Delhi. 3. Das M.N. , Statistical Methods and Concepts, New Age International, Delhi. 4. Gupta, S.P., statistical methods., S. Chanel and Co., Delhi.				

5. Kalimantan, K.P., Applied Econometrics, Oxford & IBH. , Delhi.
6. Mehta, B.C. and Mehta, A.C. , Fundamental Econometrics, Himalaya Publishing house, Bombay.
7. Simpson, G and Kafka, fritz., Basic Statistics, Delhi.
8. Srivastava, U.K. at all. , Quantitative Techniques for Managerial Decision, New Age International, Delhi.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Economics of developing countries -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO204

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)		Theory	External-50 Marks	Internal- 50 Marks
Program Outcome: - To be able to understand basic concept of economics. - To understand the economic way of thinking. - To create students ability to understand various economic problems. - To create students ability to suggest the various economic problems.				
Course Outcome: - This paper helps students to understand existing economic policies of developing countries. - This paper also helps to understand foreign trade issues, inflation and role of international financial institutions in economy of developing countries.				
Unit No.	Content		Credit	Hours
1	Unit-1	Introduction, Meaning and characteristics of developing economy. Agriculture V/S industries in economic development. Strategies of industrialization and their impact on growth, choice of technology, critical view of industrialization, experience in developing countries. Importance role of F.D.I. in developing countries (India).	1	15
2	Unit-2	Monetary and Fiscal policies: Role of Monetary and fiscal policies in economic development, Tax structure and policies in developing countries-Taxation, borrowing and deficit financing as a source of financing. Public expenditure and their effects.	1	15
3	Unit-3	Foreign trade and development: Inward looking and out ward looking trade policy and development. Custom union in developing countries. Foreign capital, foreign aid and burden of repayment of debt, transfer of technology. Multinational corporations: merits and de-merits.	1	15
4	Unit-4	International Monetary System: I.M.F & it's working. Problems of inflation in developing countries. Role of privatization, liberalization and globalization in developing countries. New world economic order.	1	15
Reference: - ADELMAN I, Theories of Economic Growth and Development, Standford University, press, Stand ford - Chenery H and T N Srinivasan (EDs) Handbook of Development Economics, Vol-I - Myint H, Economic Theory and Underdeveloped countries, Oxford UniversityPress, New York - Rudra dutt, Indian Economy, S. Chand Publication, New Delhi - Dr Tripathi G.D., Research in Economics of Planning and Development, Mark Publication				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course – MDC

COURSE NAME: Economics of Banking and Financial Services -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26MDCECO205

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: This paper is introduced to make student well conversant with changing financial and capital structure. It aims at basic theoretical premises of banking and finance along with current scenario.		

Unit No.	Content	Credit	Hours
1	Unit-1 Meaning of portfolio management, objectives of the portfolio management of bank, Concept of primary and secondary market, Meaning of Financial Assets and its classification, Concepts of shares, Kinds of shares-meaning and characteristics of Equity shares, Meaning and features of preference shares, concept of deferred shares No par stock and sweat equity, Meaning and types of debentures (Bonds), Concepts of derivatives, concepts of futures and option, Concept of right issue and bonus issues.	1	15
2	Unit-2 (C) What is Stock Exchange? Function of Stock Exchange. Introductions of SEBI, SEBI's Role in stock exchange, introduction of Bombay Stock Exchange (BSE) and National Stock Exchange (NSE). (D) Concept and types of Insurance, Characteristics of Insurance, Function of Insurance, Principles of Insurance, Important aspects of Insurance business.	1	15

Reference:

1. Mithani D.M., Money Banking, International Trade and Public Finance, Himalaya Publishing House, New-Delhi-2009.
2. Gupta Shashi K and Rosy Joshi, Security Analysis And Portfolio Management, Kalyani Publishers, New-Delhi,2005
3. Fischer Donald E and Ronald I Tordan, Security Analysis And Portfolio Management, Prentice- Hall of India, New-Delhi,2007
4. Rawal Tejindersing, How to invest in shares, Taxman's New-Delhi,2007.
5. Jhingan M.L,Principlesof Economics, Vrinda Publication LTD., New-Delhin 2005.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course – SWAYAM / SEC

COURSE NAME: Agriculture Economics -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26SECECO206

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To create students ability to suggest the various economic problems. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems.		
Course Outcome: Apply production theory to agricultural decision-making: Explain the concept of production function, law of diminishing returns, and cobweb theorem to analyze price-output relationships, long-term trends, and causes of low productivity in agriculture.Evaluate agricultural development strategies in India: Assess agricultural policy, Green Revolution, and impact of new technologies like HYV seeds, chemical fertilizers, irrigation, PPM, and farm mechanization on productivity growth, labor absorption, and sustainable agriculture.		

Unit No.	Content	Credit	Hours
1	Unit-1 Agricultural Production and Productivity:- Concept of Production Function – Law of diminishing return and its importance in Decision Making, cobweb theorem –prices and output relationship –Long term trends in production and productivity , Causes of Low productivity	1	15
2	Unit-2 Agricultural Growth in India:- Agricultural policy in India, New strategy of Agricultural Development- Green revolution Application of new technologies – Hvv Chemical fertilizer. Irrigation PPM and far mechanization Labour absorption –Sustainable agriculture and future challenges	1	15
Reference: 1. Bhaduri, A. (1984), The Economic Structure of Backward Agriculture, Macmillan, Delhi. 2. Blgrami, S.A.R. (1996) ,Agriculture Economics, Himalaya Publishing House, Delhi. 3. DantwalaM,L. et. al. (1991), Indian Agricultural Development since independence, Oxford & IBH, New Delhi. 4. Govt. of India, Economic Survey (annual) ,New Delhi. 5. Govt. of India, 1976., Report of the National Commission on Agriculture, New Delhi. 6. Gulati A,& T. Kelly (1999) , Trade, liberalization and Indian Agriculture, OxfordUniversity Press, New Delhi. 7. Joshi P.C. (1975), Land Reforms in India, Trends & Prospects, Allied Publishers, New Delhi. 8. Kahlo A.S. and Tyagi, D.S. (1983), Agricultural Price Policy in India, Allied Publishers, New Delhi. 9. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environmental Degradation in India, OxfordUniversity Press, New Delhi.			

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - VOC

COURSE NAME: Research in social science

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26VOCECO207

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Objective of the course is aware the student to the basic concept of the research methodology, which will be helpful for research work in future.		

Unit No.	Content	Credit	Hours
1	Unit-1 What is Research? - Definition of Research; characteristics of research, objectives of research, Role of theory in research, Contribution of research to theory. What is Research? - Definition of Research; Types of Research characteristics of research, objectives of research, Role of theory in research, Contribution of research to theory.	1	15
2	Unit-2 Meaning of Survey, Characteristics of Survey, Steps involved in a survey, The purposes of survey, Subject-matter of Survey, coverage of survey, merits and limitation of survey. Meaning of Case Study, Function of Case Study, Merits and limitation of case study, Meaning of field studies, Types of field study Merit and Limitation of field study. What is review of Literature, The purpose of review of literature. Literature search procedure, Sources of review literature, Planning and review work, Note taking.	1	15

Reference:

1. Krishanawami O.R. and M. Ranganatham, Methodology of Research in Social Science. Himalaya Publishing House, Mumbai-2008.
2. K.R.Sharma, Research Methodology, National Publishing House, Jaipur 2002.
3. Barse M.N, research Methodology, Shrinivas Pub.2005.
4. Poonia Virender s & Meenakshi Poonia, Research Methodology and Statstical Methods, Vishvamabhari Publication, New-Delhi=2009
5. Pani Sisista Rama Devi and others (ed) (2008), Research in Indian Higher Education Instituttions, University News-Vol 46 no.5
6. Krishanawami O.R. and M. Ranganatham, Methodology of Research in Social Science, Himalaya Publishing House, Mumbai-2008.

7. Poonia Virender s & Meenakshi Poonia, research Methodology and StatsticalMethods, Vishvamabhari Publication, New-Delhi,2009.
8. Rao Sajeevan A & Deepak Tyagi, Research Methodology with SPSS ,ShreenivasPub.Jaipur.
9. Pani Sisista Rama Devi and others (ed) (2008), Research in Indian Higher Education Instituttions, University News-Vol 46 no.5

PG Semester-2

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Advanced Micro Economics -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO201

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: To be able to understand basic concept of economics. To understand the economic way of thinking. To create students ability to understand various economic problems. To create students ability to suggest the various economic problems.		
Course Outcome: This paper analyses the micro and macro theories of distribution, welfare economics. It develops the student knowledge about rewards of factors and economic welfare.		

Unit No.	Content		Credit	Hours
1	Unit-1	Marginal Productivity theory of factor pricing, Exploitation of labour, Euler's theorem. Labour's share- Minimum wages, collective Bargaining power & wages rise.	1	15
2	Unit-2	Macro Theories of distribution: Classical theories of distribution- David Ricardo and Karl Mark, Neo classical theories of distribution Kalecki & Kaldor.	1	15
3	Unit-3	Concept of Economic Welfare, Benthamian notion of economics welfare, Pigouvian Welfare economics, Paroto's concept of optimal welfare, Bergson's concept of social welfare function & its applicability.	1	15
4	Unit-4	Hicks Kaldor Compensation Criterion, Inability to obtain optimum welfare- Imperfection market failure, decreasing costs, uncertainty and non existent and incomplete markets, Theory of second Best Arrow's impossibility theorem, Rawl's theory of justice, equity-efficiency trade off.	1	15

Reference:

Ahuja, H.L., Advance Economic Theory, S. Chand and Co., Delhi.
 American Economic Association(1969), Reading in Welfare Economics.
 American Economic Association(1950), Reading in The Theory of Income Distribution.
 Archibald, G.O., Theory of Firm., Penguin, Books.
 Boumal, W. J., Economic Theory and Operating Analysis, Printice Hall, Delhi. India.
 Da Costa G. C., Production Price And Distribution, Tata Mcgrow Hill, Delhi.
 Kreps, David M., A Course in Microeconomic Theory, Princeton University Press, Princeton.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Advanced Macro Economics-2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO202

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Analyze consumption theories and income relationships: Explain Keynes' psychological law of consumption and compare major consumption hypotheses including absolute income, relative income, life cycle, and permanent income, using empirical evidence for short-run and long-run behavior.Evaluate money supply mechanisms and monetary control: Understand behavior and demand-determined models of money supply, RBI’s approach, high-powered money, money multiplier, and debate rule vs discretion in controlling money supply in an open economy.Examine financial intermediation and asset markets: Interpret mechanistic models of bank deposits, features of asset markets, theory of rational expectations, and the monetary approach to balance of payments in an open economy framework.		

Unit No.	Content		Credit	Hours
1	Unit-1	Consumption Function-Keynes psychological law of consumption. It is implications, short run and long run consumption function. Empirical Evidence. Income—Consumption relationship. Absolute income, relative income, Life cycle and permanent income hypothesis.	1	15
2	Unit-2	Consumption Function-Keynes psychological law of consumption. It is implications, short run and long run consumption function. Empirical Evidence. Income—Consumption relationship. Absolute income, relative income, Life cycle and permanent income hypothesis.	1	15
3	Unit-3	supply of Money: A behavior model of money supply, A demand determined money supply process., RBI approach to money supply, High powered money and money multiplied, money supply and open economy,. The control of Money supply -rule versus discretion.	1	15
4	Unit-4	The Financial Intermediation-A mechanistic model of bank deposit, determination approach of model on open economy, Asset markets: Meaning, Types and features, Theory of rational expectations, Monetary approach of balance of payments.	1	15
Reference: Ackley, g, Macroeconomics: Theory and Policy. Macmilan, New York. Backhouse. R and Slansi, a (Eds.) (2000), macroeconomics and real World.(2000) Oxford				

University Press. London.

Eranson. W.A, Macroeconomics: Theory and Policy, Harper and row, New-Delhi.

Bornbuch. R and Stanley. F., Macroeconomics, Mc. Grow Hill, New York.

Hall R.E. And Taylor, J.B., Macroeconomics, W.W.Norton, New York.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Basic Statistics for Economics

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO203

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: To be able to understand basic concept of economics. To understand the economic way of thinking. To create students ability to understand various economic problems. To create students ability to suggest the various economic problems.		
Course Outcome: The Main objective of this paper is to train students to use the techniques of mathematical and statistical analysis, which are commonly applied to understand and analyze economic problem. The emphasis of this paper is on understanding economic concepts with the help of mathematical methods rather than learning mathematical itself.		

Unit No.	Content	Credit	Hours
1	Unit-1 Data collection And sampling: Collection of data, primary and secondary sources of data collection, Good questionnaires, population (census) survey and sample survey, characteristics of a good sample. Difference between population study and sample study, sampling methods, simple random, stratified random, systematic sampling etc.	1	15
2	Unit-2 Measures of central tendency and dispersion: Mean, Median, Mode, Dispersion, Rang, Deviation, Quartile Deviation, and Standard Deviation.	1	15
3	Unit-3 Linear Correlation & Linear Regression: Meaning of Correlation, Types of Correlation, Method of studying Correlation, Scatter diagram method, Karl pearson's method, spearman's method of rank Correlation, Probable error. Meaning of Regression, Linear regression model, Equations of lines regression, Calculation of regression coefficients, Correlation and regression	1	15
4	Unit-4 Probability: Deterministic and non-deterministic experiments, classical and empirical definitions of probability, Laws of addition and multiplication, conditional probanility.	1	15

Reference:

9. Mehta-Madnani, Mathematics fro Economics, Sultan Chand & sons, New-Delhi.
10. R.S.Bhardwaj, Business Statistics, , Excel Books, New-Delhi.
11. Das M.N. , Statistical Methods and Concepts, New Age International, Delhi.
12. Gupta, S.P., statistical methods., S. Chanel and Co., Delhi.

13. Kalimantan, K.P., Applied Econometrics, Oxford & IBH. , Delhi.
14. Mehta, B.C. and Mehta, A.C. , Fundamental Econometrics, Himalaya Publishing house, Bombay.
15. Simpson, G and Kafka, fritz., Basic Statistics, Delhi.
16. Srivastava, U.K. at all. , Quantitative Techniques for Managerial Decision, New Age International, Delhi.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - Major

COURSE NAME: Economics of developing countries -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26DSCCECO204

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 04 (04 Period/Week)	Theory	External-50 Marks
		Internal- 50 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: This paper helps students to understand existing economic policies of developing countries.This paper also helps to understand foreign trade issues, inflation and role of international financial institutions in economy of developing countries.		

Unit No.	Content		Credit	Hours
1	Unit-1	Introduction, Meaning and characteristics of developing economy. Agriculture V/S industries in economic development. Strategies of industrialization and their impact on growth, choice of technology, critical view of industrialization, experience in developing countries. Importance role of F.D.I. in developing countries (India).	1	15
2	Unit-2	Monetary and Fiscal policies: Role of Monetary and fiscal policies in economic development, Tax structure and policies in developing countries-Taxation, borrowing and deficit financing as a source of financing. Public expenditure and their effects.	1	15
3	Unit-3	Foreign trade and development: Inward looking and out ward looking trade policy and development. Custom union in developing countries. Foreign capital, foreign aid and burden of repayment of debt, transfer of technology. Multinational corporations: merits and de-merits.	1	15
4	Unit-4	International Monetary System: I.M.F & it's working. Problems of inflation in developing countries. Role of privatization, liberalization and globalization in developing countries. New world economic order.	1	15
Reference: 1. ADELMAN I, Theories of Economic Growth and Development, Standford University, press, Stand ford 2. Chenery H and T N Srinivasan (EDs) Handbook of Development Economics, Vol-I 3. Myint H, Economic Theory and Underdeveloped countries, Oxford University Press, New York 4. Rudra dutt, Indian Economy, S. Chand Publication, New Delhi 5. Dr Tripathi G.D., Research in Economics of Planning and Development, Mark Publication				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course – MDC

COURSE NAME: Economics of Banking and Financial Services -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26MDCECO205

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: This paper is introduced to make student well conversant with changing financial and capital structure. It aims at basic theoretical premises of banking and finance along with current scenario.		

Unit No.	Content	Credit	Hours
1	Unit-1 Meaning of portfolio management, objectives of the portfolio management of bank, Concept of primary and secondary market, Meaning of Financial Assets and its classification, Concepts of shares, Kinds of shares-meaning and characteristics of Equity shares, Meaning and features of preference shares, concept of deferred shares No par stock and sweat equity, Meaning and types of debentures (Bonds), Concepts of derivatives, concepts of futures and option, Concept of right issue and bonus issues.	1	15
2	Unit-2 (E) What is Stock Exchange? Function of Stock Exchange. Introductions of SEBI, SEBI's Role in stock exchange, introduction of Bombay Stock Exchange (BSE) and National Stock Exchange (NSE). (F) Concept and types of Insurance, Characteristics of Insurance, Function of Insurance, Principles of Insurance, Important aspects of Insurance business.	1	15

Reference:

1. Mithani D.M., Money Banking, International Trade and Public Finance, Himalaya Publishing House, New-Delhi-2009.
2. Gupta Shashi K and Rosy Joshi, Security Analysis And Portfolio Management, Kalyani Publishers, New-Delhi,2005
3. Fischer Donald E and Ronald I Tordan, Security Analysis And Portfolio Management, Prentice- Hall of India, New-Delhi,2007
4. Rawal Tejindersing, How to invest in shares, Taxman's New-Delhi,2007.
5. Jhingan M.L,Principlesof Economics, Vrinda Publication LTD., New-Delhin 2005.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course – SWAYAM / SEC

COURSE NAME: Agriculture Economics -2

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26SECECO206

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To create students ability to suggest the various economic problems. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems.		
Course Outcome: Apply production theory to agricultural decision-making: Explain the concept of production function, law of diminishing returns, and cobweb theorem to analyze price-output relationships, long-term trends, and causes of low productivity in agriculture.Evaluate agricultural development strategies in India: Assess agricultural policy, Green Revolution, and impact of new technologies like HYV seeds, chemical fertilizers, irrigation, PPM, and farm mechanization on productivity growth, labor absorption, and sustainable agriculture.		

Unit No.	Content		Credit	Hours
1	Unit-1	Agricultural Production and Productivity:- Concept of Production Function – Law of diminishing return and its importance in Decision Making, cobweb theorem –prices and output relationship –Long term trends in production and productivity , Causes of Low productivity	1	15
2	Unit-2	Agricultural Growth in India:- Agricultural policy in India, New strategy of Agricultural Development- Green revolution Application of new technologies – Hvv Chemical fertilizer. Irrigation PPM and far mechanization Labour absorption –Sustainable agriculture and future challenges	1	15
Reference: 1. Bhaduri, A. (1984), The Economic Structure of Backward Agriculture, Macmillan, Delhi. 2. Blgrami, S.A.R. (1996) ,Agriculture Economics, Himalaya Publishing House, Delhi. 3. Dantwala M,L. et. al. (1991), Indian Agricultural Development since independence, Oxfod & IBH, New Delhi. 4. Govt. of India, Economic Survey (annual) , New Delhi. 5. Govt. of India, 1976., Report of the National Commission on Agriculture, New Delhi. 6. Gulati A,& T. Kelly (1999) , Trade, liberalization and Indian Agriculture, OxfordUniversity Press, New Delhi. 7. Joshi P.C. (1975), Land Reforms in India, Trends & Prospects, Allied Publishers, New Delhi. 8. Kahlo A.S. and Tyagi, D.S. (1983), Agricultural Price Policy in India, Allied Publishers, New Delhi. 9. Rao C.H. Hanymantha (1975), Agricultural growth, Rural Poverty and Environmental Degradation in India, OxfordUniversity Press, New Delhi.				

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

PG Semester-2(Discipline Specific) Core course - VOC

COURSE NAME: Research in social science

PROGRAM NAME: M.A. IN ECONOMICS

COURSE CODE: - AR2M26VOCECO207

EFFECTIVE FROM JUNE 2026-27 UNDER NEP

Total Credits- 02 (02 Period/Week)	Theory	External-25 Marks
		Internal- 25 Marks
Program Outcome: 1. To be able to understand basic concept of economics. 2. To understand the economic way of thinking. 3. To create students ability to understand various economic problems. 4. To create students ability to suggest the various economic problems.		
Course Outcome: Objective of the course is aware the student to the basic concept of the research methodology, which will be helpful for research work in future.		

Unit No.	Content	Credit	Hours
1	Unit-1 What is Research? - Definition of Research; characteristics of research, objectives of research, Role of theory in research, Contribution of research to theory. What is Research? - Definition of Research; Types of Research characteristics of research, objectives of research, Role of theory in research, Contribution of research to theory.	1	15
2	Unit-2 Meaning of Survey, Characteristics of Survey, Steps involved in a survey, The purposes of survey, Subject-matter of Survey, coverage of survey, merits and limitation of survey. Meaning of Case Study, Function of Case Study, Merits and limitation of case study, Meaning of field studies, Types of field study Merit and Limitation of field study. What is review of Literature, The purpose of review of literature. Literature search procedure, Sources of review literature, Planning and review work, Note taking.	1	15

Reference:

1. Krishanawami O.R. and M. Ranganatham, Methodology of Research in Social Science. Himalaya Publishing House, Mumbai-2008.
2. K.R.Sharma, Research Methodology, National Publishing House, Jaipur 2002.
3. Barse M.N, research Methodology, Shrinivas Pub.2005.
4. Poonia Virender s & Meenakshi Poonia, Research Methodology and Statstical Methods, Vishvamabhari Publication, New-Delhi=2009
5. Pani Sisista Rama Devi and others (ed) (2008), Research in Indian Higher Education Instituttions, University News-Vol 46 no.5
6. Krishanawami O.R. and M. Ranganatham, Methodology of Research in Social Science, Himalaya Publishing House, Mumbai-2008.

10. Poonia Virender s & Meenakshi Poonia, research Methodology and StatsticalMethods, Vishvamabhari Publication, New-Delhi,2009.
11. Rao Sajeevan A & Deepak Tyagi, Research Methodology with SPSS ,Shree nivasPub.Jaipur.
12. Pani Sisista Rama Devi and others (ed) (2008), Research in Indian Higher Education Instituttions, University News-Vol 46 no.5

Hem. North Gujarat University, Patan
Psychology
YEAR :2026-2027

TWO-YEAR PG

ONLY COURSE WORK PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY / PRACTICAL	HOURS / WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR2M26DSCCPSY101	Advanced Experimental Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY102	Research Methods and Measurement in Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY103	Basic Biological Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY104	Experimental Psychology (Practical) or Community Psychology-I	T	4	4	50	50
	MDC1	AR2M26MDCPSY105	Parenting Psychology	T	2	2	25	25
	MDC2	AR2M26MDCPSY106	Psychology of adolescence	T	2	2	25	25
	VAC	AR2M26VACPSY107	Psychology of Effective behaviour	T	2	2	25	25
II	DSCC1	AR2M26DSCCPSY201	Advance Adjustment Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY202	Abnormal Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY203	Statistics in Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY204	Experimental Psychology (Testing) or Community Psychology-II	T	4	4	50	50
	MDC1	AR2M26MDCPSY205	Cyber Psychology	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM or	T	2	2	25	25
	SEC	AR2M26SECPsy206	Political Psychology	T				
	VOC	AR2M26VOCPSY207	Psychology in Daily Life	T	2	2	25	25
III	DSCC1	AR2M26DSCCPSY301	Perspectives on Human Behaviors	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY302	Guidance and Counselling in Education	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY303	Psychology of Emotion	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY304	Clinical Psychology-I or Organizational Behaviour	T	4	4	50	50
	DSEC1	AR2M26DSECPSY305	Consumer Behaviour	T	2	2	25	25
	DSEC2	AR2M26DSECPSY306	Cognitive Behavioral Skills	T	2	2	25	25
	DSEC3	AR2M26DSECPSY307	Health and Wellness	T	2	2	25	25
IV	DSCC1	AR2M26DSCCPSY401	Theories of Human Behaviour	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY402	Psychological Measurement and Scaling	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY403	Forensic Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY404	Clinical Psychology-I or Human Resource Development (HRD)	T	4	4	50	50
	DSEC1	AR2M26DSECPSY405	Stress Management	T	2	2	25	25
	DSEC2	AR2M26DSECPSY406	Social Psychology	T	2	2	25	25
	DSEC3	AR2M26DSECPSY407	Perspectives on Child Psychology	T	2	2	25	25

Hem. North Gujarat University, Patan

Psychology YEAR :2026-2027

TWO-YEAR PG

COURSE WORK WITH RESEARCH PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRACTICAL	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR2M26DSCCPSY101	Advanced Experimental Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY102	Research Methods and Measurement in Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY103	Basic Biological Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY104	Experimental Psychology (Practical) or Community Psychology-I	T	4	4	50	50
	MDC1	AR2M26MDCPSY105	Parenting Psychology	T	2	2	25	25
	MDC2	AR2M26MDCPSY106	Psychology of adolescence	T	2	2	25	25
	VAC	AR2M26VACPSY107	Psychology of Effective behaviour	T	2	2	25	25
II	DSCC1	AR2M26DSCCPSY201	Advance Adjustment Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY202	Abnormal Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY203	Statistics in Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY204	Experimental Psychology (Testing) or Community Psychology-II	T	4	4	50	50
	MDC	AR2M26MDCPSY205	Cyber Psychology	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM or	T	2	2	25	25
	SEC	AR2M26SECPsy206	Political Psychology	T				
	VOC	AR2M26VOCPSY207	Psychology in Daily Life	T				
III	DSCC1	AR2M26DSCCPSY301	Perspectives on Human Behaviors	T	4	4	50	50
	DSCC2	AR2M26DSCCPSY302	Guidance and Counselling in Education	T	4	4	50	50
	DSCC3	AR2M26DSCCPSY303	Psychology of Emotion	T	4	4	50	50
	DSCC4	AR2M26DSCCPSY304	Clinical Psychology-I or Organizational Behaviour	T	4	4	50	50
	DSEC1	AR2M26DSECPSY305	Consumer Behaviour	T	2	2	25	25
	DSEC2	AR2M26DSECPSY306	Cognitive Behavioral Skills	T	2	2	25	25
	DSEC3	AR2M26DSECPSY307	Health and Wellness	T	2	2	25	25
IV	DSCC1	AR2MRPPSY401	Research Project	P	16	16	200	200
	DSCC2	AR2MSPSY401	Seminar	P	6	6	75	75

Hem. North Gujarat University, Patan
Psychology
YEAR :2026-2027

TWO-YEAR PG

ONLY RESEARCH PROGRAMME

SEM	COURS E TYPE	COURSE CODE	COURSE TITLE	THEO RY/ PRAC TICAL	HOU RS/ WEEK	CRE DIT	INTER NAL MAR KS	EXTE RNAL MAR KS
I	DSCC1	AR2M26DSCCPsy101	Advanced Experimental Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPsy102	Research Methods and Measurement in Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPsy103	Basic Biological Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPsy104	Experimental Psychology (Practical) or Community Psychology-I	T	4	4	50	50
	MDC1	AR2M26MDCPSy105	Parenting Psychology	T	2	2	25	25
	MDC2	AR2M26MDCPSy106	Psychology of adolescence	T	2	2	25	25
	VAC	AR2M26VACPsy107	Psychology of Effective behaviour	T	2	2	25	25
II	DSCC1	AR2M26DSCCPsy201	Advance Adjustment Psychology	T	4	4	50	50
	DSCC2	AR2M26DSCCPsy202	Abnormal Psychology	T	4	4	50	50
	DSCC3	AR2M26DSCCPsy203	Statistics in Psychology	T	4	4	50	50
	DSCC4	AR2M26DSCCPsy204	Experimental Psychology (Testing) or Community Psychology-II	T	4	4	50	50
	MDC	AR2M26MDCPSy205	Cyber Psychology	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM or	T				
	SEC	AR2M26SECPsy206	Political Psychology	T	2	2	25	25
	VOC	AR2M26VOCPSy207	Psychology in Daily Life	T	2	2	25	25
III	DSCC1	AR2MRPPSy301	Research Project	P	22	22	275	275
IV	DSCC1	AR2MRPPSy401	Research Project	P	22	22	275	275

Hem. North Gujarat University, Patan
Psychology
YEAR 2027-2028
ONE-YEAR PG (After 4 Year)
ONLY Course Work PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRAC TICAL	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR1M27DSCCPsy101	Perspectives on Human Behaviors	T	4	4	50	50
	DSCC2	AR1M27DSCCPsy102	Guidance and Counselling in Education	T	4	4	50	50
	DSCC3	AR1M27DSCCPsy103	Psychology of Emotion	T	4	4	50	50
	DSCC4	AR1M27DSCCPsy104	Clinical Psychology-I or Organizational Behaviour	T	4	4	50	50
	MDC1	AR1M27MDCPSy105	Consumer Behaviour	T	2	2	25	25
	MDC2	AR1M27MDCPSy106	Cognitive Behavioral Skills	T	2	2	25	25
	VAC	AR1M27VACPsy107	Health and Wellness	T	2	2	25	25
II	DSCC1	AR1M27DSCCPsy201	Theories of Human Behaviour	T	4	4	50	50
	DSCC2	AR1M27DSCCPsy202	Psychological Measurement and Scaling	T	4	4	50	50
	DSCC3	AR1M27DSCCPsy203	Forensic Psychology	T	4	4	50	50
	DSCC4	AR1M27DSCCPsy204	Clinical Psychology-II or Human Resource Development (HRD)	T	4	4	50	50
	MDC	AR1M27MDCPSy205	Stress Management	T	2	2	25	25
	SWAYAM	SWAYAM	SWAYAM	T	2	2	25	25
	SEC	AR1M27SECPSy206	Social Psychology	T				
	VOC	AR1M27VOCPSy207	Perspectives on Child Psychology	T	2	2	25	25

Hem. North Gujarat University, Patan
Psychology
YEAR 2027-2028
ONE-YEAR PG (After 4 Year)
Course Work with Research PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRAC TICAL	HOURS/ WEEK	CRE DIT	INTER NAL MAR KS	EXTE RNAL MAR KS
I	DSCC1	AR1M27DSCCPSY101	Perspectives on Human Behaviors	T	4	4	50	50
	DSCC2	AR1M27DSCCPSY102	Guidance and Counselling in Education	T	4	4	50	50
	DSCC3	AR1M27DSCCPSY103	Psychology of Emotion	T	4	4	50	50
	DSCC4	AR1M27DSCCPSY104	Clinical Psychology-I or Organizational Behaviour	T	4	4	50	50
	MDC1	AR1M27MDCPSY105	Consumer Behaviour	T	2	2	25	25
	MDC2	AR1M27MDCPSY106	Cognitive Behavioral Skills	T	2	2	25	25
	VAC	AR1M27VACPSY107	Health and Wellness	T	2	2	25	25
II	DSCC1	AR1MRPPSY201	Research Project	P	16	16	200	200
	DSCC	AR1MRSPSY201	Seminar	P	6	6	75	75

Hem. North Gujarat University, Patan
Psychology
YEAR 2027-2028
ONE-YEAR PG (After 4 Year)

ONLY RESEARCH PROGRAMME

SEM	COURSE TYPE	COURSE CODE	COURSE TITLE	THEORY/ PRAC TICAL	HOURS/ WEEK	CREDIT	INTERNAL MARKS	EXTERNAL MARKS
I	DSCC1	AR1MRPPSY101	Research Project	P	22	22	275	275
II	DSCC1	AR1MRPPSY201	Research Project	P	22	22	275	275

AR : Faculty	DSCC : Discipline Specific Core Courses
M : Master	VOC : Vocational Course
26 : Year	VAC : Value-Added Courses
PSY : Subject Name (Psychology)	SEC : Skill Enhancement Courses
101 : Paper Code	MDC : Multidisciplinary Course
1: PG 1 YEAR, 2 : PG 2 YEAR	DSEC : Discipline Specific Elective Course

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

NEP-2020

CREDIT FRAMEWORK FOR POST GRADUATE PROGRAMME

POST GRADUATE w.e.f from June-2023

PAPER NAME AND PAPER CODE WITH CREDIT (2026-2027)

Semester – II

PG Programme Psychology Semester-II

Programme/Class: PG Degree	Year : Two	Semester : II
Subject : Psychology		
Course Code : AR2M26DSCCPSY201	Course Title : Advance Adjustment Psychology	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેકવિષયનીશરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિતથયેલછેકેનહિ ?હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવે છે ?હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મપરના MOOC વિષય પર આધારિત આવિષય છે ?ના
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- Helping the students to acquaint with the key concepts. Methods, Subject matter and applications of psychology.
- To acquaint the students with the concept of adjustment and development.

- To help students to make more effective choices in coping with problems of everyday life.

Modul es	Content/ Topic	Wight age and Teachin g Hours
Unit: 1	1 Self-Direction in a Changing World 1.1 Definition & Process of Adjustment 1.2 Social Change 1.3 Challenge of self-Direction 1.4 Themes of Personal Growth	25% 15 Hours
Unit: 2	2 The Body & Health 1.1 Body Image 1.2 Psychological Factors and Physical Illness 1.3 Coping with Illness 1.4 Promoting Wellness	25% 15 Hours
Unit: 3	3 Your Friends & You 3.1 Meeting People 3.1.1 Are First Impressions Most Important? 3.1.2 Mistaken Impression 3.1.3 Shyness 3.2 Interpersonal Attraction 3.2.1 Friends are precious 3.2.2 When Friends Get Together 3.2.3 Self-Disclosure-Those Little Secrets 3.2.4 Same-Sex, Opposite-Sex Friends 3.2.5 Staying Friends or Breaking Up 3.2.6 Loneliness	25% 15 Hours
Unit-4	4 At Work and Play	25%

	4.1 Choosing your Career 4.2 Your Career Outlook 4.3 Contemporary Issues in the World of Work 4.4 Leisure Time	15 Hours
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Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

1. Duffy K.G. & Atwater E. (2008) : Psychology for Living-Adjustment, Growth and Behaviour Today, Eighth Edition, Pearson Education, New Delhi, India

Programme/Class: PG Degree	Year : Two	Semester : II
Subject : Psychology		
Course Code : AR2M26DSCCPSY202	Course Title : Abnormal Psychology	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પરકેન્દ્રિત થયેલ છે કે નહિ ?હા
- Value added Courses Imparting Transferable and Life Skillsનાગુણોધરાવે છે ?હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આવિષય છે ?ના
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To introduce students to the fundamental concepts, nature, scope, and classification of abnormal psychology and maladaptive behaviour.
- To develop an understanding of the causes, symptoms, epidemiology, research methods, and diagnostic classification systems (DSM) used in abnormal psychology.
- To explain the characteristics, etiology, diagnosis, and management of anxiety disorders, stress-related disorders, obsessive-compulsive disorder, panic disorder, phobias, and dissociative disorders.
- To enhance students' knowledge of psychosomatic disorders, eating disorders, sleep disorders, somatoform disorders, and body-related psychological conditions.
- To familiarize students with schizophrenia, psychotic disorders, their development, vulnerability factors, diagnostic features, and therapeutic approaches.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Introduction to Abnormal Psychology 1.1 What is Abnormal Psychology? 1.2 The Range of Abnormal Behaviour 1.3 Recent Concept of Abnormal Behaviour 1.4 The Epidemiology of Maladaptive behavior 1.5 Research in Abnormal Psychology 1.6 Classification: Categories of Maladaptive Behaviour 1.7 The Multiaxial Approach: DSM-IV TR	25% 15 Hours
Unit: 2	Anxiety Disorder, Stress Disorder 2.1 The experience of anxiety 2.2 Generalized Anxiety Disorder 2.3 Obsessive-compulsive disorder 2.4 Panic Disorder 2.5 Phobias 2.6 Posttraumatic Stress Disorder 2.7 Clinical Reaction to Stress 2.7.1 Adjustment Disorder 2.7.2 Acute Stress Disorder 2.7.3 Dissociative Disorder	25% 15 Hours
Unit: 3	Bodily Maladaptations and Bodily Preoccupational Disorders 3.1 Psychological, Social and Bodily Interactions 3.2 Eating Disorder 3.3 Sleep Disorder 3.4 Psycho physiological Disorder 3.5 Somatoform Disorder 3.5.1 Pain Disorder	25% 15 Hours

	3.5.2 Somatization Disorder 3.5.3 Conversion Disorder 3.5.4 Hypochondriasis 3.5.5 Body Dysmorphic Disorder	
Unit-4	Schizophrenia, Other Psychotic Disorder 4.1 Psychotic Disorder 4.2 Schizophrenia 4.3 Schizophrenic Spectrum Disorder 4.4 The Development of Schizophrenia 4.5 Studying Vulnerability in Schizophrenia 4.6 Therapeutic Approaches 4.7 Other Psychotic Disorder 4.7.1 Schizoaffective disorder 4.7.2 Delusional Disorder 4.7.3 Shared Psychotic Disorder	25% 15 Hours

Pedagogical Tools:

- **Classroom Lecture • Problem Solving • Tutorial • Group Discussion**
- **Seminar • Case Studies • Role Play • Field Work**
- **Hospital Visit**

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

1 Sarason I. G.and Sarason B.R.(2005) Abnormal Psychology : The Problem of maladaptive Behavior, 11th Edition (2005), Prentic- Hall of India Private LTD, New Delhi

2 Dr. Arvind S. Shah Pashv Publication Ahmedabad

Programme/Class: PG Degree	Year : Two	Semester : II
Subject : Psychology		
Course Code : AR2M26DSCCPSY203	Course Title : Statistics In Psychology	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayam પ્લેટફોર્મ પર ના MOOC વિષય પર આધારિત આવિષય છે ? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To provide students with a clear perspective of **Statistics in Psychology** and its importance in psychological research.
- To develop an understanding of the **basic concepts of statistics**, including data, variables, measurement scales, and distributions.
- To familiarize students with **descriptive and inferential statistical techniques** commonly used in psychology.
- To expose students to the **application of statistical methods** in psychological assessment, experimentation, and research analysis.
- To enable students to acquire sufficient knowledge and skills to **interpret, analyze, and report statistical results** accurately in psychological studies and practical situations.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Unit-1: Correlation Coefficient (સહસંબંધાકનો આંક) Introduction પ્રાસ્તાવિક - Meaning of Correlation સહસંબંધનો અર્થ - Types of Correlation સહસંબંધના પ્રકારો, - Interpretation of Correlation સહસંબંધનું અર્થઘટન - Utility (Uses) of Correlation સહસંબંધની ઉપયોગિતા - Limitations of Correlation સહસંબંધની મર્યાદા Correlation by Product Moment Method પરિબળ ગુણાકાર (ગુણન પ્રધાત) પદ્ધતિ વડે સહસંબંધ - Calculation of Correlation Coefficient from Raw Scores (૧) પ્રાપ્તિઓ ઉપરથી સહસંબંધાક - Calculation of Correlation Coefficient from Deviations from Actual Means (૨) સાચા મધ્યક વચ્ચેના તફાવત ઉપરથી સહસંબંધાક - Calculation of Correlation Coefficient by Assumed Mean Method (૩) ધારેલા મધ્યકની રીત વડે સહસંબંધાક	25% 15 Hours
Unit: 2	Unit-2: t -Test ટી પરીક્ષણ - Introduction પ્રાસ્તાવિક - Meaning and Uses of t-Test ટી પરીક્ષણનો અર્થ અને ઉપયોગો - Steps for Testing the Significance of Difference Between Means using t-Test ટી પરીક્ષણમાં મધ્યકોના તફાવતની સાર્થકતા ચકાસવા માટેના સોપાનો - Calculation of t for Large Samples and Independent Means મોટા નિદર્શો અને અસંબંધ મધ્યકો માટે ટી ની ગણતરી	25% 15 Hours

	5. Calculation of t for Small Samples and Independent Means નાના નિદર્શો અને અસંબંધ મધ્યકો માટે ટી ની ગણતરી 6. Calculation of t for Large Samples and Related Means મોટા નિદર્શો અને સંબંધ મધ્યકો માટે ટી ની ગણતરી 7. Calculation of t for Single Group and Related Means એકમાત્ર જૂથ અને સંબંધ મધ્યકો માટે ટી ની ગણતરી Chi-Square Test કાઈ સ્કવેર પરીક્ષણ 1. Introduction પ્રાસ્તાવિક 2. Meaning, Uses, and Limitations અર્થ, ઉપયોગો અને મર્યાદાઓ 3. Testing the Assumption of Equal Probability સમાન સંભાવનાની ધારણાની ચકાસણી 4. 2×2 Contingency Table 2×2 આસંગ સારણી 5. Chi-Square Test for Independence સ્વાતંત્ર્યના પરીક્ષણ માટે કાઈ વર્ગ કસોટી 6. Testing the Assumption of Normal Distribution 7. સમધારણ વિતરણની ધારણાની ચકાસણી	
Unit: 3	Unit-3: Kendall's Rank Correlation (Tau) કેન્ડલનો ક્રમાંકલક્ષી સહસંબંધ-ટો Non-Parametric Tests અપ્રચાલીય કસોટીઓ 1. Kendall's Rank Correlation Tau: Meaning, Uses, and Limitations કેન્ડલનો ક્રમાંકલક્ષી સહસંબંધ ટો: અર્થ, ઉપયોગો અને મર્યાદા 2. Long Method for the Calculation of Tau ટો ની ગણતરી માટે લાંબી રીત	25% 15 Hours

	3. Short Method for the Calculation of Tau ટો ની ગણતરી માટે ટૂંકી રીત 4. Calculation of Tau in Case of Tied Ranks સમાન ક્રમ હોય ત્યારે ટો ની ગણતરી Kendall's Coefficient of Concordance (W) કેન્ડલનો સહસંમતિદર્શક આંક- ડબલ્યુ 5. Introduction પ્રાસ્તાવિક 6. W: Uses and Limitations W : ઉપયોગ અને મર્યાદા 7. W: Examples and Calculation W : ઉદાહરણ અને ગણતરી	
Unit-4	Unit-4: F-Test – Analysis of Variance (ANOVA) એફ પરીક્ષણ : વિચરણનું પૃથક્કરણ 1) Introduction પ્રાસ્તાવિક 2) Meaning of Analysis of Variance વિચરણનું પૃથક્કરણ એટલે શું ? 3) Assumptions of Analysis of Variance વિચરણના પૃથક્કરણની પૂર્વધારણાઓ 4) Uses and Limitations ઉપયોગ અને મર્યાદાઓ 5) Examples and Calculation ઉદાહરણ અને ગણતરી 6) Self-Study સ્વાધ્યાય	25% 15 Hours

Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work
- Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster

Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
• Interviews

સંદર્ભો : References :

- 1 ડૉ.બી.એમ. કોન્ડ્રાક્ટર (સંપાદક) લેખકો:- પ્રા.સી.બી.દવે,પ્રિ.ડૉ.એન.એસ.પટેલ
ડૉ.દિનેશ પંચાલ ડૉ.દીપક ભટ્ટ. (૨૦૧૩) પ્રાયોગિક મનોવિજ્ઞાનના સિદ્ધાંતો અને
આંકડાશાસ્ત્ર
- 2 Jones,N.R.(2012).TheoryandPracticeofcounselling.5thed.NewDelhi:Sagepublicat
ions
- 3 Howell, D. C. (2013). *Statistical Methods for Psychology*. Cengage Learning.
- 4 Aron, A., Aron, E. N., & Coups, E. J. (2013). *Statistics for Psychology*. Pearson.
- 5 પાઠક, આર) .ડી .2017). *માનસશાસ્ત્રમાં આંકડાશાસ્ત્ર*. ગુજરાત યુનિવર્સિટી ગ્રંથ નિર્માણ
બોર્ડ.

Programme/Class: PG Degree	Year : Two	Semester : II
Subject : Psychology		
Course Code : AR2M26DSCCPSY204	Course Title : Experimental Psychology (Testing) Optional	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ? હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ? હા
- Value added Courses Imparting Transferable and Life Skills નાગુણો ધરાવે છે ? હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટફોર્મ પરના MOOC વિષય પર આધારિત આવિષય છે ? ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

- To develop practical skills in the administration, scoring, interpretation, and reporting of standardized psychological tests such as intelligence, personality, adjustment, anxiety, mental health, and psychomotor ability tests.
- To understand the theoretical foundations, psychometric properties, applications, and limitations of various psychological assessment tools used in educational, clinical, and counseling settings.
- To acquire competence in assessing individual differences through intelligence, personality, adjustment, anxiety, mental health, perceptual, and motor ability tests while following standardized testing procedures.
- To develop ethical, professional, and communication skills in psychological assessment, including maintaining confidentiality, preparing psychological reports, and providing appropriate interpretations based on test findings.

Practical No.	Experimental Psychology (Practical) Optional
	Practical Name (Any Eight)
1	Koh's Block Design test
2	Bhatiya Test of Intelligence
3	Portuse Maze Test
4	Finger Dexterity Test
5	Moudsley Personality Inventory
6	Alexander pass along test
7	Mental Health test
8	Sinha's anxiety test
9	Bell adjustment inventory
10	Draw – a - man Test

Pedagogical Tools:

• **Classroom Lecture • Observational Learning • Practical Performance • Problem Solving • Tutorial • Group Discussion • Interactive Learning Platforms • Reflective Journals • Mindfulness and Self-Regulation Techniques • Seminar • Role Play • Field Work**

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks

Internal: Following Tools for Evaluating performance of the students can be used. Total weight age for the Internal Examination 50 Marks.

The Scheme of question paper:

- The experiment performance examination will consist of ten units
- Each experiment should be given equal weightage in the examination.
- Duration of Examination: 03 Hours
- Distribution of marks of the Experiment performance examination.

(Journal: 20, Performance: 10, Report writing: 10, Viva voce: 10, **Total Marks= 50**)

- Distribution of time of the experiment performance examination.
- Performance and Report writing: 2- Hours, Viva voce: 1-Hours
- The paper will consist of the following Ten units: Any Eight experiments should have to be performed and reported in the journal

સંદર્ભો : References :

- Postman Land Egan J. “Experimental Psychology-An Introduction” Harpen and Row Co. New York 1949
- પ્રોફ.એસ.સી.કાનાવાલા “ પ્રાયોગિક મનોવિજ્ઞાન : પ્રયોગો અને કસોટી પરીક્ષણ “ આવૃત્તિ (૨૦૦૦)
યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ,ગુજરાત રાજ્ય.અમદાવાદ -૬
- ડૉ.જમકુબેન એ.સોજીત્રા “ પ્રાયોગિક મનોવિજ્ઞાન (પ્રેક્ટીકલ)” આવૃત્તિ (૨૦૧૩) પાર્શ્વ પબ્લીકેશન
અમદાવાદ -૩૮૦૦૦૧
- Woodworth R. and Slochlsberg H. “Experimental Psychology” Oxford and I.B.H. Publishing Co. 1971
- C.B.Dave and Others“Manovignnan- Prayogoane Ankadashastra”11th edition 2004-05,C. Jamanadas Co. Ahmedabad
- D’AmatoM.R.(1976):ExperimentalPsychology:MethodologyPsychophysicsand Learning. New York - Tokyo, McGraw Hill Kogakusha .
- Underwood B. J. (1 9 4 9): Experimental Psychology - An Introduction. New York: Appleton Country Crofts Indian Reprint. The Finances of India Press
- Woodworth R. S. & Schosberg H. (1 9 3 8): Experimental Psychology. New York (Holt) Rinehant and Winston Inc . Third Indian Reprint Oxford IBH Publishing Co New Delhi, Bombay, Calcutta.

Programme/Class: PG Degree	Year : Two	Semester : II
Subject : Psychology		
Course Code : AR2M26DSCCPSY204	Course Title : Community Psychology-II (Optional)	
Course Credit : 4	Course Type : DSCC	
Teaching Hours : 60 (Hours)	Total Marks : 100 (50+50)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ?હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ?હા
- DSCC Courses ☒ MDC Courses ☐ VAC/VOC Courses ☐
- Swayamપ્લેટ ફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

To understand the concept of human diversity and examine the influence of culture, race, ethnicity, gender, age, spirituality, and other social factors on individual and community well-being.

To develop an understanding of ecological and contextual approaches to coping, stress, resilience, and the role of social support systems in promoting psychological well-being.

To explain the principles, models, and strategies of prevention and promotion in community psychology, including primary, secondary, and tertiary prevention.

To apply the concepts of community psychology in designing culturally sensitive, evidence-based prevention and promotion programs for enhancing individual, family, school, workplace, and community well-being.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Understanding Human Diversity 1.1 Key Dimensions of Human Diversity for community Psychology Culture, Race, Ethnicity, Gender, Sexual orientation, Localities, Age, Spiritually & Religion 1.2 Implications for community psychologist 1.2.1 Individual Culture Competence 1.2.2 Designing Culturally Sensitive 1.2.3 Community Progress	25% 15 Hours
Unit: 2	Understanding Coping in context 2.1 Coping: An Ecological – Contextual Frame Work 2.1.1 Risks & Protective Processes Distal, Factors, Proximal stressors 2.1.2 Stress activated Reactions 2.1.3 Resources activated for coping 2.2 Social support 2.2.1 Generalized and specific social support 2.2.2 The Relationship context of Social support 2.2.3 Social support networks	25% 15 Hours
Unit: 3	Prevention & Promotion: Key Concepts 3.1 Introduction: Prevention as a field study 3.2 What is prevention? 3.3 A Focus on Competence Bower’s Model: Competence 3.3.1 Key Integrates Social Systems (Kiss) 3.3.2 Allying in Difficulty (AID) 3.3.3 Linkage in Social Ecology and Developmental Psychology 3.4 Concepts for Understanding Prevention / Promotion Caplan: 3.4.1 Caplan: Primary, Secondary & Tertiary Prevention 3.4.2 Connecting stress & coping 3.4 Applying Concepts in Real World	25% 15 Hours
Unit-4	Prevention and Promotion: Current and Future Applications	25%

	4.1 Prevention & Promotion: All around you 4.2 Microsystem Level Prevention & Promotion: Home, School and work place 4.3 How we Determine effectiveness of prevention / promotion efforts? 4.4 Emerging Areas of prevention / promotion	15 Hours
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Pedagogical Tools:

• Classroom Lecture • Problem Solving • Tutorial • Group Discussion
• Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 50 Marks (4 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 50 Marks.

• Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
• Interviews

સંદર્ભો : References :

1. Dalton – Elias , Wandersman Community, Psychology (2007) Thomas Higher Education 10, Davis Drive, Balmount, CA-9420025-3098 U.S.A
2. Rappaport, J. and Seidman, E. Handbook of Community Psychology (2000). (Eds.) New York: Kluwer Academic/Plenum Publishers.

Programme/Class: PG Degree	Year : Two	Semester : II
Subject : Psychology		
Course Code : AR2M26MDCPSY205	Course Title : Cyber Psychology	
Course Credit : 2	Course Type : MDC	
Teaching Hours : 30 (Hours)	Total Marks : 50 (25+25)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ?હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ?હા
- DSCC Courses ☐ MDC Courses ☒ VAC/VOC Courses ☐
- Swayamપ્લેટ ફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

To enable students to understand the psychological impact of internet and digital technologies on human behavior and to develop skills for maintaining mental health in the digital environment.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Introduction to Cyber psychology & Digital Identity Foundations of Cyber psychology: Definition, emergence, and scope of the field. Human-Computer Interaction (HCI): Basic psychological aspects of HCI. Online Behavior & Personality: Exploring virtual personality development. Self-Presentation: The psychological dimensions of projecting the "self" on	17% 10 Hours

	social media. The cycle of seeking "validation" on social media and its impact on self-esteem. Strategies for digital well-being and practical techniques for "Digital Detox." યુનિટ ૧: સાયબર સાયકોલોજીનો પરિચય અને ડિજિટલ ઓળખ ૧. સાયબર સાયકોલોજી: વ્યાખ્યા, ઉદભવ અને કાર્યક્ષેત્ર. ૨. હ્યુમન-કમ્પ્યુટર ઇન્ટરેક્શન (HCI) ના મનોવૈજ્ઞાનિક પાસાઓ. ૩. ઓનલાઈન વર્તણૂક અને વ્યક્તિગતતા (Virtual Personality Development). ૪. સોશિયલ મીડિયા પર સ્વ-પ્રસ્તુતિ (Self-Presentation) અને તેના મનોવૈજ્ઞાનિક પરિમાણો. ૫. સોશિયલ મીડિયા પર 'વેલિડેશન' મેળવવાની લત અને આત્મસન્માન પર તેની અસર. ૬. ડિજિટલ વેલ-બીઈંગ અને સ્માર્ટ ફોન ડિટોક્સ (Digital Detox) ની ટેકનિકો.	
Unit: 2	Digital Behavior, Relationships, and Cyber Risks Online Relationships: Norms, development, and maintenance of virtual communication. Cyber bullying: Dynamics, psychological consequences, and preventive interventions. Internet Addiction Disorder (IAD): Symptoms, classification, and clinical approaches. Gaming Disorder: Cognitive and behavioral impacts of excessive digital gaming. The psychological state of individuals targeted by online scams, phishing, and digital fraud. Promoting "Cyber Hygiene" and adopting psychological precautions for digital safety. યુનિટ ૨: ડિજિટલ વર્તણૂક, સંબંધો અને સાયબર જોખમો ૧. ઓનલાઈન સંબંધો અને વર્ચ્યુઅલ કોમ્યુનિકેશનના નિયમો. ૨. સાયબરબુલિંગ (Cyber bullying): પ્રકારો, મનોવૈજ્ઞાનિક અસરો અને રોકથામના ઉપાયો. ૩. ઇન્ટરનેટ એડિક્શન ડિસઓર્ડર: લક્ષણો અને ક્લિનિકલ અભિગમ. ૪. ગેમિંગ ડિસઓર્ડર અને તેની જ્ઞાનાત્મક (Cognitive) અસરો. ૫. ઓનલાઈન સ્કેમ્સ, ફિશિંગ અને સાયબર ફ્રોડનો ભોગ બનતી વ્યક્તિની માનસિક સ્થિતિ. ૬. સાયબર હાઈજીન અને ડિજિટલ સુરક્ષા માટેની મનોવૈજ્ઞાનિક સાવચેતીઓ.	17% 10 Hours
Unit: 3	Cyber World, Artificial Intelligence, and Future Trends Cyber Ethics: Privacy, consent, and the ethics of online data. Artificial Intelligence (AI): The impact of AI on human cognition and decision-	16 % 10 Hours

	making processes. Immersive Technologies: Psychological impacts of Virtual Reality (VR) and Augmented Reality (AR). Psychology in E-Learning: Understanding the efficacy and psychological barriers in online education. The "FOMO" (Fear of Missing Out) phenomenon and "Dopamine Loops" triggered by constant digital notifications. Building "Digital Resilience" and developing Critical Media Literacy to navigate the information age. યુનિટ ૩: સાયબર વર્લ્ડ, આર્ટિફિશિયલ ઇન્ટેલિજન્સ અને ભવિષ્ય ૧. સાયબર સાયકોલોજી અને એથિક્સ (નૈતિકતા): ઓનલાઈન ડેટા પ્રાઈવસી. ૨. આર્ટિફિશિયલ ઇન્ટેલિજન્સ (AI) અને માનવીય નિર્ણય લેવાની પ્રક્રિયા. ૩. વર્ચ્યુઅલ રિયાલિટી (VR) અને ઓગમેન્ટેડ રિયાલિટી (AR) નો મનોવૈજ્ઞાનિક પ્રભાવ. ૪. ઓનલાઈન એજ્યુકેશન અને શિક્ષણમાં મનોવિજ્ઞાનની ભૂમિકા. ૫. 'FOMO' (Fear of Missing Out) અને 'ડોપામાઈન લૂપ્સ' – સતત નોટિફિકેશન ચેક કરવાની માનસિકતા. ૬. ડિજિટલ રેઝિલિયન્સ (Digital Resilience) કેળવવા અને ક્રિટિકલ મીડિયા લિટરસી (Critical Media Literacy) નો વિકાસ.	
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Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 25 Marks (3 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 25 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

Attrill-Smith, A., Fullwood, C., Keep, M., & Kuss, D. J. (Eds.). (2019). *The Oxford handbook of cyberpsychology*. Oxford University Press.

- Baron, R. A., & Branscombe, N. R. (2017). *Social psychology* (Indian Adaptation). Pearson Education.

- Graham, G. (2020). *The internet age: Its life and philosophy of social networks*. Wiley-Blackwell.

- McInerney, P. (2022). *Cyberpsychology: A user-friendly guide*. Routledge.

- Prasad, S. (2020). *Digital India: Technological, social and economic impact*. Wisdom Press.

- Singh, A. K. (2021). *Social psychology: A study of human behavior in the Indian context*. Bharati Bhawan Publishers.

- Wallace, P. (2015). *The psychology of the internet* (2nd ed.). Cambridge University Press.

Programme/Class: PG Degree	Year : Two	Semester : II
Subject : Psychology		
Course Code : AR2M26SECPSY206	Course Title : Political Psychology	
Course Credit : 2	Course Type : SEC	
Teaching Hours : 30 (Hours)	Total Marks : 50 (25+25)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ?હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ?હા
- DSCC Courses ☐ MDC Courses ☒ VAC/VOC Courses ☐
- Swayamપ્લેટ ફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?ના
- ઇન્ડીયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

This course aims to provide a comprehensive understanding of the psychological mechanisms influencing political behavior, leadership, and social dynamics. Students will develop critical thinking skills to analyze modern political issues while cultivating civic responsibility through the practical application of psychological theory.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	Unit 1: Introduction and Foundations of Political Psychology Meaning and Scope: Definitions, origins, and the relationship between political psychology and other social sciences. Political Personality: The impact of leadership personality traits on political success or failure. Political Socialization: How family, education, and social structures shape political ideologies. Political Cognition: Understanding how information is processed and how	17% 10 Hours

	cognitive biases affect political decision-making. Social Media & Echo Chambers: How social media algorithms enclose individuals in intellectual bubbles and psychological remedies to break free from them. Political Polarization: The psychological stress generated by ideological polarization in modern society and its impact on social harmony. યુનિટ ૧: રાજકીય મનોવિજ્ઞાનનો પરિચય અને પાયાના સિદ્ધાંતો રાજકીય મનોવિજ્ઞાનનો અર્થ: વ્યાખ્યા, ઉદ્ભવ અને અન્ય સામાજિક વિજ્ઞાનો સાથેનો સંબંધ. રાજકીય વ્યક્તિત્વ (Political Personality): નેતાઓના વ્યક્તિત્વના ગુણો અને તેમની રાજકીય સફળતા કે નિષ્ફળતા પર અસર. રાજકીય સામાજિકીકરણ: પરિવાર, શિક્ષણ અને સામાજિક માળખું કેવી રીતે રાજકીય વિચારધારા ઘટે છે. રાજકીય ધારણાઓ (Political Cognition): માહિતીનું અર્થઘટન કેવી રીતે થાય છે અને માનસિક પૂર્વગ્રહો નિર્ણય પ્રક્રિયાને કેવી રીતે અસર કરે છે. સોશિયલ મીડિયા અને 'ઈકો ચેમ્બર': સોશિયલ મીડિયા અલ્ગોરિથમ્સ કેવી રીતે વ્યક્તિને તેના જ વિચારોના વર્તુળમાં કેદ કરે છે અને તેનાથી મુક્ત થવાના મનોવૈજ્ઞાનિક ઉપાયો. રાજકીય ધ્રુવીકરણ (Polarization): આધુનિક સમાજમાં વૈચારિક ધ્રુવીકરણથી પેદા થતો માનસિક તણાવ અને તેની સામાજિક સંવાદિતા પર થતી અસરો.	
Unit: 2	Unit 2: Psychology of Political Behavior, Leadership, and Influence Voting Behavior: Psychological factors influencing why voters choose specific parties or candidates. Propaganda and Persuasion: Techniques used to influence public opinion through political discourse and campaigning. Crowd Psychology: The mechanisms behind the loss of individual reasoning in political rallies and protest movements. Leadership Styles: A psychological analysis of Charismatic, Democratic, and Authoritarian leadership. AI and Deep fakes: The manipulation of public perception via Artificial Intelligence and strategies for safeguarding citizens' cognitive integrity. Climate Anxiety and Political Activism: How environmental concerns are driving the younger generation toward political activism and engagement. યુનિટ ૨: રાજકીય વર્તન, નેતૃત્વ અને પ્રભાવનું મનોવિજ્ઞાન મતદાન વર્તન (Voting Behavior): મતદાતા શા માટે અમુક પક્ષ કે ઉમેદવારને પસંદ કરે છે? તેના મનોવૈજ્ઞાનિક પરિબળો. પ્રચાર અને સમજાવટ (Propaganda and Persuasion): રાજકીય ભાષણો અને કેમ્પેઇન દ્વારા લોકોના મનને પ્રભાવિત કરવાની પદ્ધતિઓ. ટોળાનું મનોવિજ્ઞાન (Crowd Psychology): રાજકીય રેલીઓ અને આંદોલનોમાં વ્યક્તિગત	17% 10 Hours

	તર્કશક્તિ કેવી રીતે નબળી પડે છે. નેતૃત્વના પ્રકારો: કરિસ્માઈ (Charismatic), લોકશાહી (Democratic) અને સરમુખન્યારશાહી નેતૃત્વનું મનોવૈજ્ઞાનિક વિશ્લેષણ. AI અને ડીપફેક: આર્ટિફિશિયલ ઇન્ટેલિજન્સ દ્વારા કરવામાં આવતું મેનીપ્યુલેશન અને નાગરિકોની તર્કશક્તિનું રક્ષણ કરવાની રીતો. ક્લાઈમેટ એન્ઝાયટી અને રાજકીય સક્રિયતા: આબોલવા પરિવર્તન અંગેની ચિંતા કેવી રીતે યુવા પેઢીને રાજકીય સક્રિયતા (Activism) તરફ દોરી રહી છે.	
Unit: 3	Unit 3: Conflict, Peace, and Democratic Participation Political Conflicts: Psychological causes of conflict (power, resources, and identity politics). Prejudice and Stereotyping: The psychology of "Us vs. Them" and its role in political divisions. Political Violence and Radicalization: The psychological processes that lead individuals toward violent ideologies. Conflict Resolution: Psychological strategies for establishing peace, negotiation, and cooperation. Digital Resilience: Developing psychological literacy and awareness to combat misinformation in the digital age. Active Citizenship: Practical projects for students to cultivate critical thinking and empathy to foster democratic values. યુનિટ ૩: સંઘર્ષ, શાંતિ અને લોકશાહી ભાગીદારી રાજકીય સંઘર્ષો: સંઘર્ષના મનોવૈજ્ઞાનિક કારણો (સત્તા, સંસાધનો અને ઓળખ). પૂર્વગ્રહ અને રૂઢિચુસ્તતા (Stereotyping): 'અમે વિરુદ્ધ તેઓ' (Us vs. Them) ની માનસિકતાનું રાજકારણ. રાજકીય હિંસા અને આતંકવાદ: હિંસક વિચારધારા તરફ દોરતી મનોવૈજ્ઞાનિક પ્રક્રિયાઓ. સંઘર્ષ નિવારણ (Conflict Resolution): મનોવૈજ્ઞાનિક વ્યૂહરચનાઓ દ્વારા શાંતિ અને સહકાર સ્થાપિત કરવો. ડિજિટલ રેઝિલિઅન્સ: સાયબર યુગમાં ખોટી માહિતી (Misinformation) થી બચવા માટે મનોવૈજ્ઞાનિક સાક્ષરતા અને જાગૃતિ કેળવવી. સક્રિય નાગરિકતા: લોકશાહી મૂલ્યોને પ્રોત્સાહન આપવા માટે વિદ્યાર્થીઓમાં 'ક્રિટિકલ થિંકિંગ' અને 'એમ્પેથી' (સહાનુભૂતિ) વિકસાવતા વ્યવહારુ પ્રોજેક્ટ્સ.	16 % 10 Hours

Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 25 Marks (3 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 25 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

Cottam, M. L., Mastors, E., Preston, T., & Dietz-Uhler, B. (2016). *Introduction to political psychology* (3rd ed.). Psychology Press.

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• Kakar, S. (1996). *The colors of violence: Cultural identities, religion, and conflict*. University of Chicago Press.

• Nandy, A. (2003). *The unruly genie: Reflections on the art of cinema and the psychology of political culture*. Oxford University Press.

• Stone, W. F. (1974). *The psychology of politics*. Free Press.

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- પાળ્હેય, જે. (2010). *રાજનીતિક મનોવિજ્ઞાન*. નર્ડ દિલ્લી: કૉન્સેપ્ટ પબ્લિશિંગ કંપની.
- ગુજરાત રાજ્ય યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ. (2012). *રાજકીય મનોવિજ્ઞાન*. અમદાવાદ: ગુજરાત રાજ્ય યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ.

Programme/Class: PG Degree	Year : Two	Semester : II
Subject : Psychology		
Course Code : AR2M26VOCPSY207	Course Title : Psychology in Daily Life	
Course Credit : 2	Course Type : VOC	
Teaching Hours : 30 (Hours)	Total Marks : 50 (25+25)	
Teaching Methodology: Lecture & Demonstration		

- Course Outcomes દરેક વિષયની શરૂઆતમાં દર્શાવેલ છે ?હા
- Employability/Entrepreneurship/Skill Development પર કેન્દ્રિત થયેલ છે કે નહિ ?હા
- Value added Courses Imparting Transferable and Life Skills ના ગુણો ધરાવે છે ?હા
- DSCC Courses ☐ MDC Courses ☒ VAC/VOC Courses ☐
- Swayamપ્લેટ ફોર્મ પરના MOOC વિષય પર આધારિત આ વિષય છે ?ના
- ઇન્ડિયન નોલેજ સીસ્ટમ IKS પર આધારિત વિષય છે ? હા

COURSE OBJECTIVES:

1. To enable students to understand their own and others' behavior scientifically.
2. To apply psychological principles in stress, relationships, and decision-making processes.

Modules	Content/ Topic	Wight age and Teaching Hours
Unit: 1	*Unit-1: Introduction to Psychology and Self-Understanding 1. What is Psychology? Definition, nature, and fields of psychology. Removing common misconceptions about psychology. 2. Personality: Big Five Model	17% 10 Hours

	Openness, Conscientiousness, Extraversion, Agreeableness, Neuroticism. Identifying one's own personality. 3. Emotion Regulation Anger, anxiety, fear. Introduction to Emotional Intelligence. Daniel Goleman's model of EQ.	
Unit: 2	Unit-2: Social Behavior and Relationships 1. Interpersonal Relationships Attraction, friendship, love. Why do relationships break? 2. Communication Skills Listening, speaking, non-verbal communication. Transactional Analysis - Parent-Adult-Child ego states by Eric Berne. 3. Group Behavior* Conformity, obedience, groupthink. Solomon Asch's conformity experiment.	17% 10 Hours
Unit: 3	Unit-3: Stress Management and Mental Well-being 1. Stress Causes, symptoms, types of stress. Hans Selye's General Adaptation Syndrome (GAS). 2. Stress Management Techniques Breathing exercises, Progressive Muscle Relaxation (PMR), Mindfulness, Time management. 3. Positive Psychology Martin Seligman's contribution. PERMA Model. Gratitude, forgiveness, optimism.	16 % 10 Hours

Pedagogical Tools:

- Classroom Lecture • Problem Solving • Tutorial • Group Discussion
- Seminar • Case Studies • Role Play • Field Work • Hospital Visit

Mode of Evaluation: Evaluation will be divided in two parts.

External: Annual Examination will be conducted by the Hemchandracharya North Gujarat University of 25 Marks (3 Descriptive Questions)

Internal: Following Tools for Evaluating performance of the students can be used. Total weightage for the Internal Examination 25 Marks.

- Assignment • MCQ Test • Presentation • Attendance • Seminar • Symposium • Poster
- Presentation • Essay type Questions • Classroom quizzes and exams • Projects • Questionnaires
- Interviews

સંદર્ભો : References :

1. Psychology: The Art of Living- Dr. Yogesh Jogsan, Parshva Publication
2. General Psychology - Dr. C.B. Dave, University Granth Nirman Board
3. Psychology - Robert Baron, Pearson India

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

As Per NEP-2020 CREDIT STRUCTURE

FOR

PROGRAM- M.A-SANSKRIT TWO YEAR PG COURSE



Program Code – AR2M26

Semester-II

CHOICE BASED CREDIT SYSTEM

IMPLEMENTATION FROM JUNE,2026-27

Syllabus prepared by BOS Sanskrit(H.N.G.U,Patan)-December-2025-26

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

M.A Semester-II

TWO YEAR PG COURSE SUB : SANSKRIT

EFFECTIVE FROM JUNE 2026-27

No	Type	Course Code	Course Title	Credit	Hours	Internal Marks	External Marks	Total
1	DSCC-1	AR2M26DSCC SAN201	पाठ संपादन विज्ञान	4	4	50	50	100
2	DSCC-2	AR2M26DSCC SAN202	यास्क कृत निरुक्तम् -अध्याय- ०१ एवं ०७	4	4	50	50	100
3	DSCC-3	AR2M26DSCC SAN203	१. पुराणशास्त्र - वायुपुराण - (नियताध्याय) २. अलंकारशास्त्र - दशरूपकम् प्रकाश ०१ एवं ०३ ३. दर्शनशास्त्र - वेदांतदर्शन ब्रह्मसूत्र शांकरभाष्य १.१. ४. व्याकरणशास्त्र-अष्टाध्यायी सहजबोध (भाग-2)	4	4	50	50	100
4	DSCC-4	AR2M26DSCC SAN204	भारवि कृत किरातार्जुनीयम् -सर्ग ०१-०२	4	4	50	50	100
5	MDC	AR2M26MDC SAN205	रामायण परिचय	2	2	25	25	50
	SWAYAM	SWAYAM	SWAYAM	2	2	25	25	50
6	SEC	AR2M26SEC SAN206	OR संशोधन प्रक्रिया एवं लेखन					
7	VOC	AR2M26VOC SAN207	संस्कृतसाहित्ये उत्तरगुर्जरप्रदेशस्य पर्यटनस्थलानि	2	2	25	25	50
Total Credit-22								

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN - 201

COURSE NAME - પાઠ સંપાદન વિજ્ઞાન

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-04 (04 Period/Week)	Theory	External-50 Marks Internal-50 Marks
<u>Programme Outcomes :</u> 1. Demonstrate comprehensive knowledge of Sanskrit literature, grammar, philosophy, and the vast domain of Indian Knowledge Systems (IKS). 2. Develop critical thinking and research skills necessary to analyze ancient texts, interpret shastras, and undertake independent research. 3. Exhibit mastery over the Sanskrit language, including the ability to read, write, and translate complex classical texts with grammatical accuracy. 4. Understand the significance of preserving India's tangible and intangible cultural heritage, specifically focusing on manuscripts and inscriptions. 5. Relate ancient Indian wisdom found in Vedas, Smritis, and Epics to contemporary issues in law, governance, ethics, and society.		
<u>Course Outcomes :</u> 1. Explain the fundamental concepts of Manuscriptology, including the history of writing materials and the importance of preserving manuscript heritage. 2. Identify and decipher ancient Indian scripts such as Brahmi, Sharada, and Grantha, and read inscriptions to understand their historical context. 3. Analyze the causes of scribal errors (Intentioned and Accidental) and evaluate the relationship between different manuscripts to create a 'Stemma Codicum' 4. Apply the scientific principles of Textual Criticism to collect, select, and collect data from various manuscripts. 5. Construct a Critical Edition of a selected short Sanskrit text by resolving variant readings.		

SR. NO	UNIT	TOPIC	CREDIT	HOURS
1	1	હસ્તપ્રતની વ્યાખ્યા અને તેનું મહત્વ, લેખન સામગ્રીનો ઇતિહાસ: લેખન સામગ્રી: ભૂજપત્ર, તાડપત્ર, તામ્રપત્ર, અને કાગળ, લહિયો, લિપી, કલમ અને શાહી બનાવવાની પ્રાચીન પદ્ધતિઓ. હસ્તપ્રતની જાળવણી અને સુરક્ષાની પ્રાચીન તથા આધુનિક પદ્ધતિઓ. ભારતના અને ખાસ કરીને ગુજરાતના પ્રમુખ હસ્તપ્રત ભંડારોનો પરિચય: L.D. Institute of Indology (અમદાવાદ). Maharaja Sayajirav Oriental Institute (વડોદરા) Bhandarkar Oriental Research Institute (પુણે). B.J. Vidhyabhavan (અમદાવાદ).	01	01

2	2	લિપિનો ઉદ્ભવ અને વિકાસ: બ્રાહ્મીલિપિ અને ખરોષ્ઠી લિપિનો ટૂંકમાં પરિચય – સંસ્કૃત ભાષા માટેની લિપિઓનો વિકાસ: શારદા, ગ્રંથ, અને દેવનાગરી લિપિ.અભિલેખ (Inscription) અનેતામ્રપત્ર: વ્યાખ્યા અને ઐતિહાસિક મહત્વ. પસંદગીના અભિલેખોનો અભ્યાસ (કોઈપણભે): રુદ્રદામનનો ગિરનાર શિલાલેખ સમુદ્રગુપ્તની પ્રયાગ પ્રશસ્તિ.	01	01
3	3	પાઠ સંપાદન એટલે શું ? તેનું પ્રયોજન અને જરૂરિયાત. લેખક દોષ અને લલિયાઓના દોષો પાઠભેદના પ્રકારો અને તેના કારણો. હસ્તપ્રતોનું વર્ગીકરણ અને વંશવૃક્ષ	01	01
4	4	સમીક્ષિત આવૃત્તિ અને વ્યાવહારિક પ્રક્રિયા, 'સમીક્ષિત આવૃત્તિ' ની વ્યાખ્યા અને તેનું સ્વરૂપ. સંપાદનની પ્રક્રિયા સામગ્રીનું એકત્રીકરણ પસંદગી પાઠ-મિલન, ઉચ્ચતર આલોચના અને નિમ્નતર આલોચના	01	01

સંદર્ભગ્રંથો

1. સંસ્કૃત પાણ્ડુલિપિઓ અને સમીક્ષિત પાઠસંપાદન-વિજ્ઞાન પ્રણેતા :વસન્તકુમાર મનુભાઈ ભટ્ટ (નિ.)પ્રોફેસર અને અધ્યક્ષ સંસ્કૃત-વિભાગ તથા નિયામકશ્રી ભાષા-સાહિત્ય ભવન, ગુજરાત યુનિવર્સિટી, અમદાવાદ-૯.
2. સંસ્કૃત શોધ-પ્રવિધિ-લેખક,પ્રો. પ્રભુનાથ દ્વિવેદી પૂર્વ આચાર્ય, સંસ્કૃત-વિભાગ, મહાત્મા ગાંધી કાશી વિદ્યાપીઠ, વારાણસી.
3. Introduction to Indian Textual Criticism – S.M. Katre
4. ભારતીય પુરાલિપિ વિદ્યા – ગૌરીશંકર ઓઝા

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN - 201

COURSE NAME -पाठ संपादन विज्ञान

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

ગુણ-૫૦	સમય:૨:૩૦ કલાક
પ્રશ્ન-૧ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૧)	૧૨ ગુણ
અથવા	
પ્રશ્ન-૧ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૧)	૧૨ ગુણ
પ્રશ્ન -૨ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૨)	૧૩ ગુણ
અથવા	
પ્રશ્ન -૨ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૨)	૧૩ ગુણ
પ્રશ્ન-૩ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૩ અને ૪)	૧૩ ગુણ
અથવા	
પ્રશ્ન-૩ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૩ અને ૪)	૧૩ ગુણ
પ્રશ્ન-૪ ટૂંકનોંધ લખો (કોઈ પણ બે)(યુનિટ-૧ થી ૪ માંથી)	૧૨ ગુણ
(કોઈ પણ ચાર પૂછવાની રહેશે.)	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN - 202

COURSE NAME - यास्काचार्यप्रणीतम्-निरुक्तम्-अध्याय-(१,एवं,७)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-04 (04 Period/Week)	Theory	External-50 Marks Internal-50 Marks
Program Outcomes : (1) Ability to interpret and understand ancient texts (2) Applying analytical Skills to Various contexts (3) Better understanding of vedic literature (4) Deep understanding of Sanskrit language and its nuances (5) Improved language skills enhanced vocabulary and comprehension		

Course Out Comes- : (1) Introduction to Nirukt and etymology. (2) Understanding word meanings and contexts. (3) Advanced analysis of vedic texts. (4) Improved vocabulary and comprehension
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SR.NO	UNIT	TOPIC	CREDIT	HOURS
1	1	निघण्टु અને નિરુક્તનો પરિચય, નિઘન્ટુ અને નિરુક્તનો સંબંધ તથા નિઘન્ટુનું કર્તૃત્વ	01	01
2	2	યાસ્કનો પરિચય અને નિરુક્તનું સ્વરૂપ, નિર્વચનના સિદ્ધાંતો	01	01
3	3	વૈદિક શબ્દોનું યાસ્કાનુસાર નિર્વચન	01	01
4	4	નિરુક્ત ૧,૨ અને ૭ માં પ્રતિપાદિત વિષયોનો પરિચય	01	01

સંદર્ભગ્રંથો

- (1) યાસ્કપ્રણિતનિરુક્ત- દુર્ગાચાર્યની ટીકા સાથે સમ્પાદક.વી.કે.રાજવાડે,આનંદાશ્રમ ગ્રંથાલય પુણે.
- (2) નિરુક્તમીમાંસા –શિવનારાયણ શાસ્ત્રી-દિલ્હી
- (3) નિરુક્ત-યાસ્ક ડૉ.લક્ષ્મણ સ્વરૂપ મોતીલાલ બનારસીદાસ, દિલ્હી.
- (4) નિરુક્તમ્ (હિન્દીવ્યાખ્યા) આચાર્ય વિશ્વેશ્વર-જ્ઞાન મંડલ લિમિટેડ વારાણસી.

(5) નિરુક્તમ્-ઉમાશંકર શર્મા-ચૌખમ્બા વિદ્યાભવન, વારાણસી.

(6) યાસ્ક પ્રણીતમ્ નિરુક્તમ્ - ૧,૨,૪, ૬ - ડૉ.વસંતકુમાર ભટ્ટ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ.

**HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN
SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE
PROGRAM CODE -AR2M26DSCC SAN - 202**

**COURSE NAME - યાસ્કાચાર્યપ્રણીતમ્-નિરુક્તમ્-અધ્યાય-(૧,૨,૭)
EFFECTIVE FROM JUNE-2026-27 UNDER NEP**

કુલ ગુણ-૫૦

સમય- ૨:૩૦ કલાક

પ્રશ્નપત્રનું પરિરૂપ

પ્ર-૧. નિર્ધારિત અંશોની સાનુવાદ સમજૂતી લખો. (પાંચમાંથી કોઈપણ ત્રણ પૂછવા)	૧૨ ગુણ
પ્ર-૨. નિરુક્ત આધારિત જનરલ પ્રશ્ન પૂછવો (યુનિટ-૧ અને ૨ માંથી) અથવા	૧૩ ગુણ
પ્ર-૨. નિરુક્ત આધારિત જનરલ પ્રશ્ન પૂછવો (અધ્યાય ૧ માંથી)	૧૩ ગુણ
પ્ર-૩. નિરુક્ત આધારિત જનરલ પ્રશ્ન પૂછવો (અધ્યાય ૨ માંથી) અથવા	૧૩ ગુણ
પ્ર-૩. નિરુક્ત આધારિત જનરલ પ્રશ્ન પૂછવો (અધ્યાય ૭ માંથી)	૧૩ ગુણ
પ્ર-૪. નિયતકૃતિના આધારે ટૂંકનોંધ પૂછવી (અધ્યાય ૧, ૨ અને ૭ માંથી) (ચારમાંથી કોઈપણ બે લખવાની રહેશે)	૧૨ ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN – 203 -1

**COURSE NAME - वायुपुराण- (नियताध्यायः) (1,15,20,25,30,32,34,35,
58,62,64,90,94,95,100,102,103)**

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-04 (04 Period/Week)	Theory	External-50 Marks Internal-50 Marks
<u>Program Outcomes :</u>		
1. Students will understand the structure, content, and significance of the Puranic tradition, with a specific focus on the Vayu Purana. 2. Students will develop comprehensive knowledge regarding the origins of creation, genealogies, dynasties, geography, and ancient cultural traditions. 3. Students will gain a conceptual understanding of the Shiva principle (<i>Shiva-tattva</i>), Dharma, Karma, and the cycles of cosmic creation and destruction. 4. Students will be able to compare the Vayu Purana with other Puranas, fostering a comprehensive understanding of mythological literature. 5. Students will develop a sense of respect for Indian cultural and religious heritage and a commitment to its preservation		
<u>Course Out Comes :</u>		
1. Understand the composition, structure, chapter divisions, and major thematic frameworks of the Vayu Purana. 2. Explain the mythological concepts of cosmic creation (<i>Srishti</i>), destruction (<i>Pralaya</i>), and the cycle of time as described in the text. 3. Describe the <i>Suryavansha</i>, <i>Chandravansha</i>, and other major dynasties while understanding their historical and cultural significance. 4. Analyze the philosophical ideas regarding Lord Shiva, devotion (<i>Bhakti</i>), and Dharma as presented in the Vayu Purana. 5. Identify and describe ancient Indian geography, sacred pilgrimage sites (<i>Tirthas</i>), folk traditions, and social life.		

SR. NO	UNIT	TOPIC	CREDIT	HOURS
1	1	પુરાણોનો રચનાકાળ,પુરાણના પ્રકારો, ઉત્તરગુજરાતના સ્થલ અને જ્ઞાતિ પુરાણોનો પરિચય, વાયુપુરાણ શૈવ પુરાણ તરીકે, વાયુપુરાણનું વિશિષ્ટ સ્વરૂપ	01	01
2	2	પુરાણના પંચ લક્ષણો અને વાયુપુરાણનું મૂલ્યાંકન, વાયુપુરાણમાં ધર્મ અને દર્શનની સમીક્ષા, વાયુપુરાણ કાલીન સમાજજીવન,પાશુપત યોગની ચર્ચા,વાયુપુરાણનું સાંસ્કૃતિક મૂલ્યાંકન	01	01
3	3	વાયુપુરાણ અધ્યાય-૧ થી ૧૫	01	01
4	4	વાયુપુરાણ અધ્યાય-૨૦,૨૫,૩૦.૩૨,૩૪, ૩૫,૫૮,૬૨,૬૪, ૮૦, ૮૪, ૮૫, ૧૦૦,૧૦૨,૧૦૩.	01	01

સંદર્ભગ્રંથો :

1. વાયુપુરાણ, એ. જી. શાસ્ત્રી, બી. જે ઇન્સ્ટીટ્યુટઓફ લર્નિંગ એન્ડ રીસર્ચ,અમદાવાદ, ૧૯૯૯
2. પુરાણ વિવેચન, દુર્ગાશંકર કે.શાસ્ત્રી,ગુજરાત વર્નાક્યુલર સોસાયટી અમદાવાદ, ૧૯૩૧
3. પુરાણ વિમર્શ, (હિન્દી) બલદેવ ઉપાધ્યાય, ચૌખમ્બા વિદ્યાભવન વારાણસી, ૧૯૬૫
4. પુરાણપરિશીલન,(હિન્દી)પંડિત ગિરિધર શર્મા ચતુર્વેદી, પ્રકાશક, બિહાર રાષ્ટ્રભાષા પરિષદ, પટના,પ્રથમ સંસ્કરણ,૨૦૦૦.
5. વાયુપુરાણમ, (હિન્દી) (પ્રથમ એવમ દ્વિતીય ખંડ) શ્રીરાજેન્દ્રલાલ મિશ્ર, કલકત્તા, ૧૮૮૦.
6. Society and Religion an Depicted In Vayu Purana(In Hindi), Mamta Chaturvedi, Department of Ancient History Culture and Archaeology, University of Allahabad, 1991.
7. વાયુપુરાણ-સસ્તું સાહિત્ય વર્ધક કાર્યાલય-અમદાવાદ.
8. વાયુપુરાણ-પાર્શ્વ પબ્લિકેશન,અમદાવાદ.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN – 203 -1

COURSE NAME - વાયુપુરાણ- (નિયતાધ્યાયઃ) (1,15,20,25,30,32,34,35,
58,62,64,90,94,95,100,102,103)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનુંપરિરૂપ

કુલ ગુણ-૫૦

સમય:૨:૩૦ કલાક

પ્ર-૧. ગમે તે ત્રણ શ્લોકો સાનુવાદ સમજાવો.

૧૨ગુણ

(પાંચમાંથી કોઈપણ ત્રણ લખવા)

પ્ર-૨. પુરાણ આધારિત જનરલ પ્રશ્ન પૂછવો.

૧૩ગુણ

અથવા

પ્ર-૨. પુરાણ આધારિત જનરલ પ્રશ્ન પૂછવો.

૧૩ગુણ

પ્ર-૩. નિયત કૃતિના આધારે જનરલ પ્રશ્ન પૂછવો.

૧૩ગુણ

અથવા

પ્ર-૩. નિયત કૃતિના આધારે જનરલ પ્રશ્ન પૂછવો.

૧૩ગુણ

પ્ર-૪. દ્વંકનોંધ લખો.

૧૨ગુણ

(ચારમાંથી કોઈપણ બે લખવાની રહેશે)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN - 203 -2

COURSE NAME - અલંકારશાસ્ત્ર, ધનંજય વિરચિતમ્ દશરૂપકમ્ (પ્રકાશ: ૧ અને ૩)

EFFECTIVE FROM JUNE-2026-27 UNDER NEP

Total Credit-04 (04 Period/Week)	Theory	External-50 Marks Internal-50 Marks
Program Outcomes: 1. This course aims to acquaint students with most famous dramas of Sanskrit Literature. 2. The course also seeks to help students to negotiate texts independently. 3. Using Poetry and Drama to Illustrate Principles		
Course Out Comes: 1. To make the student acquainted with Bharat Natyashastra . 2. To familiarize students with the Sanskrit culture and religious background. 3. Students will be familiar with the Sanskrit Natyashastra along with the Bhartiya		

SR. NO	UNIT	TOPIC	CREDIT	HOURS
1	1	નાટ્યશાસ્ત્ર ઉદ્ભવ- વિકાસ, ધનંજય જીવન, સમય અને કૃતિઓ	01	01
2	2	અધ્યાય-૧ પ્રથમ પ્રકાશ કારિકાઓનો અભ્યાસ	01	01
3	3	દશરૂપક - પ્રકાશ-૩ કારિકાઓનો અભ્યાસ	01	01
4	4	નિયત કૃતિના આધારે ટૂંક નોંધનો અભ્યાસ	01	01

સંદર્ભગ્રંથો :

- (૧) દશરૂપક - ધનંજય, સરસ્વતી પુસ્તક ભંડાર અમદાવાદ - ૧
- (૨) સંસ્કૃત નાટકોનો પરિચય- ડૉ.તપસ્વીનાન્દી ,યુનિવર્સિટી ગ્રંથનિર્માણ બોર્ડ, ૧૯૭૬
- (૩) હિન્દી દશરૂપક -ડૉ.ખોલાશંકર વ્યાસ, ચૌખમ્બા વિદ્યાભવન, બનારસ
- (૪) દશરૂપક- તત્ત્વદર્શનમ્, રામજી ઉપાધ્યાય, ભારતીય સંસ્કૃતિ સંસ્થાનમ્ ઇલાહાબાદ
- (૫) નાટ્યશાસ્ત્રની ભારતીય પરંપરા ઓર દશરૂપક, હજારી પ્રસાદ દ્વિવેદિ, રાજકમલ પ્રકાશન, દિલ્લી.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN - 203 -2

COURSE NAME - અલંકારશાસ્ત્ર,ધનન્જય વિરચિતમ્ દશરૂપકમ્ (પ્રકાશ:૧૬૦૩)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

કુલ ગણ : ૫૦

સમય:૨:૩૦ કલાક

પ્રશ્ન-૧ કારિકા સમજાવો. (પાંચમાંથી કોઈ પણ ત્રણ લખવાની રહેશે)	૧૨ ગુણ
પ્રશ્ન-૨ જનરલ પ્રશ્ન પૂછવો.(યુનિટ-૦૧ માંથી) અથવા	૧૩ ગુણ
પ્રશ્ન-૨ જનરલ પ્રશ્ન પૂછવો.(યુનિટ-૦૧ માંથી)	૧૩ ગુણ
પ્રશ્ન-૩ નિયત કૃતિના જનરલ પ્રશ્ન પૂછવો. (પ્રકાશ-૦૧ માંથી) અથવા	૧૩ ગુણ
પ્રશ્ન-૩ નિયત કૃતિના જનરલ પ્રશ્ન પૂછવો. (પ્રકાશ-૦૧ માંથી)	૧૩ ગુણ
પ્રશ્ન. ૪ ટૂંકનોંધ લખો (કોઈ પણ બે) (પ્રકાશ-૦૩ માંથી) (ચારમાંથી કોઈ પણ બે લખવાની રહેશે)	૧૨ ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN – 203 -3

COURSE NAME - दर्शनशास्त्र- वेदान्तदर्शन-ब्रह्मसूत्र- शाङ्करभाष्य- १.१

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-04 (04 Period/Week)	Theory	External – 50 Marks
		Internal- 50 Marks
<u>PROGRAM OUTCOMES:</u> (1) Students will get knowledge of Indian philosophy. (2) To educate and develop citizens of higher moral character through the Indian knowledge tradition. (3) To develop humanitarian Sensitivity. (4) To uplod and strengthen ethical values in students.		
<u>COURSEOUTCOMES:</u> (1) To get introduction of vedant shastra. (2) To get introduction of jiv, jagat and Brahma (3) To get introduction of principles of shankracharya (4) To become Familiar with the Form of tragedy.		

SR.NO	Unit	TOPIC	Credit	HOURS
1	Unit-1	दर्शन शास्त्रની પરંપરા, વેદાંતદર્શન અને બ્રહ્મસૂત્રનોપરિચય	01	01
2	Unit-2	શંકરાચાર્યનું જીવન,બ્રહ્મસૂત્ર શાંકરભાષ્યનો પરિચય,સૂત્રોની સમજૂતી	01	01
3	Unit-3	અધિકરણ-૧ નો પરિચય	01	01
4	Unit-4	શંકરાચાર્યનું તત્વજ્ઞાન,	01	01

સંદર્ભ ગ્રંથો

- (૧) બ્રહ્મસૂત્ર શાંકરભાષ્ય:- પુનિતાબેન નાગરજી દેસાઈ, સરસ્વતી પુસ્તક ભંડાર, અમદાવાદ-૧
- (૨) બ્રહ્મસૂત્ર શાંકરભાષ્ય:- અનુ.ડૉ.એલ.વી.જોષી, પાર્શ્વપ્રકાશન, અમદાવાદ-૧
- (૩) બ્રહ્મસૂત્ર શાંકરભાષ્ય:- સ્વામી સત્યાનન્દ સરસ્વતી, ચોખમ્બા, સંસ્કૃત પ્રતિષ્ઠાન, દિલ્લી
- (૪) બ્રહ્મસૂત્ર શાંકરભાષ્ય:- શ્રીવાચસ્પતિમિશ્રપ્રણીત ભામતી,ચોખમ્બા વિદ્યાભવન, વારાણસી
- (૫) બ્રહ્મસૂત્ર શાંકરભાષ્ય:- (एकादशटीकासंयुतम्) प्रो.योगेश शर्मा, नाग प्रकाशन, दिल्ली,

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN – 203 -3

COURSE NAME - દર્શનશાસ્ત્ર- વેદાન્તદર્શન-બ્રહ્મસૂત્ર- શાંકરભાષ્ય- ૧.૧

EFFECTIVE FROM JUNE-2026-27 UNDER NEP

પ્રશ્નપત્રનું પરિરૂપ

કુલ ગુણ-૫૦	સમય- ૨:૩૦ કલાક
પ્રશ્ન-૧ નિયત કૃતિને આધારે ચારમાંથી બે પેરેગ્રાફ સાનુવાદ સમજાવો.	૧૨
પ્રશ્ન-૨ નિયત કૃતિના આધારે જનરલ પ્રશ્ન પૂછવો.	૧૩
અથવા	
પ્રશ્ન-૨ નિયત કૃતિના આધારે જનરલ પ્રશ્ન પૂછવો	૧૩
પ્રશ્ન-૩ સૂત્રો સમજાવો. (પાંચ માંથી કોઈ પણ ત્રણ)	૧૨
પ્રશ્ન-૪ ટૂંક નોંધ લખો. (કોઈપણ બે)	૧૩
(ચાર અધિકરણમાંથી કોઈ પણ બે અધિકરણ પૂછવાના રહેશે.)	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

M.A. SUB-SANSKRIT SEMESTER-2

PROGRAM CODE -AR2M26DSCC SAN – 203 - 4

COURSENAME - વ્યાકરણશાસ્ત્ર- અષ્ટાધ્યાયી સહજબોધ (ભાગ-2) નિયતાંશ

EFFECTIVE FROM JUNE-2026-27 UNDER NEP

Total Credits: 04 (04 Period/Week)	Theory	External – 50 Marks
		Internal- 50 Marks

PROGRAM OUTCOMES:

- (1) Students will interpret and apply traditional Indian knowledge in a practical way, especially grammar-based principles, for personal development.
- (2) Students will develop qualities of discipline, awareness, ethical living, and social harmony through Indian knowledge traditions.
- (3) Students will build practical abilities such as self-control, clear decision-making, calm communication, and stress management.
- (4) Students will develop moral discipline, integrity, and value-based thinking.

COURSE OUTCOMES:

- (1) Students will understand grammar as a method of understanding Sanskrit language through its purpose, terminology and grammar.
- (2) Students will easily understand the origin of various languages of the country, knowledge of Sanskrit texts with less effort in life with the knowledge of Sanskrit language.
- (3) Students will be familiar with various topics covered in Ardhhatuk Tiganat and Ardhhatuk Krudanta.
- (4) Students will relate grammar to modern life and use it in practical contexts.

SR. NO	UNIT	TOPIC	CREDIT	HOURS
1	1	આર્ધઘાતુક તિજ્ઞન્ત, સનાદિ બાર પ્રત્યય તથા ભાવકર્મનો પરિચય	01	01
2	2	આર્ધઘાતુક તિજ્ઞન્ત	01	01
3	3	આર્ધઘાતુક કૃદન્ત	01	01
4	4	આર્ધઘાતુક તિજ્ઞન્ત અને આર્ધઘાતુક કૃદન્તમાં આવતા વિવિધ વિષયો	01	01

સંદર્ભ ગ્રંથો-

- (૧) અષ્ટાધ્યાયી સહજબોધ-(દ્વિતીય ભાગ) પુષ્પા દીક્ષિત- પ્રતિભા પ્રકાશન, દિલ્લી
- (૨) પાણિનીય અષ્ટાધ્યાયી- કાશિકાવૃત્તિ: શ્રીમદ્વામનજયાદિત્ય વિરચિતા (પ્રથમ, દ્વિતીય, તૃતીય ભાગ) વ્યાખ્યાકાર: પ.ઈશ્વરચન્દ્ર:, ચૌખમ્બા સંસ્કૃત પ્રતિષ્ઠાન, દિલ્લી
- (૩) લઘુસિદ્ધાન્તકૌમુદી - શ્રીધરમુખોલ્લાસિની - હિન્દીવ્યાખ્યાસમન્વિતા, વ્યાખ્યાકાર: ગોવિન્દ પ્રસાદ શર્મા સંપાદક: આચાર્ય રઘુનાથ શાસ્ત્રી, ચૌખમ્બા સુરભારતી પ્રકાશન, વારાણસી
- (૪) વૈયાકરણસિદ્ધાન્તકૌમુદી - શ્રીભટ્ટોજિદીક્ષિત વિરચિતા - સવિમર્શ રત્નપ્રભા - હિન્દીવ્યાખ્યાસહિતા - વ્યાખ્યાકાર: સમ્પાદકશ્ચ - વ્યાકરણાચાર્ય: શ્રીબાલકૃષ્ણપન્થોલી- ચૌખમ્બા સંસ્કૃત સંસ્થાન, વારાણસી ।
- (૫) પૌષ્પીનવ્યસિદ્ધાન્તકૌમુદી -પુષ્પા દીક્ષિત - પ્રતિભા પ્રકાશન, દિલ્લી

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

M.A. SUB-SANSKRIT SEMESTER-2

PROGRAM CODE -AR2M26DSCC SAN – 203 - 4

COURSENAME - વ્યાકરણશાસ્ત્ર- અષ્ટાધ્યાયી સહજબોધ (ભાગ-2) નિયતાંશ

EFFECTIVE FROM JUNE-2026-27 UNDER NEP

પ્રશ્નપત્રનું પરિરૂપ:

કુલ ગુણ-૫૦	સમય: ૨:૩૦ કલાક
પ્રશ્ન-૧ (અ) કોઇપણ બે સૂત્રો સાનુવાદ સમજાવો:	૦૬ ગુણ
(અષ્ટાધ્યાયી સહજબોધ (પ્રથમ ભાગ) નિયત અંશ માંથી ત્રણ પૂછવા)	
(બ) કોઇપણ બે સૂત્રો સાનુવાદ સમજાવો:	૦૬ ગુણ
(અષ્ટાધ્યાયી સહજબોધ (પ્રથમ ભાગ) નિયત અંશ માંથી ત્રણ પૂછવા)	
પ્રશ્ન-૨ જનરલ પ્રશ્ન પૂછવો:	૧૩ ગુણ
અથવા	
પ્રશ્ન-૨ જનરલ પ્રશ્નો પૂછવો:	૧૩ ગુણ
પ્રશ્ન-૩ નિયત કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો:	૧૩ ગુણ
અથવા	
પ્રશ્ન-૩ નિયત કૃતિને આધારે જનરલ પ્રશ્ન પૂછવો.	૧૩ ગુણ
પ્રશ્ન-૪ ટૂંકનોંધ લખો (કોઇપણ બે)	૧૨ ગુણ
(ચાર માંથી બે પૂછવાની રહેશે.)	

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN - 204

COURSE NAME -(કિરાતાર્જુનીયમ્ – સર્ગ – ૧ એવં ૨)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-04 (04 Period/Week)	Theory	External-50 Marks Internal-50 Marks
Program Outcomes : 1. This course aims to get students acquainted with Classical Sanskrit Poetry 2. It intends to give an understanding of literature through which students will be able to appreciate the development of Sanskrit Literature. 3. The course also seeks to help students to negotiate texts independently.		

Course Outcomes : 1. An increased ability to read and understand Sanskrit text. 2. Students would be knowing basic familiarity of the Sanskrit culture and religious background. 3. Identify and describe literary characteristics of poetic forms. 4. This course will enhance competence in chaste Classical Sanskrit and give them skills in translation and interpretation of poetic works. 5. Students will be able to learn basic of Sanskrit Language.		
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SR.NO	UNIT	TOPIC	CREDIT	HOURS
1	1	ભારવિનું જીવન સમય અને કૃતિ, જ્ઞાસોન્મુખ યુગના મહાકાવ્યો, મહાકાવ્યનાં લક્ષણો અને કિરાતાર્જુનીયમનું મહાકાવ્ય તરીકે મૂલ્યાંકન.	01	01
2	2	કિરાતાર્જુનીયમની આધારસામગ્રી, અને ભારવિએ કરેલા પરિવર્તનો. ભારવિનીશૈલી, ભારવેડર્થગૌરવમ્	01	01
3	3	કિરાતાર્જુનીયમ સર્ગ-૧ અનુવાદ સહિત સમજૂતિ	01	01
4	4	કિરાતાર્જુનીયમ સર્ગ-૨ અનુવાદ સહિત સમજૂતિ	01	01

સંદર્ભગ્રંથો

1. History of Sanskrit Literature : A. B. Keith.
2. History of Sanskrit Literature : S. K. De.
3. संस्कृत साहित्य का इतिहास : बलदेव उपाध्याय

4. કિરાતાર્જુનીયમ્ : સર્ગ-૧અને૨ –સરસ્વતી પુસ્તક ભંડાર,અમદાવાદ
5. કિરાતાર્જુનીયમ્ : સર્ગ-૧અને૨ –પાર્શ્વ પબ્લિકેશન, અમદાવાદ
6. કિરાતાર્જુનીયમ્ : ચિત્રભાનુની અર્થદીપિકા ટીકાસહિત
7. કિરાતાર્જુનીયમ્ : મલ્લિનાથની ઘંટાપથ ટીકાસહિત

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26DSCC SAN - 204

COURSE NAME -(કિરાતાર્જુનીયમ્ – સર્ગ – ૧ एवं ૨)

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનુંપરિરૂપ

કુલગુણ – ૫૦

સમય- ૨:૩૦ કલાક

પ્ર-૧. ગમે તે ત્રણ શ્લોકો સસંદર્ભ સમજાવો.

૧૨ગુણ

(પાંચમાંથી કોઈપણ ત્રણ લખવા)

પ્ર-૨. પૂર્વાપર સંદર્ભ આપી સમજાવો (પાંચમાંથી કોઈપણ ત્રણ લખવા)

૧૨ગુણ

પ્ર-૩નિયત કૃતિના આધારે જનરલ પ્રશ્ન પૂછવો.

૧૩ગુણ

અથવા

પ્ર-૩. નિયત કૃતિના આધારે જનરલ પ્રશ્ન પૂછવો.

૧૩ગુણ

પ્ર-૪. નિયત કૃતિના આધારે ટૂંકનોંધ પૂછવી.

૧૩ગુણ

(ચારમાંથી કોઈપણ બે લખવાની રહેશે)

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PRORAM CODE- AR2M26MDC SAN - 205

COURSE NAME - रामायणस्य परिचय

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-04 (04 Period/Week)	Theory	External-50 Marks Internal-50 Marks
<u>Program Outcomes:</u> 1. Epic Literacy: Explain the origin, structure, and significance of Valmiki Ramayana as Adi-Kavya and its key Kandas 2. Character Analysis: Describe the role, ideals, and virtues of major characters - Rama, Sita, Lakshmana, Hanuman, Ravana, Bharata 3. Moral Reasoning: Evaluate ethical dilemmas in the Ramayana like Vali-vadh, Agni Pariksha, Sita's exile and apply critical thinking to them 4. Ideal Relationships: Understand and demonstrate values of brotherhood, friendship, devotion, and loyalty through examples like Rama-Bharata, Rama-Hanuman, Rama-Sugriva 5. Cultural Heritage: Recognize Ramayana's influence on Indian art, sculpture, music, dance, theatre, and festivals like Dussehra and Diwali 6. Life Application: Apply Ramayana's teachings to handle modern family, social, and professional conflicts		
<u>Course Out Comes:</u> 1. Outline the seven Kandas of Valmiki Ramayana and summarize major episodes from each Kanda 2. Identify key characters and explain their significance - Rama, Sita, Lakshmana, Hanuman, Bharata, Ravana, Kaikeyi 3. Explain core concepts like Dharma, Maryada, Raja Dharma, Pativrata Dharma as depicted in the Ramayana 4. Interpret important verses/shlokas from Valmiki Ramayana and chaupais from Ramcharitmanas with their moral meaning 5. Apply ideals of duty, sacrifice, loyalty, and truthfulness from Ramayana to personal and social situations 6. Use storytelling, recitation, or performance to communicate episodes and values of Ramayana to diverse audiences 7. Create essays, presentations, or creative works like skits/poems based on Ramayana themes and values		

SR.NO	UNIT	TOPIC	CREDIT	Mini.
1	1	મહર્ષિ વાલ્મિકિનું જીવન, રામાયણનો પરિચય. રામાયણ એક ઉપજીવ્ય ગ્રંથ, રામાયણના પ્રશિષ્ટ અંશો	0.67	40
2	2	રામાયણ મહાકાવ્ય તરીકે. રમ્યા રામાયણી કથા, રામાયણકાલીન સમાજ, વાલ્મિકિની કાવ્યકલા	0.67	40
3	3	રામાયણના પ્રમુખ પાત્રો : રામ, સીતા, હનુમાન, લક્ષ્મણ, કેકયી, રાવણ, રામાયણમાં નિરૂપિત માનવ મૂલ્યો	0.66	40

સંદર્ભગ્રંથો:

- (૧) વાલ્મીકિ રામાયણ જી.એચ. ભટ્ટ ઓરીએન્ટલ ઈન્સ્ટીટ્યુટ, બરોડા
- (૨) રામાયણ - હરમાન જેકોબી, અનુ એસ. એન. ગોસાલ, એમ.એસ. યુનિવર્સિટી, બરોડા,
- (૩) રામકથા (ઉત્પત્તિ અને વિકાસ), ફાધર કામીલ બુલ્કે હિન્દી પરિષદ, પ્રયાગ -૨૦૦૨
- (૪) રામાયણ-મહાભારત-કાલ, ઇતિહાસ, સિદ્ધાંત-વાસુદેવ પોદ્દાર
- (૫) રામાયણમીમાંસા-સ્વામી કરપાત્રીજી, પ્રકાશક - રાધાકૃષ્ણ ધાનુકા પ્રકાશક સંસ્થાન, રમણ રેતી, વૃન્દાવન (મથુરા)
- (૬) વાલ્મીકિ રામાયણ, સુંદરકાંડ (સંપૂર્ણ), પાર્શ્વ પબ્લિકેશન, અમદાવાદ-૧

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PRORAM CODE- AR2M26MDC SAN - 205

COURSE NAME - રામાયણસ્ય પરિચય

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

ગુણ-૨૫

સમય:૨:૦૦ કલાક

પ્રશ્ન-૧ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૧ માંથી)

૦૮ ગુણ

અથવા

પ્રશ્ન-૧ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૧ માંથી)

૦૮ ગુણ

પ્રશ્ન -૨ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૨ માંથી)

૦૮ ગુણ

અથવા

પ્રશ્ન -૨ જનરલ પ્રશ્ન પૂછવો (યુનિટ-૨ માંથી)

૦૮ ગુણ

પ્રશ્ન-૩ ટૂંકનોંધ લખો (કોઈ પણ એક)(યુનિટ-૩ માંથી)

૦૭ ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26SEC SAN - 206

COURSE NAME - સંશોધન : પ્રક્રિયા એવં લેખન

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

Total Credit-02 (02 Period/Week)	Theory	External-25 Marks Internal-25 Marks
Program Outcomes: 1. Acquire skills to conduct research in Sanskrit using both traditional (Shastric) and modern research methodologies. 2. Emonstrate effective oral and written communication skills in Sanskrit as well as in modern languages. 3. Contribute significantly to teaching, research, translation, the propagation of Sanskrit, and cultural preservation.		
Course Out Comes: 1. Select a research problem relevant to the Sanskrit discipline and collect Primary (Original texts) and Secondary sources. Formulate an appropriate hypothesis and prepare a research synopsis/proposal. 2. Undertake systematic writing on Sanskrit subjects following the scientific structure of a thesis. Prepare a bibliography using citation styles like APA / MLA. Maintain research ethics and develop an understanding to avoid plagiarism (Publication Misconduct)		

SR. NO	UNIT	TOPIC	CREDIT	MINUTES
1	1	સંશોધનપ્રક્રિયા, સંશોધન સમસ્યા/વિષયનીપસંદગી માહિતી એકત્રીકરણ પ્રાથમિક અને ગૌણ સ્ત્રોતો. પરિકલ્પનાનું નિર્માણ.,	0.67	40
2	2	સંશોધનની રૂપરેખા તૈયાર કરવી.પ્રબંધ લેખનકળા પ્રબંધનું માળખું (પ્રસ્તાવના, પ્રકરણવિભાજન, ઉપસંહાર)	0.67	40
3	3	સંદર્ભ આપવાની પદ્ધતિનો પરિચય	0.66	40

	સંદર્ભગ્રંથ સૂચિ તૈયાર કરવાની રીત. સંશોધનમાં નૈતિકતા અને સાહિત્યિક ચોરી		
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સંદર્ભગ્રંથો:

1. રાધાકૃષ્ણન, એસ. – સંસ્કૃત સાહિત્યમે શોધકી પદ્ધતિ
2. કપિલદેવદ્વિવેદી – સંસ્કૃત શોધપદ્ધતિ
3. ડૉ. રમેશચંદ્રશર્મા – સંસ્કૃત અનુસંધાનકી ભૂમિકા
4. એસ. એમ. કત્રે – Introduction to Indian Textual Criticism
5. ઉમાકાંતપાંડે – ભારતીય સાહિત્ય મેં શોધવિધિ
6. **MLA Handbook** – Modern Language Association
7. **U.G.C.** – Promotion of Academic Integrity and Prevention of Plagiarism Regulations
8. **INFLIBNET / Shodhganga** – ભારતીય થિસિસ રિપોઝિટરી
9. સંસ્કૃત પાણ્ડુલિપિઓ અને સમીક્ષિત પાઠ સમ્પાદન-વિજ્ઞાન -સરસ્વતી પુસ્તક ભંડાર-અમદાવાદ
10. સંસ્કૃતશોધ-પ્રવિધિ-લેખક,પ્રો. પ્રભુનાથ દિવવેદી પૂર્વાચાર્ય, સંસ્કૃત વિભાગ, મહાત્મા ગાંધી કાશી વિદ્યાપીઠ, વારાણસી.

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26SEC SAN - 206

COURSE NAME - સંશોધન : પ્રક્રિયા એવં લેખન

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

કુલગુણ-૨૫

સમય-૨:૦૦ કલાક

પ્રશ્ન-૧. જનરલ પ્રશ્ન લખો (યુનિટ એક માંથી)

૦૮ગુણ

અથવા

પ્રશ્ન-૧. જનરલ પ્રશ્ન લખો (યુનિટ એક માંથી)

૦૮ ગુણ

પ્રશ્ન-૨. જનરલ પ્રશ્ન લખો (યુનિટ બે માંથી)

૦૮ ગુણ

અથવા

પ્રશ્ન -૨. જનરલ પ્રશ્ન લખો (યુનિટ બે માંથી)

૦૮ ગુણ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN**SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE****PROGRAM CODE -AR2M26VOC SAN - 207****COURSE NAME - સંસ્કૃતસાહિત્યે ઉત્તરગુર્જરપ્રદેશસ્ય પર્યટનસ્થલાનિ****EFFECTIVE FROM JUNE-2026-27 UNDERNEP**

Total Credit-02 (02 Period/Week)	Theory	External-25 Marks Internal-25 Marks
Program Outcomes: 1. Knowledge Outcome - Patan, Modhera, Ambaji, Kumbhariya, Vadnagar jaise North Gujarat ke aitihasik, dharmik aur architectural sites ki gehraai se jaankari. Rani ki Vav, Modhera Sun Temple, Taranga Hills, Danta ke Jain mandir ke cultural aur historical importance ko samjhna. 2. Guiding Skills: Tourists ko Patan ki patola, Modhera ke kund ki astronomy, Ambaji ka shaktipeeth concept samjha paana. 3. Professional Outcome - Local community ke saath milkar sustainable tourism promote karna. Jaise Patan ki patola weavers ya Danta ke tribal craft ko tourism se jodna. Employment Ready: Tour operator, travel agency, ASI guide, ya Gujarat Tourism me job ke liye taiyar hona.		
Course Out Comes: 1. North Gujarat na mukhya paryatan sthalo ne geographically identify kari shaksho. Kutch, Patan, Mehsana, Banaskantha, Sabarkantha jilla na sthalo ni mahiti melsvi shaksho. 2. Historical ane cultural mahatva dharaavta sthalo jema ke Modhera Sun Temple, Rani ki Vav, Vadnagar, Taranga Jain Temple nu architecture, itihas ane kalatmak visheshtao samjavi shaksho. 3. Religious tourism spots jema ke Ambaji, Bahucharaji, Shamlaji, Kotyark na dharmik mahatva, mela ane yatra tradition nu vishleshan kari shaksho. 4. Tourist mate itinerary banavi, guide kari ane sustainable tourism na siddhanto lagoo karine local economy ma yogdan apvani samajh vikasavi shaksho. 4. Tourist mate itinerary banavi, guide kari ane sustainable tourism na siddhanto lagoo karine local economy ma yogdan apvani samajh vikasavi shaksho.		

SR. NO	UNIT	TOPIC	CREDIT	MINUTES
1	1	1. ઉત્તર ગુજરાતનો પરિચય, ઉત્તર ગુજરાતનો ઇતિહાસ અને સાંસ્કૃતિક વિકાસ, વડનગરનું ઐતિહાસિક મહત્વ પાટણની સાંસ્કૃતિક પરંપરા રાણકીવાવનો ઇતિહાસ, ઇડરગઢનો ઇતિહાસ, લોકમેળા, લોકસંસ્કૃતિ અને આદિવાસી પરંપરાઓ.	0.67	40
2	2	અંબાજી અને બહુચરાજી શક્તિપીઠનું ધાર્મિક મહત્વ, તારંગા જૈન મંદિરો, શામળાજી મંદિરનું ઐતિહાસિક મહત્વ, મોઢેરાનું સૂર્ય મંદિર	0.67	40
3	3	અરવલ્લી ગીરિમાળા અને કુદરતી પર્યટન ધરોઈ ડેમ અને	0.66	40

		એડવેન્ચર ટુરિઝમની સંભાવનાઓ, પોલોઝેરેસ્ટનો ઇતિહાસ, સિધ્ધપુરનો રૂદ્રમહાલય અને બિંદુ સરોવર, વડનગરનું કીર્તિતોરણ,		
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સંદર્ભગ્રંથો:

1. Tourism Development: Principles and Practices – A.K. Bhatia
2. Cultural Heritage of Gujarat – Gujarat State Gazetteers
3. Gujarat: A Historical and Cultural Survey – K.M. Munshi
4. History and Culture of Gujarat – Bharatiya Vidya Bhavan
5. Tourism Management – S.K. Bhatia
6. Ecotourism and Sustainable Development – Martha Honey
7. Gujarat Tourism Official Publications (North Gujarat Tourism Circuit)
8. ગુજરાતનો ઇતિહાસ -હરિપ્રસાદશાસ્ત્રી, યુનિ.ગ્રંથનિર્માણબોર્ડ
9. ગુજરાતની આર્થિક અને પ્રાદેશિક ભૂગોળ- મંજુલાબેન દવે, યુનિ.ગ્રંથનિર્માણબોર્ડ
10. ગુજરાતનો સાંસ્કૃતિક વારસો -યુવાઉપનિષદ પબ્લિકેશન
11. જૈનતીર્થ ગુજરાત- શ્રી મહાવિર જૈન વિદ્યાલય
12. યાત્રાધામ ગુજરાત- પ્રવિણ પ્રકાશન રોજકોટ
13. અંબાજી તીર્થ મહિમા, અંબાજી દેવસ્થાન ટ્રસ્ટ

HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN

SUB-SANSKRIT M.A-SEM-II TWO YEAR PG COURSE

PROGRAM CODE -AR2M26VOC SAN - 207

COURSE NAME - સંસ્કૃતસાહિત્યે ઉત્તરગુર્જરપ્રદેશસ્ય પર્યટનસ્થલાનિ

EFFECTIVE FROM JUNE-2026-27 UNDERNEP

પ્રશ્નપત્રનું પરિરૂપ

કુલગુણ-૨૫

સમય-૨:૦૦ કલાક

પ્રશ્ન-૧. જનરલ પ્રશ્ન લખો (યુનિટ એક માંથી)

૦૮ગુણ

અથવા

પ્રશ્ન-૧. જનરલ પ્રશ્ન લખો (યુનિટ એક માંથી)

૦૮ ગુણ

પ્રશ્ન-૨. જનરલ પ્રશ્ન લખો (યુનિટ બે માંથી)

૦૮ ગુણ

અથવા

પ્રશ્ન -૨. જનરલ પ્રશ્ન લખો (યુનિટ બે માંથી)

૦૯ ગુણ

પ્રશ્ન- ૩. ટૂંકનોંધ લખો (કોઈપણ એક) બે પૂછવાની રહેશે

૦૭ ગુણ

M.A. Semester II
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 201
Neo Classical, Romantic & Victorian Literary Criticism

Objectives:

- To explore the development of English literary theory from the Restoration period to the early 20th century.
- To understand the transition from the Neoclassical focus on rules to the Romantic emphasis on "imagination" and "feeling".
- To examine how critics like Johnson and Arnold established criteria for literary greatness and the canon.
- To study specific defenses of literary forms, including the unique functions of poetry and the modern significance of the novel.

Course Outcomes:

By the end of this course, students will be able to:

- Critically evaluate the foundational arguments of English literary criticism, such as the debate between ancient and modern drama.
- Apply the Neoclassical principles to analyze the technical and moral merits of literary texts.
- Differentiate between the Language of Conversation and the "Secondary Imagination" in the creation of poetry.
- Defend the social and prophetic role of the poet as outlined by Shelley and the "high seriousness" of literature proposed by Arnold.
- Articulate the vital connection between literature and life.

Detailed Syllabus:

Unit: 1	John Dryden: Alexander Pope:	<i>An Essay of Dramatic Poesy</i> <i>An Essay on Criticism</i>
Unit: 2	Dr. Samuel Johnson: William Wordsworth:	<i>Preface to Shakespeare</i> <i>The Preface to Lyrical Ballads</i>
Unit: 3	Samuel Taylor Coleridge: P. B. Shelly:	<i>Biographia Literaria (Ch. XIV, XVII, XVIII)</i> <i>A Defence of Poetry</i>
Unit: 4	Matthew Arnold: T.S.Eliot	<i>The Study of Poetry</i> <i>Tradition and Individual Talent</i>

Recommended Reading:

- * Relevant volumes of *Cambridge History of Criticism*
- * David Daiches: *Critical Approaches to Literature*
- * George Saintsbury: *History of Literary Criticism*
- * Patricia Waugh: *Literary Theory and Criticism*
- * Chris Baldick: *Criticism and Literary Theory*
- * Terry Eagleton: *Literary Criticism*
- * Terry Eagleton: *The Idea of Culture*
- * Chris Baldick: *Criticism and Literary Theory*
- * I.A. Richards: *Principles of Literary Criticism*
- * Northrop Frye: *Anatomy of Criticism*

M.A. Semester II
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 202
Restoration And Neo-Classical Literature

Objectives:

- To introduce students to the socio-political shifts of the Restoration and the Enlightenment, and how these influenced the Age of Reason.
- To enable students to identify the characteristics of Neo-Classical literature.
- To provide a critical understanding of the evolution of English drama during the period.
- To prepare students to critically evaluate the emergence of the English novel.

Course Outcomes

Upon successful completion of this paper, students will be able to:

- Analyze the blend of political allegory and satire.
- Interpret the stylistic nuances of the Augustan Age.
- Critique the social hierarchies and gender dynamics depicted in Restoration and 18th-century plays.
- Assess the development of the Elegy as a transitional form between Neo-Classicism and the early stirrings of Romanticism.
- Evaluate the role of The Spectator in shaping modern English prose and the moral fabric of 18th-century urban society.

Detailed Syllabus:

Unit: 1	Dryden:	<i>Absalom and Achitophel</i>
	Alexander Pope:	<i>The Rape of the Lock</i>
Unit: 2	Congreve:	<i>The Way of the World</i>
	Sheridan:	<i>The School for Scandal</i>
Unit: 3	Thomas Gray:	<i>Elegy Written in a Country Churchyard</i>
	Steele & Addison:	<i>Sir Roger at Church,</i>
		<i>Meditations in Westminster Abbey,</i>
Unit: 4	Henry Fielding:	<i>The Spectator Club</i>
		<i>Tom Jones</i>
	Swift:	<i>Gulliver's Travels</i>

Recommended Reading:

- * Basil Willey: *The Seventeenth Century Background, The Eighteenth Century Background*
- * Christopher Hill: *Milton and the English Revolution*
- * Raymond Williams: *The Country and the City*
- * L.J. Bredvold: *The Intellectual Milieu of John Dryden*
- * Ian Watt: *The Rise of the Novel*
- * Samuel Johnson: *The Lives of the Poets Vol. I*
- * George Saintsbury: *Dryden*
- * Ian Jack: *Augustan Satire*
- * Bonamy Dobree: *Restoration Comedy*
- * John Palmer: *The Comedy of Manners*

M.A. Semester II
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 203
Classical Literature in Translation (Russian)

Objectives:

- To introduce students to the masterpieces of 19th century Russian literature and their global influence.
- To explore the themes of moral struggle, social reform, and human psychology in the Russian novel.
- To analyze the transition from Romanticism to Realism through the works of iconic poets and dramatists.
- To examine how Russian authors addressed the complexities of class, serfdom, and modernization.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Critically evaluate the social and domestic conflicts presented in Tolstoy.
- Analyze the psychological depth and philosophical questions of guilt and redemption in Dostoevsky.
- Identify the elements of tragicomedy and social change in Chekov.
- Discuss the satirical portrayal of provincial life and the Russian soul in Gogol.
- Explain the lyrical beauty and narrative power of Pushkin and its role in founding modern Russian literature.

Detailed Syllabus:

Unit: 1 Tolstoy	<i>Anna Karenina</i>
Unit: 2 Dostoevsky	<i>Crime and Punishment</i>
Unit: 3 Chekov	<i>The Cherry Orchard</i>
Gogol	<i>Dead Souls</i>
Unit: 4 Alexander Pushkin:	<i>The Water Nymph, Conversation of a Bookseller With a Poet, A Magic Moment I Remember, The Drowned Man</i>

Suggested Reading:

- * *Malcolm Jones: The Cambridge Companion to the Russian Novel*
- * Rosamond Bartlett : *Tolstoy: An Ordinary Life*
- * Donna Tussingorwin: *The Cambridge Companion to Tolstoy*
- * W. J. Leatherbarrow: *The Cambridge Companion to Dostovesky*
- * Nicholas Rzhevsky: *The Cambridge Companion to Modern Russian Culture*
- * Nikolay Gogol: *Diary of a Madman and Selected Stories*
- * *Nikolay Gogol: The Overcoat and Other Stories*
- * Alexander Pushkin: *The Collected Stories*

M.A. Semester II
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 204
English Language Teaching

Objectives:

- To introduce students to the fundamental processes and barriers of human communication.
- To understand the differences between language acquisition and formal language learning.

- To study various psychological theories that explain how individuals acquire new knowledge and languages.
- To explore different approaches and practical methods for teaching poetry, fiction, and drama in a classroom.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and overcome common barriers in the communication process.
- Apply the four basic language skills of listening, speaking, reading, and writing in educational settings.
- Differentiate between behaviourist, cognitive, and nativist theories of learning.
- Select appropriate teaching approaches such as structural or communicative methods based on learner needs.
- Design effective lesson plans for teaching different literary genres using student centred techniques.

Detailed Syllabus:

Unit: 1	Communication: Process and Barriers Basic Skills of Language: LSRW, Acquisition vs. Learning
Unit: 2	Learning Theories: Behaviourist Theory of learning Cognitive theories Approaches - Structural Approach Communicative Approaches
Unit: 3	Goals and Objectives of teaching Literature Theories of Teaching Literature: Subject Centred, Teacher Centred and Student Centred
Unit: 4	Methods of Teaching Poetry Methods of Teaching Fiction and Drama

Prescribed Textbook:

Showalter, Elaine: *Teaching Literature*, Blackwell Publishing, USA, 2003.

Recommended Reading:

- * M.K. Rice, J.V. Burns: *Thinking/ Writing*
- * Bryne Donn : *Techniques for Classroom Interaction*
- * Mortimer J. Adler : *How to Read a Book*
- * Geetha Nagraj : *English Language Teaching*
- * N. Krishnaswamy : *Methods of Teaching English*
- * Brunifet G.J. , Johnson K. : *The Communicative Approach to Language Teaching*
- * Willis Jane : *Teaching English*
- * Byrne Donn : *Teaching Oral English*
- * R.K. Bansal, J.B. Harrison : *Spoken English*
- * O. Connor : *Better English Pronunciation*
- * A.S. Hornby : *The Teaching of Structural Words and Sentence Patterns*
- * Christine Nuttall : *Teaching Reading Skills in a Foreign Language*
- * C.P. Cansava, D. Williams : *The Active Reader*
- * M.K. Rice, J.V. Burns: *Thinking/ Writing*
- * H. Douglas Brown: *Principles of Language Learning and Teaching*
- * Jack C. Richards & Theodore S. Rodgers: *Approaches and Methods in Language Teaching*
- * Mohammad Aslam: *Teaching and Learning English*

M.A. Semester II
Paper Type: Minor, Credits: 02
Paper Code and Number: AR2M26MDCENG 205
War And Literature

Objectives:

- To introduce students to explore the complex relationship between historical conflict and literary representation.
- To introduce students to the socio-political and historical landscape of the First World War as a turning point in modern history.
- To examine how literary narratives capture the psychological, physical, and moral trauma of combat.
- To analyze the evolution of heroism and disillusionment in literature through Ernest Hemingway's portrayal of the Italian campaign.
- To provide a multi-disciplinary perspective on war, blending historical fact with creative expression.

Course Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate a comprehensive understanding of the causes, major events, and cultural impact of the First World War.
- Critically evaluate the stylistic features of Modernist war literature.
- Analyze the intersection of personal narrative and global conflict, focusing on themes of love, loss, and the lost generation.
- Identify the differences between historical reporting and literary representation of military conflicts.

Detailed Syllabus:

Unit: 1 Michael Howard *The First World War: A Very Short Introduction*. OUP

Unit: 2 Ernest Hemingway *A Farewell to Arms*

Suggested Readings:

- * Fussell, Paul. *The Great War and Modern Memory*.
- * Eksteins, Modris. *Rites of Spring: The Great War and the Birth of the Modern Age*.
- * Remarque, Erich Maria. *All Quiet on the Western Front*.
- * Owen, Wilfred & Sassoon, Siegfried. *Selected Poems*.
- * Hynes, Samuel. *The Soldiers' Tale: Bearing Witness to Modern War*.
- * Meyers, Jeffrey. *Hemingway: A Biography*.

M.A. Semester II
SWAYAM
OR
M.A. Semester II
Paper Type: Minor, Credits: 02
Paper Code and Number: AR2M26SECENG 206
Study Of Ethics-2

Objectives:

- To provide a foundational understanding of moral philosophy rooted in the Indian tradition.
- To introduce students to the core tenets of Classical Indian Ethical Thought.

- To examine the application of ethical principles in daily life through the didactic and allegorical framework of the Panchatantra.
- To bridge the gap between theoretical ethical frameworks and practical decision-making in personal and social contexts.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate a clear understanding of the evolution of ethical thought in the Indian context as outlined by Kedarnath Tiwari.
- Critically analyze the "Niti" (policy/conduct) presented in Vishnu Sharma's Panchatantra and its relevance to modern interpersonal relations.
- Evaluate complex moral dilemmas by applying classical Indian virtues and value systems.
- Articulate the relationship between individual conduct and the broader societal welfare.

Detailed Syllabus:

Unit: 1 Kedarnath Tiwari *Classical Indian Ethical Thought*

Unit: 2 Vishnu Sharma *Panchatantra: Preamble & Book II Winning of Friends*

Prescribed Texts:

- Tiwari, Kedarnath. *Classical Indian Ethical Thought*. Motilal Banarasidass.
- Sharma, Vishnu. *The Panchatantra*. Tr. By Chandra Rajan. Penguin Books India, 1993.

Suggested Reading:

- * Hiriyan, M. *The Indian Conception of Values*.
- * Radhakrishnan, S. *Indian Philosophy (Vol. 1 & 2)*.
- * Sharma, I.C. *Ethical Philosophies of India*.
- * Matilal, B.K. *Moral Dilemmas in the Mahabharata*.
- * Rao, S.K. Ramachandra. *The Development of Psychological Thought in India*.

M.A. Semester II

Paper Type: Minor, Credits: 02

Paper Code and Number: AR2M26VOCENG 207

Creative Writing

Objectives:

- To transition students from passive readers to active creators of literature.
- To introduce students to the fundamental craft of writing to sustain a literary career.
- To explore the cognitive and psychological processes behind narrative creation.
- To analyze the relationship between the author's intent, the text's structure, and the reader's perception.
- To cultivate a critical vocabulary for discussing the aesthetic and technical choices made in fiction and non-fiction.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate a practical understanding of the writing process.

- Identify and apply the technical elements of storytelling, including atmosphere, character development, and narrative pacing.
- Differentiate between the spontaneous (naïve) and the self-reflective (sentimental) aspects of creativity, applying this balance to their own original work.
- Produce original creative pieces.

Detailed Syllabus:

Unit: 1 Ruskin Bond *How to be a Writer*

Unit: 2 Orhan Pamuk *The Naïve and The Sentimental Novelist (Ch.1, 3,4)*

Suggested Reading:

- * Cohen, Richard: *How to Write Like Tolstoy*.
- * Eco, Umberto: *On Literature*.
- * Bond, Ruskin: *The Lamp is Lit: Leaves from a Journal*
- * Arendt, Hannah: *The Human Condition*.
- * Forster, E.M.: *Aspects of the Novel*.
- * Kundera, Milan: *The Art of the Novel*.
- * Burroway, Janet: *Writing Fiction: A Guide to Narrative Craft*.

M.A. Semester II
Paper Type: Major, Credits: 04

Paper Code and Number: AR2M26DSCCENG 201

Neo Classical, Romantic & Victorian Literary Criticism

Objectives:

- To explore the development of English literary theory from the Restoration period to the early 20th century.
- To understand the transition from the Neoclassical focus on rules to the Romantic emphasis on imagination and feeling.
- To examine how critics like Johnson and Arnold established criteria for literary greatness and the canon.
- To study specific defenses of literary forms, including the unique functions of poetry and the modern significance of the novel.

Course Outcomes:

By the end of this course, students will be able to:

- Critically evaluate the foundational arguments of English literary criticism, such as the debate between ancient and modern drama.
- Apply the Neoclassical principles to analyze the technical and moral merits of literary texts.
- Differentiate between the Language of Conversation and the Secondary Imagination in the creation of poetry.
- Defend the social and prophetic role of the poet as outlined by Shelley and the high seriousness of literature proposed by Arnold.
- Articulate the vital connection between literature and life.

Detailed Syllabus:

Unit: 1	John Dryden:	<i>An Essay of Dramatic Poesy</i>
	Alexander Pope:	<i>An Essay on Criticism</i>
Unit: 2	Dr. Samuel Johnson:	<i>Preface to Shakespeare</i>
	William Wordsworth:	<i>The Preface to Lyrical Ballads</i>
Unit: 3	Samuel Taylor Coleridge:	<i>Biographia Literaria</i> (Ch. XIV, XVII,XVIII)
	P. B. Shelly:	<i>A Defence of Poetry</i>
Unit: 4	Matthew Arnold:	<i>The Study of Poetry</i>
	T.S.Eliot	<i>Tradition and Individual Talent</i>

Recommended Reading:

- * Relevant volumes of *Cambridge History of Criticism*
- * David Daiches: *Critical Approaches to Literature*
- * George Saintsbury: *History of Literary Criticism*
- * Patricia Waugh: *Literary Theory and Criticism*
- * Chris Baldick: *Criticism and Literary Theory*
- * Terry Eagleton: *Literary Criticism*
- * Terry Eagleton: *The Idea of Culture*
- * Chris Baldick: *Criticism and Literary Theory*
- * I.A. Richards: *Principles of Literary Criticism*
- * Northrop Frye: *Anatomy of Criticism*

M.A. Semester II **Paper Type: Major, Credits: 04**

Paper Code and Number: AR2M26DSCCENG 202

Restoration And Neo-Classical Literature

Objectives:

- To introduce students to the socio-political shifts of the Restoration and the Enlightenment, and how these influenced the Age of Reason.
- To enable students to identify the characteristics of Neo-Classical literature.
- To provide a critical understanding of the evolution of English drama during the period.
- To prepare students to critically evaluate the emergence of the English novel.

Course Outcomes

Upon successful completion of this paper, students will be able to:

- Analyze the blend of political allegory and satire.
- Interpret the stylistic nuances of the Augustan Age.
- Critique the social hierarchies and gender dynamics depicted in Restoration and 18th-century plays.
- Assess the development of the Elegy as a transitional form between Neo-Classicism and the early stirrings of Romanticism.
- Evaluate the role of *The Spectator* in shaping modern English prose and the moral fabric of 18th-century urban society.

Detailed Syllabus:

Unit: 1	Dryden:	<i>Absalom and Achitophel</i>
	Alexander Pope:	<i>The Rape of the Lock</i>
Unit: 2	Congreve:	<i>The Way of the World</i>

	Sheridan:	<i>The School for Scandal</i>
Unit: 3	Thomas Gray:	<i>Elegy Written in a Country Churchyard</i>
	Steele & Addison:	<i>Sir Roger at Church</i>
		<i>Meditations in Westminster Abbey</i>
		<i>The Spectator Club</i>
Unit: 4	Henry Fielding:	<i>Tom Jones</i>
	Swift:	<i>Gulliver's Travels</i>

Recommended Reading:

- * Basil Willey: *The Seventeenth Century Background, The Eighteenth Century Background*
- * Christopher Hill: *Milton and the English Revolution*
- * Raymond Williams: *The Country and the City*
- * L.J. Bredvold: *The Intellectual Milieu of John Dryden*
- * Ian Watt: *The Rise of the Novel*
- * Samuel Johnson: *The Lives of the Poets Vol. I*
- * George saintsbury: *Dryden*
- * Ian Jack: *Augustan Satire*
- * Bonamy Dobree: *Restoration Comedy*
- * John Palmer: *The Comedy of Manners*

M.A. Semester II

Paper Type: Major, Credits: 04

Paper Code and Number: AR2M26DSCCENG 203

Classical Literature in Translation (Russian)

Objectives:

- To introduce students to the major masterpieces of 19th century Russian literature and their global influence.
- To explore the themes of moral struggle, social reform, and human psychology in the Russian novel.
- To analyze the transition from Romanticism to Realism through the works of iconic poets and dramatists.
- To examine how Russian authors addressed the complexities of class, serfdom, and modernization.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Critically evaluate the social and domestic conflicts presented in Tolstoy.

- Analyze the psychological depth and philosophical questions of guilt and redemption in Dostoevsky.
- Identify the elements of tragicomedy and social change in Chekov.
- Discuss the satirical portrayal of provincial life and the Russian soul in Gogol.
- Explain the lyrical beauty and narrative power of Pushkin and its role in founding modern Russian literature.

Detailed Syllabus:

Unit: 1 Tolstoy	<i>Anna Karenina</i>
Unit: 2 Dostoevsky	<i>Crime and Punishment</i>
Unit: 3 Chekov	<i>The Cherry Orchard</i>
Gogol	<i>Dead Souls</i>
Unit: 4 Alexander Pushkin:	<i>The Water Nymph, Conversation of a Bookseller With a Poet, A Magic Moment I Remember, The Drowned Man</i>

Suggested Reading:

- * *Malcolm Jones: The Cambridge Companion to the Russian Novel*
- * Rosamond Bartlett : *Tolstoy: An Ordinary Life*
- * Donna Tussingorwin: *The Cambridge Companion to Tolstoy*
- * W. J. Leatherbarrow: *The Cambridge Companion to Dostovesky*
- * Nicholas Rzhevsky: *The Cambridge Companion to Modern Russian Culture*
- * Nikolay Gogol: *Diary of a Madman and Selected Stories*
- * *Nikolay Gogol: The Overcoat and Other Stories*
- * Alexander Pushkin: *The Collected Stories*

M.A. Semester II
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 204
English Language Teaching

Objectives:

- To introduce students to the fundamental processes and barriers of human communication.
- To understand the differences between language acquisition and formal language learning.
- To study various psychological theories that explain how individuals acquire new knowledge and languages.

- To explore different approaches and practical methods for teaching poetry, fiction, and drama in a classroom.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Identify and overcome common barriers in the communication process.
- Apply the four basic language skills of listening, speaking, reading, and writing in educational settings.
- Differentiate between behaviourist, cognitive, and nativist theories of learning.
- Select appropriate teaching approaches such as structural or communicative methods based on learner needs.
- Design effective lesson plans for teaching different literary genres using student centred techniques.

Detailed Syllabus:

Unit: 1	Communication: Process and Barriers Basic Skills of Language: LSRW, Acquisition vs. Learning
Unit: 2	Learning Theories: Behaviourist Theory of learning Cognitive theories Approaches - Structural Approach Communicative Approaches
Unit: 3	Goals and Objectives of teaching Literature Theories of Teaching Literature: Subject Centred, Teacher Centred and Student Centred
Unit: 4	Methods of Teaching Poetry Methods of Teaching Fiction and Drama

Prescribed Textbook:

Showalter, Elaine: *Teaching Literature*, Blackwell Publishing, USA, 2003.

Recommended Reading:

- * M.K. Rice, J.V. Burns: *Thinking/ Writing*
- * Bryne Donn : *Techniques for Classroom Interaction*
- * Mortimer J. Adler : *How to Read a Book*
- * Geetha Nagraj : *English Language Teaching*
- * N. Krishnaswamy : *Methods of Teaching English*
- * Brunifet G.J. , Johnson K.: *The Communicative Approach to Language Teaching*
- * Willis Jane : *Teaching English*

- * Byrne Donn : *Teaching Oral English*
- * R.K. Bansal, J.B. Harrison: *Spoken English*
- * A.S. Hornby: *The Teaching of Structural Words and Sentence Patterns*
- * Christine Nuttall : *Teaching Reading Skills in a Foreign Language*
- * H. Douglas Brown: *Principles of Language Learning and Teaching*
- * Jack C. Richards & Theodore S. Rodgers: *Approaches and Methods in Language Teaching*
- * Mohammad Aslam: *Teaching and Learning English*

M.A. Semester II
Paper Type: Minor, Credits: 02

Paper Code and Number: AR2M26MDCENG 205

War And Literature

Objectives:

- To introduce students to explore the complex relationship between historical conflict and literary representation.
- To introduce students to the socio-political and historical landscape of the First World War as a turning point in modern history.
- To examine how literary narratives capture the psychological, physical, and moral trauma of combat.
- To analyze the evolution of heroism and disillusionment in literature through Ernest Hemingway's portrayal of the Italian campaign.
- To provide a multi-disciplinary perspective on war, blending historical fact with creative expression.

Course Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate a comprehensive understanding of the causes, major events, and cultural impact of the First World War.
- Critically evaluate the stylistic features of Modernist war literature.
- Analyze the intersection of personal narrative and global conflict, focusing on themes of love, loss, and the lost generation.
- Identify the differences between historical reporting and literary representation of military conflicts.

Detailed Syllabus:

Unit: 1 Michael Howard *The First World War: A Very Short Introduction*. OUP

Unit: 2 Ernest Hemingway *A Farewell to Arms*

Suggested Readings:

- * Fussell, Paul. *The Great War and Modern Memory*.
- * Eksteins, Modris. *Rites of Spring: The Great War and the Birth of the Modern Age*.
- * Remarque, Erich Maria. *All Quiet on the Western Front*.
- * Owen, Wilfred & Sassoon, Siegfried. *Selected Poems*.
- * Hynes, Samuel. *The Soldiers' Tale: Bearing Witness to Modern War*.
- * Meyers, Jeffrey. *Hemingway: A Biography*.

M.A. Semester II

SWAYAM

OR

M.A. Semester II

Paper Type: Minor, Credits: 02

Paper Code and Number: AR2M26SECENG 206

Study Of Ethics-2

Objectives:

- To provide a foundational understanding of moral philosophy rooted in the Indian tradition.
- To introduce students to the core tenets of Classical Indian Ethical Thought.
- To examine the application of ethical principles in daily life through the didactic and allegorical framework of the Panchatantra.
- To bridge the gap between theoretical ethical frameworks and practical decision-making in personal and social contexts.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate a clear understanding of the evolution of ethical thought in the Indian context as outlined by Kedarnath Tiwari.
- Critically analyze the "Niti" (policy/conduct) presented in Vishnu Sharma's Panchatantra and its relevance to modern interpersonal relations.
- Evaluate complex moral dilemmas by applying classical Indian virtues and value systems.
- Articulate the relationship between individual conduct and the broader societal welfare.

Detailed Syllabus:

Unit: 1 Kedarnath Tiwari *Classical Indian Ethical Thought*

Unit: 2 Vishnu Sharma *Panchatnatra: Preamble & Book II Winning of Friends*

Prescribed Texts:

- Tiwari, Kedarnath. *Classical Indian Ethical Thought*. Motilal Banarasidass.
- Sharma, Vishnu. *The Panchatantra*. Tr. By Chandra Rajan. Penguin Books India, 1993.

Suggested Reading:

- * Hiriyanna, M. *The Indian Conception of Values*.
- * Radhakrishnan, S. *Indian Philosophy (Vol. 1 & 2)*.
- * Sharma, I.C. *Ethical Philosophies of India*.
- * Matilal, B.K. *Moral Dilemmas in the Mahabharata*.
- * Rao, S.K. Ramachandra. *The Development of Psychological Thought in India*.

M.A. Semester II
Paper Type: Minor, Credits: 02

Paper Code and Number: AR2M26VOCENG 207

Creative Writing

Objectives:

- To transition students from passive readers to active creators of literature.
- To introduce students to the fundamental craft of writing to sustain a literary career.
- To explore the cognitive and psychological processes behind narrative creation.
- To analyze the relationship between the author's intent, the text's structure, and the reader's perception.
- To cultivate a critical vocabulary for discussing the aesthetic and technical choices made in fiction and non-fiction.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate a practical understanding of the writing process.
- Identify and apply the technical elements of storytelling, including atmosphere, character development, and narrative pacing.
- Differentiate between the spontaneous (naïve) and the self-reflective (sentimental) aspects of creativity, applying this balance to their own original work.

- Produce original creative pieces.

Detailed Syllabus:

Unit: 1 Ruskin Bond *How to be a Writer*

Unit: 2 Orhan Pamuk *The Naïve and The Sentimental Novelist (Ch.1, 3,4)*

Suggested Reading:

- * Cohen, Richard: *How to Write Like Tolstoy*.
- * Eco, Umberto: *On Literature*.
- * Bond, Ruskin: *The Lamp is Lit: Leaves from a Journal*
- * Arendt, Hannah: *The Human Condition*.
- * Forster, E.M.: *Aspects of the Novel*.
- * Kundera, Milan: *The Art of the Novel*.
- * Burroway, Janet: *Writing Fiction: A Guide to Narrative Craft*.

M.A. Semester II
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 201
Modern Literary Theory & Criticism

Course Objectives:

- To engage with primary movements in twentieth-century literary theory and criticism, from Structuralism to Deconstruction.
- To dissect how language, psychology, gender, and power intersections dictate text creation and interpretation.
- To prompt critical reflections on the functions of authors, readers, and foundational cultural signs.

Course Outcomes:

- Students will interpret texts using varied modern interpretive parameters (e.g., psychoanalytic, structuralist, feminist, and deconstructive).
- Students will critique fixed assumptions regarding linguistic signs and textuality.
- Students will critically evaluate theoretical statements concerning authorial subjectivity, canon formation, and institutional readings.

Detailed Syllabus:

Unit: 1	Fredric Jameson:	<i>The Politics of Theory: Ideological Positions in the Postmodernism Debate</i>
	Harold Bloom:	<i>Poetic Origins and Final Phases</i>
Unit: 2	Ferdinand de Saussure:	<i>The Object of Study</i>
	Walter Benjamin:	<i>The Storyteller</i>
Unit: 3	Hélène Cixous:	<i>Sorties</i>
	Elaine Showalter:	<i>Feminist Criticism in the Wilderness</i>
Unit: 4	Michel Foucault:	<i>What Is an Author?</i>
	M. H. Abrams:	<i>The Deconstructive Angel</i>

Suggested Readings:

- Eagleton, Terry. *Literary Theory: An Introduction*. University of Minnesota Press, 1983.
- Lodge, David, and Nigel Wood, editors. *Modern Criticism and Theory: A Reader*. Pearson Education, 2008.
- Selden, Raman, Peter Widdowson, and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. Routledge, 2005.

- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. Oxford University Press, 1997.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press, 2002.
- Guerin, Wilfred L., et al. *A Handbook of Critical Approaches to Literature*. Oxford University Press, 2005.
- Harari, Josué V., editor. *Textual Strategies: Perspectives in Post-Structuralist Criticism*. Cornell University Press, 1979.
- Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford University Press, 2006.

M.A. Semester II

Paper Type: Major, Credits: 04

Paper Code and Number: AR2M26DSCCENG 202

Adaptation Studies

Objectives:

- To introduce students to the foundational concepts of Adaptation Studies, focusing on the theoretical frameworks established by Linda Hutcheon.
- To enable students to distinguish between adaptation as a process (appropriation, translation) and adaptation as a product (a distinct, standalone artwork).
- To develop critical skills for analyzing the transition of a literary text from page to screen, specifically focusing on narrative changes, character development, and cultural contexts.
- To critically examine Robert G. Vignola's 1934 cinematographic adaptation of Nathaniel Hawthorne's *The Scarlet Letter*, exploring how early Hollywood sound cinema interpreted the 19th-century canonical text.

Outcomes:

Upon successful completion of this course, students will be able to:

- Articulate and apply Linda Hutcheon's theories of adaptation regarding what constitutes an adaptation, who the adapters are, and how contexts change.
- Conduct a systematic comparative study between a canonical 19th-century American novel and an early 20th-century (Pre-Code/Early Sound era) cinematic adaptation.
- Evaluate the politics of fidelity versus creative freedom in early film adaptations, understanding how the social sensibilities of the 1930s impacted historical narratives.

- Analyze the distinct formal elements of literature (text, interior monologue) and early cinema (visual narrative, sound constraints of the 1930s, acting styles) as narrative mediums.

Detailed Syllabus:

- Unit: 1** Linda Hutcheon: *A Theory of Adaptation*: Introduction, Ch.1 &2
- Unit: 2** A critical study of the cinematographic adaptation of Nathaniel Hawthorne's *The Scarlet Letter* directed by Robert G. Vignola in 1934.
- Unit: 3** A critical study of the cinematographic adaptation of Shakespeare's *Macbeth* directed by Vishal Bhardvaj in 2003.
- Unit: 4** A critical study of the cinematographic adaptation of Jane Austen's *Pride and Prejudice* directed by Joe Wright in 2005.

Suggested Readings:

- Hutcheon, Linda, and Siobhan O'Flynn. *A Theory of Adaptation*. (2nd Edition). Routledge, 2012.
- Sanders, Julie. *Adaptation and Appropriation*. Routledge, 2006.
- Leitch, Thomas. *Film Adaptation and Its Discontents: From Gone with the Wind to The Passion of the Christ*. Johns Hopkins University Press, 2007.
- Stam, Robert, and Alessandra Raengo (Eds.). *Literature and Film: A Guide to the Theory and Practice of Film Adaptation*. Blackwell, 2005.
- Hawthorne, Nathaniel. *The Scarlet Letter*. (Any standard critical edition, e.g., Norton Critical Edition).
- Cartmell, Deborah, and Imelda Whelehan (Eds.). *The Cambridge Companion to Literature on Screen*. Cambridge University Press, 2007.
- Balio, Tino. *Grand Design: Hollywood as a Modern Business Enterprise, 1930-1939*. University of California Press, 1995.
- Critical analyses of Robert G. Vignola's 1934 version (starring Colleen Moore) from archival journals like *Literature/Film Quarterly*, focusing on how early talkies navigated Puritan themes under the evolving Hollywood production codes of the 1930s.

M.A. Semester II
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26DSCCENG 203
Advanced Literary Research

Objectives:

- To introduce students to advanced theoretical frameworks and methodological approaches in literary and cultural research.
- To develop skills in structuring comprehensive literature reviews, identifying distinct research gaps, and formulating hypotheses.
- To familiarize students with digital humanities, modern archiving techniques, and textual analysis tools.
- To instil strict adherence to academic integrity, copyright laws, publishing ethics, and documentation styles.

Course Outcomes:

- Students will be able to efficiently navigate physical and digital archives to extract relevant scholarly data.
- Students will execute systematic literature reviews and construct rigorous research proposals.
- Students will successfully apply quantitative and qualitative frameworks to literary and cultural texts.
- Students will draft research papers and dissertations that comply with international publication standards and citation styles (e.g., MLA, APA).

Detailed Syllabus:

Delia da Sousa Correa & W. R. Owens (ed.): *Handbook to Literary Research* (Special Indian Edition) is the prescribed text for this paper. Various chapters from this book will be taught to students for enhancing their understanding of literary research.

Unit: 1	Part: 2 (5)	Editing Literary Texts
	Part: 3 (6)	Institutional Histories in Literary Research
Unit: 2	Part: 3 (7)	The Place of Theory in Literary Disciplines
	Part: 3 (8)	Literary Research and Interdisciplinarity
Unit: 3	Part: 3 (9)	Literary Research and Other Media
	Part: 3 (10)	Literary Research and Translation
Unit: 4	Academic Integrity, Documentation, and Thesis Writing	

- **UGC Regulations and Research Ethics:** Adherence to academic integrity, institutional plagiarism metrics, copyright laws, and intellectual property guidelines.

- **Advanced Reference Management and Style Guides:** Application of style sheets (e.g., MLA 9th Edition, APA) and formatting mechanisms using reference management software (Zotero/Mendeley).

Suggested Readings:

- Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. W. W. Norton & Company, 1993.
- Griffin, Gabriele, editor. *Research Methods for English Studies*. Edinburgh University Press, 2005.
- Kothari, C. R. *Research Methodology: Methods and Techniques*. New Age International Publishers, 2004.
- Kumar, Ranjit. *Research Methodology: A Step-by-Step Guide for Beginners*. SAGE Publications, 2011.
- Modern Language Association. *MLA Handbook*. 9th ed., Modern Language Association of America, 2021.
- Creswell, John W., and J. David Creswell. *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*. SAGE Publications, 2018.
- Flick, Uwe. *An Introduction to Qualitative Research*. SAGE Publications, 2009.

M.A. Semester II

Paper Type: Major, Credits: 04

Paper Code and Number: AR2M26DSCCENG 204

Partition Literature

Course Objectives:

- To explore the traumatic historical events of the 1947 Indian subcontinent Partition through fictional narratives.
- To study themes of displacement, identity, memory, gendered violence, and communal borders.
- To analyze the stylistic devices and narratives employed by South Asian writers dealing with collective loss and historiography.

Course Outcomes:

- Students will develop a nuanced historical and empathetic understanding of the personal and socio-political costs of the Partition.
- Students will critique gendered experiences of violence and spatial displacements in South Asian fiction.

- Students will trace how memory works against political archives through close literary analyses.

Detailed Syllabus:

Unit: 1 Khushwant Singh: *Train to Pakistan*

Attia Hosain: *Sunlight on a Broken Column*

Unit: 2 Amitav Ghosh: *The Shadow Lines*

Yash Pal: *This Is Not That Dawn: Jhootha Sach* (Penguin Modern Classics)

Unit: 3 Amrita Pritam: *Pinjar*

Bapsi Sidhwa: *The Ice-Candy-Man*

Unit: 4 Bhisham Sahni: *Tamas*

Chaman Nahal *Azadi*

Suggested Readings:

- Butalia, Urvashi. *The Other Side of Silence: Voices from the Partition of India*. Penguin Books India, 1998.
- Menon, Ritu, and Kamla Bhasin. *Borders & Boundaries: Women in India's Partition*. Kali for Women, 1998.
- Hasan, Mushirul, editor. *India's Partition: Process, Strategy and Mobilization*. Oxford University Press, 1993.
- Kaul, Suvir, editor. *The Partitions of Memory: The Afterlife of the Division of India*. Permanent Black, 2001.
- Didur, Jill. *Unsettling Partition: Literature, Gender, Memory*. University of Toronto Press, 2006.
- Saint, Tarun K. *Witnessing Partition: Memory, History, Fiction*. Routledge, 2010.
- Daiya, Kavita. *Violent Belongings: Partition, Gender, and National Culture in Postcolonial India*. Temple University Press, 2008.
- Pandey, Gyanendra. *Remembering Partition: Violence, Nationalism and History in India*. Cambridge University Press, 2001.

M.A. Semester II
Paper Type: Major, Credits: 04
Paper Code and Number: AR2M26MDCENG 205
War and Literature

Objectives:

- To introduce students to explore the complex relationship between historical conflict and literary representation.
- To introduce students to the socio-political and historical landscape of the First World War as a turning point in modern history.
- To examine how literary narratives capture the psychological, physical, and moral trauma of combat.
- To analyze the evolution of heroism and disillusionment in literature through Ernest Hemingway's portrayal of the Italian campaign.
- To provide a multi-disciplinary perspective on war, blending historical fact with creative expression.

Course Outcomes

Upon successful completion of this course, students will be able to:

- Demonstrate a comprehensive understanding of the causes, major events, and cultural impact of the First World War.
- Critically evaluate the stylistic features of Modernist war literature.
- Analyze the intersection of personal narrative and global conflict, focusing on themes of love, loss, and the lost generation.
- Identify the differences between historical reporting and literary representation of military conflicts.

Detailed Syllabus:

Unit: 1 Marcus Zusak *The Book Thief*

Unit: 2 Ernest Hemingway *A Farewell to Arms*

Suggested Readings:

- Fussell, Paul. *The Great War and Modern Memory*.
- Eksteins, Modris. Rites of Spring: *The Great War and the Birth of the Modern Age*.
- Remarque, Erich Maria. *All Quiet on the Western Front*.
- Owen, Wilfred & Sassoon, Siegfried. *Selected Poems*.
- Hynes, Samuel. *The Soldiers' Tale: Bearing Witness to Modern War*.
- Meyers, Jeffrey. *Hemingway: A Biography*.

M.A. Semester II
SWAYAM COURSE
OR
Paper Type: Major, Credits: 02
Paper Code and Number: AR2M26SECENG 206
Gender and Literature

Objectives:

- Analyze foundational feminist texts across different historical eras.
- Examine the socio-economic barriers historical women faced in writing.
- Evaluate the evolution of feminist philosophy from advocacy to aesthetics.
- Deconstruct patriarchal structures in language, education, and literature.
- Develop critical thinking regarding gender representation in canonical texts.

Outcomes:

- Identify key milestones in the history of feminist literary criticism.
- Articulate how material conditions impact creative and intellectual production.
- Apply gender theories to diverse literary genres and periods.
- Formulate independent research arguments using modern intersectional frameworks.
- Critique mainstream literature for inherent gender biases and silences.

Detailed Syllabus:

Unit: 1	Virginia Woolf:	<i>A Room of One's Own</i>
Unit: 2	Merry Wollstonecraft:	<i>A Vindication of the Rights of Woman</i>

Suggested Reading:

- Beauvoir, Simone de. *The Second Sex*. (Essential for structural context).
- Gilbert, Sandra, and Susan Gubar. *The Madwoman in the Attic*. (On 19th-century women writers).
- Showalter, Elaine. *A Literature of Their Own*. (For tracking the female literary tradition).
- Hooks, Bell. *Ain't I a Woman? Black Women and Feminism*. (Critical for expanding Wollstonecraft's critique).
- Spivak, Gayatri Chakravorty. *Can the Subaltern Speak?* (For global gender perspectives).
- Mohanty, Chandra Talpade. *Under Western Eyes: Feminist Scholarship and Colonial Discourses*.

M.A. Semester II
Paper Type: Major, Credits: 02
Paper Code and Number: AR2M26VOCENG 207
Creative Writing

Objectives:

- To transition students from passive readers to active creators of literature.
- To introduce students to the fundamental craft of writing to sustain a literary career.
- To explore the cognitive and psychological processes behind narrative creation.
- To analyze the relationship between the author's intent, the text's structure, and the reader's perception.
- To cultivate a critical vocabulary for discussing the aesthetic and technical choices made in fiction and non-fiction.

Course Outcomes:

Upon successful completion of this course, students will be able to:

- Demonstrate a practical understanding of the writing process.
- Identify and apply the technical elements of storytelling, including atmosphere, character development, and narrative pacing.
- Differentiate between the spontaneous (naïve) and the self-reflective (sentimental) aspects of creativity, applying this balance to their own original work.
- Produce original creative pieces.

Detailed Syllabus:

Unit: 1 Ruskin Bond *How to be a Writer*

Unit: 2 Orhan Pamuk *The Naïve and The Sentimental Novelist (Ch.1, 3,4)*

Suggested Reading:

- * Cohen, Richard: *How to Write Like Tolstoy*.
- * Eco, Umberto: *On Literature*.
- * Bond, Ruskin: *The Lamp is Lit: Leaves from a Journal*
- * Arendt, Hannah: *The Human Condition*.
- * Forster, E.M.: *Aspects of the Novel*.
- * Kundera, Milan: *The Art of the Novel*.
- * Burroway, Janet: *Writing Fiction: A Guide to Narrative Craft*.

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

TYPE OF PAPER	PAPER CODE	PAPE R NO.	COURSE NAME विषय	CREDI T	UNIT	EXTARN AL MARKS	INTERNA L MARKS	EXAM DURATI ON
DSCC1	AR2M26 DSCCHIN 201	201	आधुनिक पद्धय (महाकाव्य- कामायनी)	4	4	50	50	2.30 Hrs.
DSCC2	AR2M26 DSCCHIN 202	202	रामचरित मानस द्वितीय सोपान (अयोध्याकाण्ड)	4	4	50	50	2.30 Hrs.
DSCC3	AR2M26 DSCCHIN 203	203	भाषा-विज्ञान	4	4	50	50	2.30 Hrs.
DSCC4	AR2M26 DSCCHIN 204	204	हिन्दी गज़ल '५१ गजलें' - रामदरश मिश्र	4	4	50	50	2.30 Hrs.
MDC	AR2M26 MDCHIN 205	205	हिन्दी रेखाचित्र / संस्मरण (माटी हो गई सोना)	2	3	25	25	2.00 Hrs.
SEC	AR2M26 SECHIN 206 /	206	हिंदी संपादन कला	2	3	25	25	2.00 Hrs.
SWAYAM	SWAYAM	206	SWAYAM	2	3	25	25	2.00 Hrs.
VOC	AR2M26 VOCHIN 207	207	हिंदी भाषा और सम्प्रेषण	2	3	25	25	2.00 Hrs.
			22	22		275	275	

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

COURSE NAME – आधुनिक पद्य (कामायनी - महाकाव्य)

COURSE CODE – AR2M26 DSCCHIN201

PROGRAMME CODE – ARTUG102

EFFECTIVE FROM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : कामायनी (महाकाव्य) प्रकाशक : चिंतन प्रकाशन, कानपुर		कवि : जयशंकर प्रसाद
PROGRAM OUTCOMES: - छात्रों को हिन्दी महाकाव्य की परंपरा से अवगत कराना । । - छात्रों को छायावाद की विशेषताओं से परिचित कराना ॥ - छात्रों को मानवीय एवं नैतिक मूल्यों से अवगत कराना ॥ - छात्रों को काव्य-बोध के साथ-साथ दार्शनिक एवं वैचारिक समज विकसित करना । ।		
COURSE OUTCOMES: - छात्र 'कामायनी' के कथानक, संरचना एवं प्रमुख पात्रों को समझ सकेंगे । । - छात्र में साहित्यिक आलोचनात्मक क्षमता विकसित होगी ॥ - छात्र 'कामायनी' के विचारों को समकालीन जीवन-संदर्भों से जोड़कर आलोचना कर पाएंगे ॥ - छात्र महाकाव्य में निहित मानवीय, नैतिक एवं सामाजिक मूल्यों को पहचान सकेंगे ॥ - छात्र में भाषा एवं अभिव्यक्ति कौशल का विकास होगा ॥		
UNIT NO.	COURSE STRUCTURE	
1	- महाकाव्य का स्वरूप एवं विकास - जयशंकर प्रसाद का सामान्य परिचय 'कामायनी' महाकाव्य में से ससंदर्भ व्याख्या	
2	'कामायनी' : सर्गबद्ध कथावस्तु 'कामायनी' : महाकाव्य के रूप में समीक्षा 'कामायनी' : संवाद योजना	
3	'कामायनी' : पात्र-सृष्टि (मनु, श्रद्धा, ईड़ा, मानव) 'कामायनी' : समस्याएँ 'कामायनी' : शीर्षक	
4	'कामायनी' : भाषा-शिल्प 'कामायनी' : दार्शनिकता 'कामायनी' : समसामयिकता (प्रासंगिकता)	

	- 'कामायनी' : उद्देश्य / सन्देश				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	‘कामायनी’ महाकाव्य में से दो ससंदर्भ व्याख्या विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
- जयशंकर प्रसाद और उनका युग, रामविलास शर्मा, राजकमल प्रकाशन, दिल्ली - कामायनी : एक अध्ययन, नगेन्द्र, राजकमल प्रकाशन, दिल्ली - कामायनी : मानवता का रसात्मक इतिहास, नंददुलारे वाजपेयी, साहित्य भवन - कामायनी - एक पुनर्विचार, गजानंद माधव मुक्तिबोध, राजकमल प्रकाशन, दिल्ली - छायावाद, नामवरसिंह, राजकमल प्रकाशन, दिल्ली - हिन्दी साहित्य की भूमिका, हजारी प्रसाद द्विवेदी, लोकभारती प्रकाशन, प्रयागराज					
FURTHER READING:					
- महाकाव्य परंपरा का गहन अध्ययन करना। - छायावाद और कामायनी का संबंध। - दर्शन और प्रतीकवाद का अध्ययन।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

COURSE NAME – रामचरित मानस (अयोध्याकाण्ड)

COURSE CODE – AR2M26 DSCCHIN202

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : रामचरितमानस : द्वितीय सोपान (अयोध्याकाण्ड) संपादक : डॉ. योगेन्द्र प्रतापसिंह प्रकाशक : लोकभारती प्रकाशन, प्रयागराज		
PROGRAM OUTCOMES: - छात्रों को मध्यकालीन हिन्दी काव्य का विस्तृत परिचय देना । - छात्रों को अवधि भाषा एवं साहित्यिक सौंदर्य से अवगत कराना ॥ - छात्रों को श्रवण, वांचन, चिंतन एवं प्रस्तुतीकरण कौशल विकसित करना ॥ - छात्रों को भारतीय संस्कृति, परंपरा एवं आदर्श शासन व्यवस्था से परिचित करना ॥		
COURSE OUTCOMES: - छात्र में संवेदनशीलता, करुणा, और सहानुभूति का विकास होगा ॥ - छात्र को अपने जीवन में संघर्षों को धैर्य एवं विवेक से स्वीकार करने की प्रेरणा मिलेगी ॥ - छात्र को त्याग, मर्यादा, आज्ञापालन, संयम और कर्तव्यनिष्ठा का बोध होगा ॥ - छात्र पारिवारिक एवं सामाजिक जिम्मेदारियों को समझ सकेगा ॥ - छात्र तुलसी के भावपक्ष एवं कलापक्ष की विवेचना करने में सक्षम होगा ॥		
UNIT NO.	COURSESTRUCTURE	
1	- महाकाव्य का स्वरूप एवं विकास - तुलसीदास का सामान्य परिचय - अयोध्याकाण्ड से ससंदर्भ व्याख्या	
2	- अयोध्याकाण्ड : कथावस्तु - अयोध्याकाण्ड : मार्मिक प्रसंग - अयोध्याकाण्ड : कथोपकथन	
3	- अयोध्याकाण्ड : पात्र परिचय - अयोध्याकाण्ड : शीर्षक की सार्थकता - अयोध्याकाण्ड : आदर्शवादिता	
4	- अयोध्याकाण्ड : सन्देश - अयोध्याकाण्ड : समन्वयवादिता	

	- अयोध्याकाण्ड : कथ्य एवं शिल्प				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	‘रामचरित मानस : द्वितीय सोपान’ के अयोद्ध्याकांड में से दो ससंदर्भ व्याख्या विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
- गोस्वामी तुलसीदास-व्यक्ति एवं साहित्य, रामदूत भारद्वाज - अयोध्याकाण्ड, योगेन्द्र प्रतापसिंह, लोकभारती प्रकाशन, इलाहाबाद - रामचरितमानस साहित्यिक मूल्यांकन, सुधाकर पाण्डेय, राधाकृष्ण प्रकाशन, दिल्ली - रामचरितमानस के अयोद्ध्याकाण्ड का भाव-सौंदर्य, डॉ. गिरीश चन्द्र पाल, साधना प्रकाशन, कानपुर - आधुनिक रामकाव्य एवं रामचरितमानस के पात्र, डॉ. मनोजकुमार त्रिवेदी, ज्ञानोदय प्रकाशन, कानपुर - राम काव्य परंपरा और तुलसी का मानस, विनिताकुमारी वी. वैष्णव, चिंतन प्रकाशन, कानपुर - गोस्वामी तुलसीदास और उनका अयोध्या काण्ड , पंडित योगेन्द्रनाथ शर्मा, मधुरम प्रकाशन, हिन्दी साहित्य भण्डार, लखनऊ					
FURTHER READING:					
- अयोद्ध्या काण्ड का गहन अध्ययन करना । - भक्ति आन्दोलन (रामभक्ति परंपरा के संदर्भ में) । - दर्शन, मर्यादा और आदर्श का अध्ययन ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G..
SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

COURSE NAME – भाषा-विज्ञान

COURSE CODE – AR2M26 DSCCHIN203

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : भाषाविज्ञान प्रकाशक : किताब महल, प्रयागराज लेखक : भोलानाथ तिवारी		
- छात्रों को भाषा के उद्भव और विकास की गहन जानकारी से परिचित करना ।। - छात्रों के लेखन और संचार कौशल में सुधार करना ।। - छात्रों को भाषा के प्रयोग में वैज्ञानिक दृष्टिकोण विकसित करना ।। - छात्रों को भाषा के विविध इकाइयों और आयामों से अवगत कराना । ।		
COURSE OUTCOMES: - छात्र में भाषा की मूलभूत प्रकृति और सिद्धांतों की समझ विकसित होगी । । - छात्र भाषा की न्यूनतम इकाइयों (जैसे - ध्वनि, शब्द और वाक्य) का परिक्षण और वर्णन कर सकेंगे ।। - छात्र भाषा की संरचना और उसके उपयोग को वैज्ञानिक दृष्टि से समझ सकेंगे ।। - भाषा की विविधता, सामाजिक प्रभाव और सांस्कृतिक सन्दर्भों को समझने में छात्र सक्षम होंगे ।। - शोध-लेखन और प्रस्तुति कौशल में छात्र दक्षता प्राप्त करेगा ।।		
UNIT NO.	COURSESTRUCTURE	
1	❖ भाषा विज्ञान का इतिहास : - भाषा की परिभाषा एवं विशेषताएँ, भाषिक संरचना - संसार की भाषाएँ और उनका पारिवारिक वर्गीकरण - भाषा की उत्पत्ति और प्रारंभिक रूप - भाषा-विज्ञान के अध्ययन की दिशाएँ - ऐतिहासिक, वर्णनात्मक, तुलनात्मक ।	
2	❖ स्वन-विज्ञान (ध्वनि-विज्ञान) : - स्वन की परिभाषा, स्वनों का वर्गीकरण - स्वर वर्गीकरण, व्यंजन वर्गीकरण । - वाग्वयव और उनके कार्य	
3	❖ रूप विज्ञान वाक्य विज्ञान : रूप विज्ञान : परिभाषा और स्वरूप	

	- रूपिम के संरचना की दृष्टि से भेद, अर्थ की दृष्टि से भेद - वाक्य की परिभाषा और स्वरूप, वाक्य की आवश्यकताएँ - वाक्य के भेद - रचना, क्रिया और अर्थ के आधार पर
4	❖ अर्थ विज्ञान तथा भाषा-विज्ञान और अन्य शास्त्र : - अर्थ की परिभाषा, शब्द और अर्थ का सम्बन्ध - अर्थ परिवर्तन की दिशाएँ (अर्थ विस्तार, अर्थ संकोच, अर्थादेश) - अर्थ परिवर्तन के कारण - भाषा-विज्ञान और समाजशास्त्र, भाषा-विज्ञान और इतिहास, भाषा-विज्ञान और मनोविज्ञान ।

Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

- भाषा विज्ञान की भूमिका, देवेन्द्रनाथ शर्मा, राधाकृष्ण प्रकाशन, दिल्ली
- भाषा विज्ञान के सिद्धांत, त्रिभोवन पाण्डेय, तक्षशीला प्रकाशन, दिल्ली
- भाषाविज्ञान के मूल सिद्धांत, डॉ. सत्यदेव मिश्र, वाणी प्रकाशन, नई दिल्ली
- भाषा और भाषाविज्ञान, डॉ. देवेन्द्रनाथ शर्मा, नॅशनल पब्लिशिंग हाउस, दिल्ली
- भाषा विज्ञान : सिद्धांत और स्वरूप, डॉ. जीतराम पाठक, अनुपम प्रकाशन, पटना

FURTHER READING:

- सैद्धांतिक भाषाविज्ञान
- आधुनिक भाषिक सिद्धांत
- शोध एवं भाषाविज्ञान

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

COURSE NAME – हिन्दी गज़ल : (५१ गज़लें रामदरश मिश्र)

COURSE CODE – AR2M26 DSCCHIN204

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : ५१ गज़लें प्रकाशक : डायमंड पॉकेट बुक्स (प्रा.) लि., नई दिल्ली		कवि : रामदरश मिश्र
PROGRAM AUTCOMES : • छात्रों को गज़ल विधा से परिचित कराना ।। • छात्रों की सृजनात्मक क्षमता को विकसित करना ।। • छात्रों को हिन्दी गज़ल के ऐतिहासिक विकास-क्रम से अवगत कराना ।। • छात्रों की भाषा और अभिव्यक्ति कौशल विकसित कराना ।।		
COURSE OUTCOMES : • छात्र गज़ल की मूल संरचना को समझ पायेंगे ।। • छात्र हिन्दी गज़ल के विकासक्रम को जान सकेंगे ।। • छात्र प्रमुख हिन्दी गज़लकारों की गज़लों से परिचित होगा ।। • छात्र सृजनात्मक गज़ल लेखन की और उन्मुख होंगे । • छात्र में आलोचनात्मक द्रष्टि एवं भाषायी दक्षता विकसित होगी ।। • छात्र गज़लों का भावात्मक एवं शिल्पगत विश्लेषण कर सकेंगे ।।		
UNIT NO.	COURSESTRUCTURE	
1	- हिन्दी गज़ल परम्परा : उद्भव एवं विकास - रामदरश मिश्र का सामान्य परिचय - पाठ्यक्रम में संकलित गज़लों में से ससंदर्भ व्याख्या	
2	- आज धरती - कुछ अपनी कही - भूल गया घर-आंगन - तन्हा-तन्हा रहा सफ़र - घूमता बेआसरा-सा	

	- अपने खाली से
3	- सुख के दुःख के - खुद को पूछो ये - सजा-धजा खामोश - वह न आया - यह कौन-सा है वक्त - सुखों से वे सुखों की
4	- फिर खुदा के नाम पर - यह रात भयानक है बड़ी - हमारे शहर में - मन कहता हूँ अभी - चले खुद तो रास्ते - सुख के मायावी मौसम में

Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई २,३,४ में राखी गई गज़लों में से दो ससंदर्भ व्याख्या विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (अंक : 50)	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

- रामदरश मिश्र की सर्जन यात्रा, डॉ. महावीरसिंह चौहान, वाणी प्रकाशन, दिल्ली
- रामदरश मिश्र व्यक्तित्व एवं कृतित्व, डॉ. रामशरण वर्मा, राधाकृष्ण प्रकाशन, नई दिल्ली
- समकालीन हिंदी गज़ल : स्वरूप और संवेदना, डॉ. शंभुनाथ, राजकमल प्रकाशन, नई दिल्ली
- हिंदी गज़ल : इतिहास और शिल्प, डॉ. रमेश गौतम, लोकभारती प्रकाशन, प्रयागराज
- रामदरश मिश्र की गज़लों का विविध स्वर, डॉ. भरत अ. पटेल, पुणे रिसर्च स्कोलर जर्नल, वोल्यूम-10, अंक-03
- रामदरश मिश्र की दो गज़लों का आस्वादपरक परिचय, डॉ. भरत अ. पटेल, पुणे रिसर्च स्कोलर जर्नल, वोल्यूम-05, अंक-01

FURTHER READING:

- गज़ल का शिल्प एवं सिद्धांत
- उर्दू गज़ल की पृष्ठभूमि (तुलनात्मक अध्ययन)
- परंपरागत हिन्दी गज़ल एवं समकालीन हिन्दी गज़लकार

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

COURSE NAME – हिन्दी संस्मरण

COURSE CODE – AR2M26 MDCHIN205

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)		THEORY	EXTERNAL – 25 INTERNAL – 25
पाठ्य पुस्तक : माटी हो गई सोना		लेखक : कन्हैयालाल मिश्र 'प्रभाकर'	
प्रकाशक : भारतीय ज्ञानपीठ प्रकाशन, नई दिल्ली			
PROGRAM OUTCOMES:			
• छात्रों को संस्मरण के स्वरूप से अवगत कराना ॥ • छात्रों की सामाजिक एवं सांस्कृतिक दृष्टि विकसित करना ॥ • छात्रों को विश्लेषणात्मक एवं आलोचनात्मक क्षमता प्राप्त कराना ॥ ।			
COURSE OUTCOMES:			
• छात्र संस्मरण विधा से परिचित होगा ॥ • छात्र विश्व के महान चरित्रों के बारे में जानकारी पाएँगे ॥ • छात्र में आलोचनात्मक एवं रचनात्मक लेखन-कौशल का विकास होगा ॥ • छात्र में देश-भक्ति, मानवीय संवेदनाएँ एवं जीवन मूल्यों की गहरी समझ विकसित होगी ॥ • छात्र प्रमुख संस्मरणों के पाठ, भाव और संरचना के स्तर पर अध्ययन कर सकेगा ॥			
UNIT NO.	COURSESTRUCTURE		
1	- संस्मरण का स्वरूप एवं विकास - कन्हैयालाल मिश्र 'प्रभाकर' का सामान्य परिचय - 'माटी हो गई सोना' में संकलित संस्मरणों में से ससंदर्भ व्याख्या		
2	- बयालीस के ज्वार की उन लहरों में - रूस के दमन-दावानल की उन लपटों में - अबिसीनिया के उस सूने शहर में - लाल अंगारों की उस मुस्कान में - जलती चिता की उस गोद में - ग्रीस के उन तूफानी दिनों में		
3	- स्वतंत्रता और संहार के उन अदभुत क्षणों में - रोम की उस अंधेरी दुनिया में - जेल की उन डरावनी दीवारों में - पेरिस झील की उस भयानक संध्या में		

	- मानवीय पशुता की उस बाढ़ में - झूठ के उस कड़वे धुएँ में				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	‘माटी हो गई सोना’ में संकलित रेखाचित्र / संस्मरण में से दो ससंदर्भ व्याख्या विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 25	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			

REFERENCE:

- कन्हैयालाल मिश्र ‘प्रभाकर’ चिंतन और साहित्य, डॉ. जयप्रकाश नारायण, अमर प्रकाशन, कानपुर
- कन्हैयालाल मिश्र प्रभाकर की साहित्य साधना, ओम प्रकाश नायर, विकास प्रकाशन, कानपुर
- स्वातंत्र्योत्तर हिंदी संस्मरण साहित्य, डॉ. उषा पढियार, विकास प्रकाशन, कानपुर
- हिन्दी संस्मरणों का अनुशीलन, डॉ. प्रभा शुक्ला, वन्य प्रकाशन, कानपुर
- संस्मरण साहित्य विधा : शास्त्र और इतिहास, डॉ. बापुराव देसाई, चिंतन प्रकाशन, कानपुर
- संस्मरण और संस्मरणकार, डॉ. मनोरमा शर्मा, आराधना ब्रधर्स, कानपुर

FURTHER READING:

- रेखाचित्र / संस्मरण का सैद्धांतिक अध्ययन
- रेखाचित्र / संस्मरण का तुलनात्मक अध्ययन

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

COURSE NAME –हिंदी संपादन कला
COURSE CODE -AR2M26 DSECHIN 206
PROGRAMME CODE – ARTPG102
EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES: • संपादन के अर्थ और रूप की समझ • संपादन की परिव्याप्ति का परिचय • संपादन लेखन कौशल्य का विकास • संपादन क्षेत्र में रोजगार के अवसर • छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता का विकास			
COURSE OUTCOMES: • छात्र संपादन का अर्थ और रूप समझेंगे • छात्र संपादन की परिव्याप्ति से अवगत होंगे • छात्र संपादन और शीर्षक की सैद्धांतिक जानकारी प्राप्त करेंगे • छात्र संपादन लेखन कौशल विकसित होगा • छात्र संपादन क्षेत्र में रोजगार प्राप्त करेंगे • छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता बढ़ेगी			
UNIT NO.	COURSE STRUCTURE		
1	• संपादन : अर्थ, परिभाषा, लेखन, कार्य • संपादन कला के सिद्धांत ❖ संपादन कला के विभिन्न आयाम		
2	❖ संपादन के प्रकार ❖ संपादन कला की प्रक्रिया ❖ संपादन का महत्त्व ❖ संपादन लेखन और उसके गुण		
3	• संपादक और संवाददाता • फोटो स्रोत, चयनित साज-सज्जा, अन्य सामग्री • समाचार संकलन और संपादन • मुद्रित एवं श्रव्य माध्यम की भाषा		
Pattern of question paper and marking scheme:			
	बाह्य परीक्षा	आतंरिक परीक्षा कार्य	कुल अंक

प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन(कुल 25अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			

REFERENCE:

- प्रयोजनमूलक हिन्दी : डॉ.विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली ।
- प्रयोजनमूलक हिन्दी के विविध आयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।
- कार्यालयों में हिन्दी प्रयोग की दिशाएँ : (सं) उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : डॉ. पी. लता, लोकभारती प्रकाशन, इलाहाबाद ।
- मीडिया लेखन : सुमित मोहन, वाणी प्रकाशन, नयी दिल्ली ।
- जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली ।
- समाचार संपादन : कमल दीक्षित, महेश दर्पण, राधाकृष्ण प्रकाशन, दिल्ली ।
- प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी एवं अन्य, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।

FURTHER READING:

- संपादन के बढ़ते चरण ।

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

COURSE NAME - SWAYAM (Study Webs of Active-Learning for Young Aspiring Minds)
(SEC के विकल्प में)

COURSE CODE – AR2M26 SWAYAMHIN206
PROGRAMME CODE – ARTPG102
EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: - गुणवत्तापूर्ण, सुलह और लचीली शिक्षा - सर्वश्रेष्ठ विशेषज्ञों द्वारा शिक्षा - चर्चा मंच की उपलब्धि - वैयक्तिक विकास - व्यावसायिक कौशल का विकास		
COURSE OUTCOMES: - गुणवत्तापूर्ण, सुलह और लचीली शिक्षा प्राप्त होगी । - सर्वश्रेष्ठ विशेषज्ञों द्वारा शिक्षा से लाभान्वित होंगे । - चर्चा मंच की उपलब्धि होगी । - वैयक्तिक विकास होगा । - व्यावसायिक कौशल का विकसित होगा ।		
COURSESTRUCTURE		
- इस कोर्स का चयन करने वाले छात्र को भारत सरकार के डिजिटल शिक्षा मंच 'स्वयं' (SWAYAM) पर जाकर हिंदी विषय से संबंधित किसी एक कोर्स विषय का चयन स्वयं करेगा । और उसे स्वयं पोर्टल पर जाकर पंजीकरण करना होगा । पंजीकरण स्वयं की आधिकारिक वेबसाइट https://swayam.gov.in पर जाकर कर सकते हैं । कोर्स खोजने के लिए सर्व प्रथम SWAYAM पोर्टल पर जाएँ, फिर 'All Courses' या सर्च बार का उपयोग करें । बाद में सर्च फ़िल्टर में भाषा (Language) के तौर पर Hindi चुनें । - कोर्स की संरचना : प्रत्येक कोर्स 4 भागों में होती है - 1. विषय से संबंधित केन्द्रीय विश्वविद्यालयों के विशेषज्ञों द्वारा तैयार वीडियो लेक्चर, 2. ई-अध्ययन (पठन) सामग्री, 3. स्व-मूल्यांकन (क्विज) और 4. ऑनलाइन चर्चा मंच । कोर्स की संरचना का परिपालन करते हुए छात्र को गुणवत्तापूर्ण शिक्षा प्राप्त करनी होगी । - अंत में छात्र को प्रमाणपत्र प्राप्त करना होगा । कोर्स तो फ्री हैं, लेकिन अगर आपको सर्टिफिकेट चाहिए, तो आपको परीक्षा में शामिल होना होगा । और इसके लिए एक निश्चित फ़ीस देनी होगी ।		
Pattern of question paper and marking scheme:		
बाह्य परीक्षा	आंतरिक परीक्षा कार्य	कुल

		अंक
SWAYAM द्वारा प्रदत्त प्रमाणपत्र के आधार पर गुणांकन (कुल 25 अंक)	SWAYAM द्वारा प्रदत्त प्रमाणपत्र के आधार पर विषय सुपरवाइजर / मार्गदर्शक विषय से संबंधित VIVA (मौखिकी) या अन्य पद्धति द्वारा मूल्यांकन करेगा (कुल 25 अंक)	50
FURTHER READING: डिजिटल अध्ययन, अध्यापन और मूल्यांकन		

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.

SEMESTER (छमाही / सत्र): II ONLY COURSE WORK PROGRAMME

COURSE NAME - हिंदी भाषा और सम्प्रेषण

COURSE CODE – AR2M26 VOCHIN207

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
• सम्प्रेषण के अर्थ और रूप की समझ । • सम्प्रेषण की परिव्याप्ति क परिचय । • सम्प्रेषण लेखन कौशल्य का विकास • सम्प्रेषण क्षेत्र में रोजगार के अवसर । • भाव एवं विचाराभिव्यक्ति की क्षमता ।					
COURSE OUTCOMES:					
• छात्र सम्प्रेषण का अर्थ और रूप समझेंगे । • छात्र सम्प्रेषण का अर्थ और रूप समझेंगे । • छात्र सम्प्रेषण की परिव्याप्ति से अवगत होंगे । • छात्र सम्प्रेषण लेखन कौशल विकसित होगा । • छात्र सम्प्रेषण क्षेत्र में रोजगार प्राप्त करेंगे। • छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता बढ़ेगी ।					
UNITNO.		COURSESTRUCTURE			
1		❖ सम्प्रेषण का अर्थ, अवधारणा, महत्त्व और प्रक्रिया ❖ सम्प्रेषण और संचार			
2		• सम्प्रेषण के प्रकार, सम्प्रेषण के विविध आयाम, सम्प्रेषण के स्रोत • सम्प्रेषक : सन्देश, माध्यम, फ़ीडबैक			
3		• सम्प्रेषण आधारित फ़ीडबैक तैयार करना • मानसिक स्वास्थ्य संबंधी जागरूकता अभियान • अनुच्छेद लेखन, संवाद लेखन, डायरी लेखन			
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी,	

2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन(कुल 25 अंक)	
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07		

REFERENCE:

- प्रयोजनमूलक हिन्दी : डॉ.विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली ।
- प्रयोजनमूलक हिन्दी के विविध आयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।
- कार्यालयों में हिन्दी प्रयोग की दिशाएँ : (सं) उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : डॉ.पी लता, लोकभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी एवं अन्य, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।
- मीडिया लेखन : सुमित मोहन, वाणी प्रकाशन, नयी दिल्ली ।
- जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली ।
- समाचार संपादन : कमल दीक्षित, महेश दर्पण, राधाकृष्ण प्रकाशन, दिल्ली ।

FURTHER READING:

1. सम्प्रेषण के विविध आयाम

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
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SEMESTER (छमाही / सत्र): II COURSE WORK + RESEERCH PROGRAMME

TYPE OF PAPER	PAPER CODE	PAPE R NO.	COURSE NAME विषय	CREDI T	UNIT	EXTARN AL MARKS	INTERNA L MARKS	EXAM DURATI ON
DSCC1	AR2M26 DSCCHIN 201	201	आधुनिक पद्धय (महाकाव्य- कामायनी)	4	4	50	50	2.30 Hrs.
DSCC2	AR2M26 DSCCHIN 202	202	रामचरित मानस द्वितीय सोपान (अयोध्याकाण्ड)	4	4	50	50	2.30 Hrs.
DSCC3	AR2M26 DSCCHIN 203	203	भाषा-विज्ञान	4	4	50	50	2.30 Hrs.
DSCC4	AR2M26 DSCCHIN 204	204	हिन्दी गज़ल '५१ गजलें' - रामदरश मिश्र	4	4	50	50	2.30 Hrs.
MDC1	AR2M26 MDCHIN 205	205	हिन्दी रेखाचित्र / संस्मरण (माटी हो गई सोना)	2	3	25	25	2.00 Hrs.
SEC/ SWAYAM	AR2M26 SECHIN 206 / SWAYAM	206	हिंदी संपादन कला	2	3	25	25	2.00 Hrs.
VOC	AR2M26 VOCHIN 207	207	हिंदी भाषा और सम्प्रेषण	2	3	25	25	2.00 Hrs.
			22	22		275	275	

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छमाही / सत्र): II COURSE WORK + RESEERCH PROGRAMME

COURSE NAME – आधुनिक पद्य (कामायनी - महाकाव्य)

COURSE CODE – AR2M26DSCCHIN201

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : कामायनी (महाकाव्य) प्रकाशक : चिंतन प्रकाशन, कानपुर		कवि : जयशंकर प्रसाद
PROGRAM OUTCOMES: - छात्रों को हिन्दी महाकाव्य की परंपरा से अवगत कराना । । - छात्रों को छायावाद की विशेषताओं से परिचित कराना ॥ - छात्रों को मानवीय एवं नैतिक मूल्यों से अवगत कराना ॥ - छात्रों को काव्य-बोध के साथ-साथ दार्शनिक एवं वैचारिक समज विकसित करना । ।		
COURSE OUTCOMES: - छात्र 'कामायनी' के कथानक, संरचना एवं प्रमुख पात्रों को समझ सकेंगे । । - छात्र में साहित्यिक आलोचनात्मक क्षमता विकसित होगी ॥ - छात्र 'कामायनी' के विचारों को समकालीन जीवन-संदर्भों से जोड़कर आलोचना कर पाएंगे ॥ - छात्र महाकाव्य में निहित मानवीय, नैतिक एवं सामाजिक मूल्यों को पहचान सकेंगे ॥ - छात्र में भाषा एवं अभिव्यक्ति कौशल का विकास होगा ॥		
UNIT NO.	COURSESTRUCTURE	
1	- महाकाव्य का स्वरूप एवं विकास - जयशंकर प्रसाद का सामान्य परिचय 'कामायनी' महाकाव्य में से ससंदर्भ व्याख्या	
2	'कामायनी' : सर्गबद्ध कथावस्तु 'कामायनी' : महाकाव्य के रूप में समीक्षा 'कामायनी' : संवाद योजना	
3	'कामायनी' : पात्र-सृष्टि (मनु, श्रद्धा, ईड़ा, मानव) 'कामायनी' : समस्याएँ 'कामायनी' : शीर्षक	
4	'कामायनी' : भाषा-शिल्प	

	- 'कामायनी' : दार्शनिकता - 'कामायनी' : समसामयिकता (प्रासंगिकता) - 'कामायनी' : उद्देश्य / सन्देश				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	‘कामायनी’ महाकाव्य में से दो ससंदर्भ व्याख्या विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
• जयशंकर प्रसाद और उनका युग, रामविलास शर्मा, राजकमल प्रकाशन, दिल्ली • कामायनी : एक अध्ययन, नगेन्द्र, राजकमल प्रकाशन, दिल्ली • कामायनी : मानवता का रसात्मक इतिहास, नंददुलारे वाजपेयी, साहित्य भवन • कामायनी - एक पुनर्विचार, गजानंद माधव मुक्तिबोध, राजकमल प्रकाशन, दिल्ली • छायावाद, नामवरसिंह, राजकमल प्रकाशन, दिल्ली • हिन्दी साहित्य की भूमिका, हजारी प्रसाद द्विवेदी, लोकभारती प्रकाशन, प्रयागराज					
FURTHER READING:					
• महाकाव्य परंपरा का गहन अध्ययन करना। • छायावाद और कामायनी का संबंध। • दर्शन और प्रतीकवाद का अध्ययन।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही/सत्र): II COURSE WORK + RESEERCH PROGRAMME

COURSE NAME – रामचरित मानस (अयोध्याकाण्ड)

COURSE CODE – AR2M26DSCCHIN202

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : रामचरितमानस : द्वितीय सोपान (अयोध्याकाण्ड) संपादक : डॉ. योगेन्द्र प्रतापसिंह प्रकाशक : लोकभारती प्रकाशन, प्रयागराज			
PROGRAM OUTCOMES: - छात्रों को मध्यकालीन हिन्दी काव्य का विस्तृत परिचय देना । - छात्रों को अवधि भाषा एवं साहित्यिक सौंदर्य से अवगत कराना ॥ - छात्रों को श्रवण, वांचन, चिंतन एवं प्रस्तुतीकरण कौशल विकसित करना ॥ - छात्रों को भारतीय संस्कृति, परंपरा एवं आदर्श शासन व्यवस्था से परिचित करना ॥			
COURSE OUTCOMES: - छात्र में संवेदनशीलता, करुणा, और सहानुभूति का विकास होगा ॥ - छात्र को अपने जीवन में संघर्षों को धैर्य एवं विवेक से स्वीकार करने की प्रेरणा मिलेगी ॥ - छात्र को त्याग, मर्यादा, आज्ञापालन, संयम और कर्तव्यनिष्ठा का बोध होगा ॥ - छात्र पारिवारिक एवं सामाजिक जिम्मेदारियों को समझ सकेगा ॥ - छात्र तुलसी के भावपक्ष एवं कलापक्ष की विवेचना करने में सक्षम होगा ॥			
UNIT NO.	COURSESTRUCTURE		
1	- महाकाव्य का स्वरूप एवं विकास - तुलसीदास का सामान्य परिचय - अयोध्याकाण्ड से ससंदर्भ व्याख्या		
2	- अयोध्याकाण्ड : कथावस्तु - अयोध्याकाण्ड : मार्मिक प्रसंग - अयोध्याकाण्ड : कथोपकथन		
3	- अयोध्याकाण्ड : पात्र परिचय - अयोध्याकाण्ड : शीर्षक की सार्थकता - अयोध्याकाण्ड : आदर्शवादिता		

4	- अयोध्याकाण्ड : सन्देश - अयोध्याकाण्ड : समन्वयवादिता - अयोध्याकाण्ड : कथ्य एवं शिल्प				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	‘रामचरित मानस : द्वितीय सोपान’ के अयोध्याकांड में से दो ससंदर्भ व्याख्या विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
• गोस्वामी तुलसीदास-व्यक्ति एवं साहित्य, रामदूत भारद्वाज • अयोध्याकाण्ड, योगेन्द्र प्रतापसिंह, लोकभारती प्रकाशन, इलाहाबाद • रामचरितमानस साहित्यिक मूल्यांकन, सुधाकर पाण्डेय, राधाकृष्ण प्रकाशन, दिल्ली • रामचरितमानस के अयोध्याकाण्ड का भाव-सौंदर्य, डॉ. गिरीश चन्द्र पाल, साधना प्रकाशन, कानपुर • आधुनिक रामकाव्य एवं रामचरितमानस के पात्र, डॉ. मनोजकुमार त्रिवेदी, ज्ञानोदय प्रकाशन, कानपुर • राम काव्य परंपरा और तुलसी का मानस, विनिताकुमारी वी. वैष्णव, चिंतन प्रकाशन, कानपुर • गोस्वामी तुलसीदास और उनका अयोध्या काण्ड , पंडित योगेन्द्रनाथ शर्मा, मधुरम प्रकाशन, हिन्दी साहित्य भण्डार, लखनऊ					
FURTHER READING:					
• अयोध्या काण्ड का गहन अध्ययन करना । • भक्ति आन्दोलन (रामभक्ति परंपरा के संदर्भ में) । • दर्शन, मर्यादा और आदर्श का अध्ययन ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही/सत्र): II COURSE WORK + RESEERCH PROGRAMME

COURSE NAME – भाषा-विज्ञान

COURSE CODE – AR2M26DSCCHIN203

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : भाषाविज्ञान प्रकाशक : किताब महल, प्रयागराज			लेखक : भोलानाथ तिवारी
- छात्रों को भाषा के उद्भव और विकास की गहन जानकारी से परिचित करना ॥ - छात्रों के लेखन और संचार कौशल में सुधार करना ॥ - छात्रों को भाषा के प्रयोग में वैज्ञानिक दृष्टिकोण विकसित करना ॥ - छात्रों को भाषा के विविध इकाइयों और आयामों से अवगत कराना । ।			
COURSE OUTCOMES:			
- छात्र में भाषा की मूलभूत प्रकृति और सिद्धांतों की समझ विकसित होगी । । - छात्र भाषा की न्यूनतम इकाइयों (जैसे - ध्वनि, शब्द और वाक्य) का परिक्षण और वर्णन कर सकेंगे ॥ - छात्र भाषा की संरचना और उसके उपयोग को वैज्ञानिक दृष्टि से समझ सकेंगे ॥ - भाषा की विविधता, सामाजिक प्रभाव और सांस्कृतिक सन्दर्भों को समझने में छात्र सक्षम होंगे ॥ - शोध-लेखन और प्रस्तुति कौशल में छात्र दक्षता प्राप्त करेगा ॥			
UNIT NO.	COURSESTRUCTURE		
1	❖ भाषा विज्ञान का इतिहास : - भाषा की परिभाषा एवं विशेषताएँ, भाषिक संरचना - संसार की भाषाएँ और उनका पारिवारिक वर्गीकरण - भाषा की उत्पत्ति और प्रारंभिक रूप - भाषा-विज्ञान के अध्ययन की दिशाएँ - ऐतिहासिक, वर्णनात्मक, तुलनात्मक ।		
2	❖ स्वन-विज्ञान (ध्वनि-विज्ञान) : - स्वन की परिभाषा, स्वनों का वर्गीकरण - स्वर वर्गीकरण, व्यंजन वर्गीकरण । - वाग्वयव और उनके कार्य		
3	❖ रूप विज्ञान वाक्य विज्ञान :		

	- रूप विज्ञान : परिभाषा और स्वरूप - रूपिम के संरचना की दृष्टि से भेद, अर्थ की दृष्टि से भेद - वाक्य की परिभाषा और स्वरूप, वाक्य की आवश्यकताएँ - वाक्य के भेद - रचना, क्रिया और अर्थ के आधार पर
4	❖ अर्थ विज्ञान तथा भाषा-विज्ञान और अन्य शास्त्र : - अर्थ की परिभाषा, शब्द और अर्थ का सम्बन्ध - अर्थ परिवर्तन की दिशाएँ (अर्थ विस्तार, अर्थ संकोच, अर्थादेश) - अर्थ परिवर्तन के कारण - भाषा-विज्ञान और समाजशास्त्र, भाषा-विज्ञान और इतिहास, भाषा-विज्ञान और मनोविज्ञान ।

Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

- भाषा विज्ञान की भूमिका, देवेन्द्रनाथ शर्मा, राधाकृष्ण प्रकाशन, दिल्ली
- भाषा विज्ञान के सिद्धांत, त्रिभोवन पाण्डेय, तक्षशीला प्रकाशन, दिल्ली
- भाषाविज्ञान के मूल सिद्धांत, डॉ. सत्यदेव मिश्र, वाणी प्रकाशन, नई दिल्ली
- भाषा और भाषाविज्ञान, डॉ. देवेन्द्रनाथ शर्मा, नॅशनल पब्लिशिंग हाउस, दिल्ली
- भाषा विज्ञान : सिद्धांत और स्वरूप, डॉ. जीतराम पाठक, अनुपम प्रकाशन, पटना

FURTHER READING:

- सैद्धांतिक भाषाविज्ञान
- आधुनिक भाषिक सिद्धांत
- शोध एवं भाषाविज्ञान

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही/सत्र): II COURSE WORK + RESEERCH PROGRAMME

COURSE NAME – हिन्दी गज़ल : (५१ गज़लें रामदरश मिश्र)

COURSE CODE – AR2M26DSCCHIN204

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : ५१ गज़लें		कवि : रामदरश मिश्र
प्रकाशक : डायमंड पॉकेट बुक्स (प्रा.) लि., नई दिल्ली		
PROGRAM AUTCOMES :		
- छात्रों को गज़ल विधा से परिचित कराना ॥ - छात्रों की सृजनात्मक क्षमता को विकसित करना ॥ - छात्रों को हिन्दी गज़ल के ऐतिहासिक विकास-क्रम से अवगत कराना । । - छात्रों की भाषा और अभिव्यक्ति कौशल विकसित कराना । ।		
COURSE OUTCOMES :		
- छात्र गज़ल की मूल संरचना को समझ पायेंगे ॥ - छात्र हिन्दी गज़ल के विकासक्रम को जान सकेंगे ॥ - छात्र प्रमुख हिन्दी गज़लकारों की गज़लों से परिचित होगा ॥ - छात्र सृजनात्मक गज़ल लेखन की और उन्मुख होंगे । - छात्र में आलोचनात्मक द्रष्टि एवं भाषायी दक्षता विकसित होगी ॥ - छात्र गज़लों का भावात्मक एवं शिल्पगत विश्लेषण कर सकेंगे ॥		
UNIT NO.	COURSESTRUCTURE	
1	- हिन्दी गज़ल परम्परा : उद्भव एवं विकास - रामदरश मिश्र का सामान्य परिचय - पाठ्यक्रम में संकलित गज़लों में से ससंदर्भ व्याख्या	
2	- आज धरती - कुछ अपनी कही - भूल गया घर-आंगन - तन्हा-तन्हा रहा सफ़र	

	- घूमता बेआसरा-सा - अपने खाली से
3	- सुख के दुःख के - खुद को पूछो ये - सजा-धजा खामोश - वह न आया - यह कौन-सा है वक्त - सुखों से वे सुखों की
4	- फिर खुदा के नाम पर - यह रात भयानक है बड़ी - हमारे शहर में - मन कहता हूँ अभी - चले खुद तो रास्ते - सुख के मायावी मौसम में

Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई २,३,४ में राखी गई गज़लों में से दो ससंदर्भ व्याख्या विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (अंक : 50)	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

- रामदरश मिश्र की सर्जन यात्रा, डॉ. महावीरसिंह चौहान, वाणी प्रकाशन, दिल्ली
- रामदरश मिश्र व्यक्तित्व एवं कृतित्व, डॉ. रामशरण वर्मा, राधाकृष्ण प्रकाशन, नई दिल्ली
- समकालीन हिंदी गज़ल : स्वरूप और संवेदना, डॉ. शंभुनाथ, राजकमल प्रकाशन, नई दिल्ली
- हिंदी गज़ल : इतिहास और शिल्प, डॉ. रमेश गौतम, लोकभारती प्रकाशन, प्रयागराज
- रामदरश मिश्र की गज़लों का विविध स्वर, डॉ. भरत अ. पटेल, पुणे रिसर्च स्कोलर जर्नल, वोल्यूम-10, अंक-03
- रामदरश मिश्र की दो गज़लों का आस्वादपरक परिचय, डॉ. भरत अ. पटेल, पुणे रिसर्च स्कोलर जर्नल, वोल्यूम-05, अंक-01

FURTHER READING:

- गज़ल का शिल्प एवं सिद्धांत
- उर्दू गज़ल की पृष्ठभूमि (तुलनात्मक अध्ययन)
- परंपरागत हिन्दी गज़ल एवं समकालीन हिन्दी गज़लकार

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.

SEMESTER (छ माही / सत्र):II COURSE WORK + RESEERCH PROGRAMME

COURSE NAME – हिन्दी संस्मरण

COURSE CODE – AR2M26 MDCHIN205

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
पाठ्य पुस्तक : माटी हो गई सोना		लेखक : कन्हैयालाल मिश्र 'प्रभाकर'
प्रकाशक : भारतीय ज्ञानपीठ प्रकाशन, नई दिल्ली		
PROGRAM OUTCOMES:		
- छात्रों को संस्मरण के स्वरूप से अवगत कराना ॥ - छात्रों की सामाजिक एवं सांस्कृतिक दृष्टि विकसित करना ॥ - छात्रों को विश्लेषणात्मक एवं आलोचनात्मक क्षमता प्राप्त कराना ॥ ।		
COURSE OUTCOMES:		
- छात्र संस्मरण विधा से परिचित होगा ॥ - छात्र विश्व के महान चरित्रों के बारे में जानकारी पाएँगे ॥ - छात्र में आलोचनात्मक एवं रचनात्मक लेखन-कौशल का विकास होगा ॥ - छात्र में देश-भक्ति, मानवीय संवेदनाएँ एवं जीवन मूल्यों की गहरी समझ विकसित होगी ॥ - छात्र प्रमुख संस्मरणों के पाठ, भाव और संरचना के स्तर पर अध्ययन कर सकेगा ॥		
UNIT NO.	COURSESTRUCTURE	
1	- संस्मरण का स्वरूप एवं विकास - कन्हैयालाल मिश्र 'प्रभाकर' का सामान्य परिचय 'माटी हो गई सोना' में संकलित संस्मरणों में से ससंदर्भ व्याख्या	
2	- बयालीस के ज्वार की उन लहरों में - रूस के दमन-दावानल की उन लपटों में - अबिसीनिया के उस सूने शहर में - लाल अंगारों की उस मुस्कान में - जलती चिता की उस गोद में - ग्रीस के उन तूफानी दिनों में	
3	स्वतंत्रता और संहार के उन अदभुत क्षणों में	

	- रोम की उस अंधेरी दुनिया में - जेल की उन डरावनी दीवारों में - पेरिस झील की उस भयानक संध्या में - मानवीय पशुता की उस बाढ़ में - झूठ के उस कड़वे धुएँ में
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Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50
1	‘माटी हो गई सोना’ में संकलित रेखाचित्र / संस्मरण में से दो ससंदर्भ व्याख्या विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 25	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			

REFERENCE:

- कन्हैयालाल मिश्र ‘प्रभाकर’ चिंतन और साहित्य, डॉ. जयप्रकाश नारायण, अमर प्रकाशन, कानपुर
- कन्हैयालाल मिश्र प्रभाकर की साहित्य साधना, ओम प्रकाश नायर, विकास प्रकाशन, कानपुर
- स्वातंत्र्योत्तर हिंदी संस्मरण साहित्य, डॉ. उषा पढियार, विकास प्रकाशन, कानपुर
- हिन्दी संस्मरणों का अनुशीलन, डॉ. प्रभा शुक्ला, वन्य प्रकाशन, कानपुर
- संस्मरण साहित्य विधा : शास्त्र और इतिहास, डॉ. बापूराव देसाई, चिंतन प्रकाशन, कानपुर
- संस्मरण और संस्मरणकार, डॉ. मनोरमा शर्मा, आराधना ब्रधर्स, कानपुर

FURTHER READING:

- रेखाचित्र / संस्मरण का सैद्धांतिक अध्ययन
- रेखाचित्र / संस्मरण का तुलनात्मक अध्ययन

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र):II COURSE WORK + RESEERCH PROGRAMME

COURSE NAME –हिंदी संपादन कला
COURSE CODE – AR2M26SECHIN206
PROGRAMME CODE – ARTPG102
EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)		THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: • संपादन के अर्थ और रूप की समझ • संपादन की परिव्याप्ति का परिचय • संपादन लेखन कौशल्य का विकास • संपादन क्षेत्र में रोजगार के अवसर • छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता का विकास			
COURSE OUTCOMES: • छात्र संपादन का अर्थ और रूप समझेंगे • छात्र संपादन की परिव्याप्ति से अवगत होंगे • छात्र संपादन और शीर्षक की सैद्धांतिक जानकारी प्राप्त करेंगे • छात्र संपादन लेखन कौशल विकसित होगा • छात्र संपादन क्षेत्र में रोजगार प्राप्त करेंगे • छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता बढ़ेगी			
UNIT NO.	COURSESTRUCTURE		
1	• संपादन : अर्थ, परिभाषा, लेखन, कार्य • संपादन कला के सिद्धांत ❖ संपादन कला के विभिन्न आयाम		
2	❖ संपादन के प्रकार ❖ संपादन कला की प्रक्रिया ❖ संपादन का महत्त्व ❖ संपादन लेखन और उसके गुण		
3	• संपादक और संवाददाता • फोटो स्रोत, चयनित साज-सज्जा, अन्य सामग्री • समाचार संकलन और संपादन • मुद्रित एवं श्रव्य माध्यम की भाषा		

Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन(कुल 25अंक)	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			
REFERENCE:					
• प्रयोजनमूलक हिन्दी : डॉ.विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली । • प्रयोजनमूलक हिन्दी के विविध आयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद । • कार्यालयों में हिन्दी प्रयोग की दिशाएँ : (सं) उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद । • प्रयोजनमूलक हिन्दी : डॉ. पी. लता, लोकभारती प्रकाशन, इलाहाबाद । • मीडिया लेखन : सुमित मोहन, वाणी प्रकाशन, नयी दिल्ली । • जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली । • समाचार संपादन : कमल दीक्षित, महेश दर्पण, राधाकृष्ण प्रकाशन, दिल्ली । • प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी एवं अन्य, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।					
FURTHER READING:					
• संपादन के बढ़ते चरण ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र):II COURSE WORK + RESEERCH PROGRAMME

COURSE NAME - SWAYAM (Study Webs of Active-Learning for Young Aspiring Minds)
(SEC के विकल्प में)

COURSE CODE – AR2M26SWAYAMHIN206

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: - गुणवत्तापूर्ण, सुलह और लचीली शिक्षा - सर्वश्रेष्ठ विशेषज्ञों द्वारा शिक्षा - चर्चा मंच की उपलब्धि - वैयक्तिक विकास - व्यावसायिक कौशल का विकास		
COURSE OUTCOMES: - गुणवत्तापूर्ण, सुलह और लचीली शिक्षा प्राप्त होगी । - सर्वश्रेष्ठ विशेषज्ञों द्वारा शिक्षा से लाभान्वित होंगे । - चर्चा मंच की उपलब्धि होगी । - वैयक्तिक विकास होगा । - व्यावसायिक कौशल का विकसित होगा ।		
COURSESTRUCTURE		
- इस कोर्स का चयन करने वाले छात्र को भारत सरकार के डिजिटल शिक्षा मंच 'स्वयं' (SWAYAM) पर जाकर हिंदी विषय से संबंधित किसी एक कोर्स विषय का चयन स्वयं करेगा । और उसे स्वयं पोर्टल पर जाकर पंजीकरण करना होगा । पंजीकरण स्वयं की आधिकारिक वेबसाईट https://swayam.gov.in पर जाकर कर सकते हैं । कोर्स खोजने के लिए सर्व प्रथम SWAYAM पोर्टल पर जाएँ, फिर 'All Courses' या सर्च बार का उपयोग करें । बाद में सर्च फ़िल्टर में भाषा (Language) के तौर पर Hindi चुनें । - कोर्स की संरचना : प्रत्येक कोर्स 4 भागों में होती है - 1. विषय से संबंधित केन्द्रीय विश्वविद्यालयों के विशेषज्ञों द्वारा तैयार वीडियो लेक्चर, 2. ई-अध्ययन (पठन) सामग्री, 3. स्व-मूल्यांकन (क्विज) और 4. ऑनलाइन चर्चा मंच । कोर्स की संरचना का परिपालन करते हुए छात्र को गुणवत्तापूर्ण शिक्षा प्राप्त करनी होगी । - अंत में छात्र को प्रमाणपत्र प्राप्त करना होगा । कोर्स तो फ्री हैं, लेकिन अगर आपको सर्टिफिकेट चाहिए, तो आपको परीक्षा में शामिल होना होगा । और इसके लिए एक निश्चित फ़ीस देनी होगी ।		

Pattern of question paper and marking scheme:		
बाह्य परीक्षा	आंतरिक परीक्षा कार्य	कुल अंक
SWAYAM द्वारा प्रदत्त प्रमाणपत्र के आधार पर गुणांकन (कुल 25 अंक)	SWAYAM द्वारा प्रदत्त प्रमाणपत्र के आधार पर विषय सुपरवाइजर / मार्गदर्शक विषय से संबंधित VIVA (मौखिकी) या अन्य पद्धति द्वारा मूल्यांकन करेगा (कुल 25 अंक)	50
FURTHER READING: डिजिटल अध्ययन, अध्यापन और मूल्यांकन		

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण

दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.

SEMESTER (छ माही / सत्र):II COURSE WORK + RESEERCH PROGRAMME

COURSE NAME - हिंदी भाषा और सम्प्रेषण

COURSE CODE – AR2M26 VOCHIN207

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
• सम्प्रेषण के अर्थ और रूप की समझ । • सम्प्रेषण की परिव्याप्ति क परिचय । • सम्प्रेषण लेखन कौशल्य का विकास • सम्प्रेषण क्षेत्र में रोजगार के अवसर । • भाव एवं विचाराभिव्यक्ति की क्षमता ।					
COURSE OUTCOMES:					
• छात्र सम्प्रेषण का अर्थ और रूप समझेंगे । • छात्र सम्प्रेषण का अर्थ और रूप समझेंगे । • छात्र सम्प्रेषण की परिव्याप्ति से अवगत होंगे । • छात्र सम्प्रेषण लेखन कौशल विकसित होगा । • छात्र सम्प्रेषण क्षेत्र में रोजगार प्राप्त करेंगे • छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता बढ़ेगी ।					
UNITNO.		COURSESTRUCTURE			
1		❖ सम्प्रेषण का अर्थ, अवधारणा, महत्त्व और प्रक्रिया ❖ सम्प्रेषण और संचार			
2		• सम्प्रेषण के प्रकार, सम्प्रेषण के विविध आयाम, सम्प्रेषण के स्रोत • सम्प्रेषक : सन्देश, माध्यम, फ़ीडबैक			
3		• सम्प्रेषण आधारित फ़ीडबैक तैयार करना • मानसिक स्वास्थ्य संबंधी जागरूकता अभियान • अनुच्छेद लेखन, संवाद लेखन, डायरी लेखन			
Pattern of question paper and marking scheme:					
		बाह्य परीक्षा		आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक	कुल	मूल्यांकन प्रकार एवं	50

		विभाजन	अंक	अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन(कुल 25 अंक)	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			

REFERENCE:

- प्रयोजनमूलक हिन्दी : डॉ.विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली ।
- प्रयोजनमूलक हिन्दी के विविध आयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।
- कार्यालयों में हिन्दी प्रयोग की दिशाएँ : (सं) उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : डॉ.पी लता, लोकभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी एवं अन्य, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।
- मीडिया लेखन : सुमित मोहन, वाणी प्रकाशन, नयी दिल्ली ।
- जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली ।
- समाचार संपादन : कमल दीक्षित, महेश दर्पण, राधाकृष्ण प्रकाशन, दिल्ली ।

FURTHER READING:

1. सम्प्रेषण के विविध आयाम

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): II ONLY RESEERCH PROGRAMME

TYPE OF PAPER	PAPER CODE	PAPE R NO.	COURSE NAME विषय	CREDI T	UNIT	EXTARN AL MARKS	INTERNA L MARKS	EXAM DURATI ON
DSCC1	AR2M26 DSCCHIN 201	201	आधुनिक पद्धय (महाकाव्य- कामायनी)	4	4	50	50	2.30 Hrs.
DSCC2	AR2M26 DSCCHIN 202	202	रामचरित मानस द्वितीय सोपान (अयोध्याकाण्ड)	4	4	50	50	2.30 Hrs.
DSCC3	AR2M26 DSCCHIN 203	203	भाषा-विज्ञान	4	4	50	50	2.30 Hrs.
DSCC4	AR2M26 DSCCHIN 204	204	हिन्दी गज़ल '५१ गजलें' - रामदरश मिश्र	4	4	50	50	2.30 Hrs.
MDC1	AR2M26 MDCHIN 205	205	हिन्दी रेखाचित्र / संस्मरण (माटी हो गई सोना)	2	3	25	25	2.00 Hrs.
SEC/ SWAYAM	AR2M26 SECHIN 206 / SWAYAM	206	हिंदी संपादन कला	2	3	25	25	2.00 Hrs.
VOC	AR2M26 VOCHIN 207	207	हिंदी भाषा और सम्प्रेषण	2	3	25	25	2.00 Hrs.
			22	22		275	275	

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): II ONLY RESEERCH PROGRAMME

COURSE NAME – आधुनिक पद्य (कामायनी - महाकाव्य)

COURSE CODE – AR2M26 DSCCHIN201

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : कामायनी (महाकाव्य) प्रकाशक : चिंतन प्रकाशन, कानपुर		कवि : जयशंकर प्रसाद
PROGRAM OUTCOMES: - छात्रों को हिन्दी महाकाव्य की परंपरा से अवगत कराना । । - छात्रों को छायावाद की विशेषताओं से परिचित कराना ॥ - छात्रों को मानवीय एवं नैतिक मूल्यों से अवगत कराना ॥ - छात्रों को काव्य-बोध के साथ-साथ दार्शनिक एवं वैचारिक समज विकसित करना । ।		
COURSE OUTCOMES: - छात्र 'कामायनी' के कथानक, संरचना एवं प्रमुख पात्रों को समझ सकेंगे । । - छात्र में साहित्यिक आलोचनात्मक क्षमता विकसित होगी ॥ - छात्र 'कामायनी' के विचारों को समकालीन जीवन-संदर्भों से जोड़कर आलोचना कर पाएंगे ॥ - छात्र महाकाव्य में निहित मानवीय, नैतिक एवं सामाजिक मूल्यों को पहचान सकेंगे ॥ - छात्र में भाषा एवं अभिव्यक्ति कौशल का विकास होगा ॥		
UNIT NO.	COURSESTRUCTURE	
1	- महाकाव्य का स्वरूप एवं विकास - जयशंकर प्रसाद का सामान्य परिचय 'कामायनी' महाकाव्य में से ससंदर्भ व्याख्या	
2	'कामायनी' : सर्गबद्ध कथावस्तु 'कामायनी' : महाकाव्य के रूप में समीक्षा 'कामायनी' : संवाद योजना	
3	'कामायनी' : पात्र-सृष्टि (मनु, श्रद्धा, ईड़ा, मानव) 'कामायनी' : समस्याएँ 'कामायनी' : शीर्षक	

4	- 'कामायनी' : भाषा-शिल्प - 'कामायनी' : दार्शनिकता - 'कामायनी' : समसामयिकता (प्रासंगिकता) - 'कामायनी' : उद्देश्य / सन्देश
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Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	100
1	‘कामायनी’ महाकाव्य में से दो ससंदर्भ व्याख्या विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

- जयशंकर प्रसाद और उनका युग, रामविलास शर्मा, राजकमल प्रकाशन, दिल्ली
- कामायनी : एक अध्ययन, नगेन्द्र, राजकमल प्रकाशन, दिल्ली
- कामायनी : मानवता का रसात्मक इतिहास, नंददुलारे वाजपेयी, साहित्य भवन
- कामायनी - एक पुनर्विचार, गजानंद माधव मुक्तिबोध, राजकमल प्रकाशन, दिल्ली
- छायावाद, नामवरसिंह, राजकमल प्रकाशन, दिल्ली
- हिन्दी साहित्य की भूमिका, हजारी प्रसाद द्विवेदी, लोकभारती प्रकाशन, प्रयागराज

FURTHER READING:

- महाकाव्य परंपरा का गहन अध्ययन करना।
- छायावाद और कामायनी का संबंध।
- दर्शन और प्रतीकवाद का अध्ययन।

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): II ONLY RESEERCH PROGRAMME

COURSE NAME – रामचरित मानस (अयोध्याकाण्ड)

COURSE CODE AR2M26 DSCCHIN202

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)		THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : रामचरितमानस : द्वितीय सोपान (अयोध्याकाण्ड) संपादक : डॉ. योगेन्द्र प्रतापसिंह प्रकाशक : लोकभारती प्रकाशन, प्रयागराज			
PROGRAM OUTCOMES: - छात्रों को मध्यकालीन हिन्दी काव्य का विस्तृत परिचय देना । - छात्रों को अवधि भाषा एवं साहित्यिक सौंदर्य से अवगत कराना ॥ - छात्रों को श्रवण, वांचन, चिंतन एवं प्रस्तुतीकरण कौशल विकसित करना ॥ - छात्रों को भारतीय संस्कृति, परंपरा एवं आदर्श शासन व्यवस्था से परिचित करना ॥			
COURSE OUTCOMES: - छात्र में संवेदनशीलता, करुणा, और सहानुभूति का विकास होगा ॥ - छात्र को अपने जीवन में संघर्षों को धैर्य एवं विवेक से स्वीकार करने की प्रेरणा मिलेगी ॥ - छात्र को त्याग, मर्यादा, आज्ञापालन, संयम और कर्तव्यनिष्ठा का बोध होगा ॥ - छात्र पारिवारिक एवं सामाजिक जिम्मेदारियों को समझ सकेगा ॥ - छात्र तुलसी के भावपक्ष एवं कलापक्ष की विवेचना करने में सक्षम होगा ॥			
UNIT NO.	COURSESTRUCTURE		
1	- महाकाव्य का स्वरूप एवं विकास - तुलसीदास का सामान्य परिचय - अयोध्याकाण्ड से ससंदर्भ व्याख्या		
2	- अयोध्याकाण्ड : कथावस्तु - अयोध्याकाण्ड : मार्मिक प्रसंग - अयोध्याकाण्ड : कथोपकथन		
3	- अयोध्याकाण्ड : पात्र परिचय - अयोध्याकाण्ड : शीर्षक की सार्थकता - अयोध्याकाण्ड : आदर्शवादिता		

4	- अयोध्याकाण्ड : सन्देश - अयोध्याकाण्ड : समन्वयवादिता - अयोध्याकाण्ड : कथ्य एवं शिल्प				
Pattern of question paper and marking scheme:					
	बाह्य परीक्षा			आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	‘रामचरित मानस : द्वितीय सोपान’ के अयोध्याकांड में से दो ससंदर्भ व्याख्या विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
REFERENCE:					
• गोस्वामी तुलसीदास-व्यक्ति एवं साहित्य, रामदूत भारद्वाज • अयोध्याकाण्ड, योगेन्द्र प्रतापसिंह, लोकभारती प्रकाशन, इलाहाबाद • रामचरितमानस साहित्यिक मूल्यांकन, सुधाकर पाण्डेय, राधाकृष्ण प्रकाशन, दिल्ली • रामचरितमानस के अयोध्याकाण्ड का भाव-सौंदर्य, डॉ. गिरीश चन्द्र पाल, साधना प्रकाशन, कानपुर • आधुनिक रामकाव्य एवं रामचरितमानस के पात्र, डॉ. मनोजकुमार त्रिवेदी, ज्ञानोदय प्रकाशन, कानपुर • राम काव्य परंपरा और तुलसी का मानस, विनिताकुमारी वी. वैष्णव, चिंतन प्रकाशन, कानपुर • गोस्वामी तुलसीदास और उनका अयोध्या काण्ड , पंडित योगेन्द्रनाथ शर्मा, मधुरम प्रकाशन, हिन्दी साहित्य भण्डार, लखनऊ					
FURTHER READING:					
• अयोध्या काण्ड का गहन अध्ययन करना । • भक्ति आन्दोलन (रामभक्ति परंपरा के संदर्भ में) । • दर्शन, मर्यादा और आदर्श का अध्ययन ।					

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): II ONLY RESEERCH PROGRAMME

COURSE NAME – भाषा-विज्ञान

COURSE CODE – AR2M26 DSCCHIN203

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : भाषाविज्ञान प्रकाशक : किताब महल, प्रयागराज		लेखक : भोलानाथ तिवारी
- छात्रों को भाषा के उद्भव और विकास की गहन जानकारी से परिचित करना ॥ - छात्रों के लेखन और संचार कौशल में सुधार करना ॥ - छात्रों को भाषा के प्रयोग में वैज्ञानिक दृष्टिकोण विकसित करना ॥ - छात्रों को भाषा के विविध इकाइयों और आयामों से अवगत कराना । ।		
COURSE OUTCOMES: - छात्र में भाषा की मूलभूत प्रकृति और सिद्धांतों की समझ विकसित होगी । । - छात्र भाषा की न्यूनतम इकाइयों (जैसे - ध्वनि, शब्द और वाक्य) का परिक्षण और वर्णन कर सकेंगे ॥ - छात्र भाषा की संरचना और उसके उपयोग को वैज्ञानिक दृष्टि से समझ सकेंगे ॥ - भाषा की विविधता, सामाजिक प्रभाव और सांस्कृतिक सन्दर्भों को समझने में छात्र सक्षम होंगे ॥ - शोध-लेखन और प्रस्तुति कौशल में छात्र दक्षता प्राप्त करेगा ॥		
UNIT NO.	COURSESTRUCTURE	
1	❖ भाषा विज्ञान का इतिहास : - भाषा की परिभाषा एवं विशेषताएँ, भाषिक संरचना - संसार की भाषाएँ और उनका पारिवारिक वर्गीकरण - भाषा की उत्पत्ति और प्रारंभिक रूप - भाषा-विज्ञान के अध्ययन की दिशाएँ - ऐतिहासिक, वर्णनात्मक, तुलनात्मक ।	
2	❖ स्वन-विज्ञान (ध्वनि-विज्ञान) : - स्वन की परिभाषा, स्वनों का वर्गीकरण - स्वर वर्गीकरण, व्यंजन वर्गीकरण । - वाग्वयव और उनके कार्य	
3	❖ रूप विज्ञान वाक्य विज्ञान :	

	- रूप विज्ञान : परिभाषा और स्वरूप - रूपिम के संरचना की दृष्टि से भेद, अर्थ की दृष्टि से भेद - वाक्य की परिभाषा और स्वरूप, वाक्य की आवश्यकताएँ - वाक्य के भेद - रचना, क्रिया और अर्थ के आधार पर
4	❖ अर्थ विज्ञान तथा भाषा-विज्ञान और अन्य शास्त्र : - अर्थ की परिभाषा, शब्द और अर्थ का सम्बन्ध - अर्थ परिवर्तन की दिशाएँ (अर्थ विस्तार, अर्थ संकोच, अर्थादेश) - अर्थ परिवर्तन के कारण - भाषा-विज्ञान और समाजशास्त्र, भाषा-विज्ञान और इतिहास, भाषा-विज्ञान और मनोविज्ञान ।

Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 50	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

- भाषा विज्ञान की भूमिका, देवेन्द्रनाथ शर्मा, राधाकृष्ण प्रकाशन, दिल्ली
- भाषा विज्ञान के सिद्धांत, त्रिभोवन पाण्डेय, तक्षशीला प्रकाशन, दिल्ली
- भाषाविज्ञान के मूल सिद्धांत, डॉ. सत्यदेव मिश्र, वाणी प्रकाशन, नई दिल्ली
- भाषा और भाषाविज्ञान, डॉ. देवेन्द्रनाथ शर्मा, नॅशनल पब्लिशिंग हाउस, दिल्ली
- भाषा विज्ञान : सिद्धांत और स्वरूप, डॉ. जीतराम पाठक, अनुपम प्रकाशन, पटना

FURTHER READING:

- सैद्धांतिक भाषाविज्ञान
- आधुनिक भाषिक सिद्धांत
- शोध एवं भाषाविज्ञान

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): II ONLY RESEERCH PROGRAMME

COURSE NAME – हिन्दी गज़ल : (५१ गज़लें रामदरश मिश्र)

COURSE CODE – AR2M26 DSCCHIN204

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 04 CREDIT (04 - PERIOD/WEEK)	THEORY	EXTERNAL – 50 INTERNAL – 50
पाठ्य पुस्तक : ५१ गज़लें प्रकाशक : डायमंड पॉकेट बुक्स (प्रा.) लि., नई दिल्ली		कवि : रामदरश मिश्र
PROGRAM AUTCOMES : - छात्रों को गज़ल विधा से परिचित कराना ।। - छात्रों की सृजनात्मक क्षमता को विकसित करना ।। - छात्रों को हिन्दी गज़ल के ऐतिहासिक विकास-क्रम से अवगत कराना । । - छात्रों की भाषा और अभिव्यक्ति कौशल विकसित कराना । ।		
COURSE OUTCOMES : - छात्र गज़ल की मूल संरचना को समझ पायेंगे ।। - छात्र हिन्दी गज़ल के विकासक्रम को जान सकेंगे ।। - छात्र प्रमुख हिन्दी गज़लकारों की गज़लों से परिचित होगा ।। - छात्र सृजनात्मक गज़ल लेखन की और उन्मुख होंगे । - छात्र में आलोचनात्मक द्रष्टि एवं भाषायी दक्षता विकसित होगी ।। - छात्र गज़लों का भावात्मक एवं शिल्पगत विश्लेषण कर सकेंगे ।।		
UNIT NO.	COURSESTRUCTURE	
1	- हिन्दी गज़ल परम्परा : उद्भव एवं विकास - रामदरश मिश्र का सामान्य परिचय - पाठ्यक्रम में संकलित गज़लों में से ससंदर्भ व्याख्या	
2	- आज धरती - कुछ अपनी कही - भूल गया घर-आंगन	

	- तन्हा-तन्हा रहा सफ़र - घूमता बेआसरा-सा - अपने खाली से
3	- सुख के दुःख के - खुद को पूछो ये - सजा-धजा खामोश - वह न आया - यह कौन-सा है वक्त - सुखों से वे सुखों की
4	- फिर खुदा के नाम पर - यह रात भयानक है बड़ी - हमारे शहर में - मन कहता हूँ अभी - चले खुद तो रास्ते - सुख के मायावी मौसम में

Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	इकाई २,३,४ में राखी गई गज़लों में से दो ससंदर्भ व्याख्या विकल्प सहित	13	50	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन (अंक : 50)	100
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	13			
4	इकाई-4 में से दीर्घोत्तरी प्रश्न विकल्प सहित	12			

REFERENCE:

- रामदरश मिश्र की सर्जन यात्रा, डॉ. महावीरसिंह चौहान, वाणी प्रकाशन, दिल्ली
- रामदरश मिश्र व्यक्तित्व एवं कृतित्व, डॉ. रामशरण वर्मा, राधाकृष्ण प्रकाशन, नई दिल्ली
- समकालीन हिंदी गज़ल : स्वरूप और संवेदना, डॉ. शंभुनाथ, राजकमल प्रकाशन, नई दिल्ली
- हिंदी गज़ल : इतिहास और शिल्प, डॉ. रमेश गौतम, लोकभारती प्रकाशन, प्रयागराज
- रामदरश मिश्र की गज़लों का विविध स्वर, डॉ. भरत अ. पटेल, पुणे रिसर्च स्कोलर जर्नल, वोल्यूम-10, अंक-03
- रामदरश मिश्र की दो गज़लों का आस्वादपरक परिचय, डॉ. भरत अ. पटेल, पुणे रिसर्च स्कोलर जर्नल, वोल्यूम-05, अंक-01

FURTHER READING:

- गज़ल का शिल्प एवं सिद्धांत
- उर्दू गज़ल की पृष्ठभूमि (तुलनात्मक अध्ययन)
- परंपरागत हिन्दी गज़ल एवं समकालीन हिन्दी गज़लकार

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): II ONLY RESEERCH PROGRAMME

COURSE NAME – हिन्दी संस्मरण

COURSE CODE – AR2M26MDCHIN205

PROGRAMME CODE – ARTUG102

EFFECTIVE FORM JUNE 2026-27 UNDER

TOTAL – 02 CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
पाठ्य पुस्तक : माटी हो गई सोना		लेखक : कन्हैयालाल मिश्र 'प्रभाकर'
प्रकाशक : भारतीय ज्ञानपीठ प्रकाशन, नई दिल्ली		
PROGRAM OUTCOMES:		
- छात्रों को संस्मरण के स्वरूप से अवगत कराना ॥ - छात्रों की सामाजिक एवं सांस्कृतिक दृष्टि विकसित करना ॥ - छात्रों को विश्लेषणात्मक एवं आलोचनात्मक क्षमता प्राप्त कराना ॥ ।		
COURSE OUTCOMES:		
- छात्र संस्मरण विधा से परिचित होगा ॥ - छात्र विश्व के महान चरित्रों के बारे में जानकारी पाएँगे ॥ - छात्र में आलोचनात्मक एवं रचनात्मक लेखन-कौशल का विकास होगा ॥ - छात्र में देश-भक्ति, मानवीय संवेदनाएँ एवं जीवन मूल्यों की गहरी समझ विकसित होगी। - छात्र प्रमुख संस्मरणों के पाठ, भाव और संरचना के स्तर पर अध्ययन कर सकेगा ॥		
UNIT NO.	COURSESTRUCTURE	
1	- संस्मरण का स्वरूप एवं विकास - कन्हैयालाल मिश्र 'प्रभाकर' का सामान्य परिचय 'माटी हो गई सोना' में संकलित संस्मरणों में से ससंदर्भ व्याख्या	
2	- बयालीस के ज्वार की उन लहरों में - रूस के दमन-दावानल की उन लपटों में - अबिसीनिया के उस सूने शहर में - लाल अंगारों की उस मुस्कान में - जलती चिता की उस गोद में - ग्रीस के उन तूफानी दिनों में	
3	स्वतंत्रता और संहार के उन अदभुत क्षणों में	

	- रोम की उस अंधेरी दुनिया में - जेल की उन डरावनी दीवारों में - पेरिस झील की उस भयानक संध्या में - मानवीय पशुता की उस बाढ़ में - झूठ के उस कड़वे धुएँ में
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Pattern of question paper and marking scheme:

	बाह्य परीक्षा			आंतरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	
1	‘माटी हो गई सोना’ में संकलित रेखाचित्र / संस्मरण में से दो ससंदर्भ व्याख्या विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, गुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन अंक : 25	50
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09			
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07			

REFERENCE:

- कन्हैयालाल मिश्र ‘प्रभाकर’ चिंतन और साहित्य, डॉ. जयप्रकाश नारायण, अमर प्रकाशन, कानपुर
- कन्हैयालाल मिश्र प्रभाकर की साहित्य साधना, ओम प्रकाश नायर, विकास प्रकाशन, कानपुर
- स्वातंत्र्योत्तर हिंदी संस्मरण साहित्य, डॉ. उषा पढियार, विकास प्रकाशन, कानपुर
- हिन्दी संस्मरणों का अनुशीलन, डॉ. प्रभा शुक्ला, वन्य प्रकाशन, कानपुर
- संस्मरण साहित्य विधा : शास्त्र और इतिहास, डॉ. बापूराव देसाई, चिंतन प्रकाशन, कानपुर
- संस्मरण और संस्मरणकार, डॉ. मनोरमा शर्मा, आराधना ब्रधर्स, कानपुर

FURTHER READING:

- रेखाचित्र / संस्मरण का सैद्धांतिक अध्ययन
- रेखाचित्र / संस्मरण का तुलनात्मक अध्ययन

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): II ONLY RESEERCH PROGRAMME

COURSE NAME –हिंदी संपादन कला
 COURSE CODE – AR2M26DSECHIN206
 PROGRAMME CODE – ARTPG102
 EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: • संपादन के अर्थ और रूप की समझ • संपादन की परिव्याप्ति का परिचय • संपादन लेखन कौशल्य का विकास • संपादन क्षेत्र में रोजगार के अवसर • छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता का विकास		
COURSE OUTCOMES: • छात्र संपादन का अर्थ और रूप समझेंगे • छात्र संपादन की परिव्याप्ति से अवगत होंगे • छात्र संपादन और शीर्षक की सैद्धांतिक जानकारी प्राप्त करेंगे • छात्र संपादन लेखन कौशल विकसित होगा • छात्र संपादन क्षेत्र में रोजगार प्राप्त करेंगे • छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता बढ़ेगी		
UNIT NO.	COURSESTRUCTURE	
1	• संपादन : अर्थ, परिभाषा, लेखन, कार्य • संपादन कला के सिद्धांत ❖ संपादन कला के विभिन्न आयाम	
2	❖ संपादन के प्रकार ❖ संपादन कला की प्रक्रिया ❖ संपादन का महत्त्व ❖ संपादन लेखन और उसके गुण	
3	• संपादक और संवाददाता • फोटो स्रोत, चयनित साज-सज्जा, अन्य सामग्री • समाचार संकलन और संपादन • मुद्रित एवं श्रव्य माध्यम की भाषा	
Pattern of question paper and marking scheme:		
	बाह्य परीक्षा	आंतरिक परीक्षा कार्य कुल

				अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक
1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन(कुल 25अंक)
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09		
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07		
50				

REFERENCE:
• प्रयोजनमूलक हिन्दी : डॉ.विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली । • प्रयोजनमूलक हिन्दी के विविध आयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद । • कार्यालयों में हिन्दी प्रयोग की दिशाएँ : (सं) उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद । • प्रयोजनमूलक हिन्दी : डॉ. पी. लता, लोकभारती प्रकाशन, इलाहाबाद । • मीडिया लेखन : सुमित मोहन, वाणी प्रकाशन, नयी दिल्ली । • जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली । • समाचार संपादन : कमल दीक्षित, महेश दर्पण, राधाकृष्ण प्रकाशन, दिल्ली । • प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी एवं अन्य, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।
FURTHER READING:
• संपादन के बढ़ते चरण ।

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.
SEMESTER (छ माही / सत्र): II ONLY RESEERCH PROGRAMME

COURSE NAME - SWAYAM (Study Webs of Active-Learning for Young Aspiring Minds)
(SEC के विकल्प में)

COURSE CODE – AR2M26SWAYAMHIN206

PROGRAMME CODE – ARTPG102

EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)	THEORY	EXTERNAL – 25 INTERNAL – 25
PROGRAM OUTCOMES: - गुणवत्तापूर्ण, सुलह और लचीली शिक्षा - सर्वश्रेष्ठ विशेषज्ञों द्वारा शिक्षा - चर्चा मंच की उपलब्धि - वैयक्तिक विकास - व्यावसायिक कौशल का विकास		
COURSE OUTCOMES: - गुणवत्तापूर्ण, सुलह और लचीली शिक्षा प्राप्त होगी । - सर्वश्रेष्ठ विशेषज्ञों द्वारा शिक्षा से लाभान्वित होंगे । - चर्चा मंच की उपलब्धि होगी । - वैयक्तिक विकास होगा । - व्यावसायिक कौशल का विकसित होगा ।		
COURSESTRUCTURE		
- इस कोर्स का चयन करने वाले छात्र को भारत सरकार के डिजिटल शिक्षा मंच 'स्वयं' (SWAYAM) पर जाकर हिंदी विषय से संबंधित किसी एक कोर्स विषय का चयन स्वयं करेगा । और उसे स्वयं पोर्टल पर जाकर पंजीकरण करना होगा । पंजीकरण स्वयं की आधिकारिक वेबसाइट https://swayam.gov.in पर जाकर कर सकते हैं । कोर्स खोजने के लिए सर्व प्रथम SWAYAM पोर्टल पर जाएँ, फिर 'All Courses' या सर्च बार का उपयोग करें । बाद में सर्च फ़िल्टर में भाषा (Language) के तौर पर Hindi चुनें । - कोर्स की संरचना : प्रत्येक कोर्स 4 भागों में होती है - 1. विषय से संबंधित केन्द्रीय विश्वविद्यालयों के विशेषज्ञों द्वारा तैयार वीडियो लेक्चर, 2. ई-अध्ययन (पठन) सामग्री, 3. स्व-मूल्यांकन (क्विज) और 4. ऑनलाइन चर्चा मंच । कोर्स की संरचना का परिपालन करते हुए छात्र को गुणवत्तापूर्ण शिक्षा प्राप्त करनी होगी । - अंत में छात्र को प्रमाणपत्र प्राप्त करना होगा । कोर्स तो फ्री हैं, लेकिन अगर आपको सर्टिफिकेट चाहिए, तो आपको परीक्षा में शामिल होना होगा । और इसके लिए एक निश्चित फ़ीस देनी होगी ।		
Pattern of question paper and marking scheme:		
बाह्य परीक्षा	आंतरिक परीक्षा कार्य	कुल

		अंक
SWAYAM द्वारा प्रदत्त प्रमाणपत्र के आधार पर गुणांकन (कुल 25 अंक)	SWAYAM द्वारा प्रदत्त प्रमाणपत्र के आधार पर विषय सुपरवाइजर / मार्गदर्शक विषय से संबंधित VIVA (मौखिकी) या अन्य पद्धति द्वारा मूल्यांकन करेगा (कुल 25 अंक)	50
FURTHER READING: डिजिटल अध्ययन, अध्यापन और मूल्यांकन		

हेमचंद्राचार्य उत्तर गुजरात विश्वविद्यालय, पाटण
दो वर्षीय स्नातकोत्तर (M. A.) हिन्दी TWO YEAR P.G.

SEMESTER (छ माही / सत्र): II ONLY RESEERCH PROGRAMME

COURSE NAME - हिंदी भाषा और सम्प्रेषण
COURSE CODE – AR2M26VOCHIN207
PROGRAMME CODE – ARTPG102
EFFECTIVE FORM JUNE 2026-27UNDER

TOTAL – 02CREDIT (02 - PERIOD/WEEK)		THEORY		EXTERNAL – 25 INTERNAL – 25	
PROGRAM OUTCOMES:					
• सम्प्रेषण के अर्थ और रूप की समझ । • सम्प्रेषण की परिव्याप्ति क परिचय । • सम्प्रेषण लेखन कौशल्य का विकास • सम्प्रेषण क्षेत्र में रोजगार के अवसर । • भाव एवं विचाराभिव्यक्ति की क्षमता ।					
COURSE OUTCOMES:					
• छात्र सम्प्रेषण का अर्थ और रूप समझेंगे । • छात्र सम्प्रेषण का अर्थ और रूप समझेंगे । • छात्र सम्प्रेषण की परिव्याप्ति से अवगत होंगे । • छात्र सम्प्रेषण लेखन कौशल विकसित होगा । • छात्र सम्प्रेषण क्षेत्र में रोजगार प्राप्त करेंगे। • छात्र की भाव एवं विचाराभिव्यक्ति की क्षमता बढ़ेगी ।					
UNITNO.		COURSESTRUCTURE			
1		❖ सम्प्रेषण का अर्थ, अवधारणा, महत्त्व और प्रक्रिया ❖ सम्प्रेषण और संचार			
2		• सम्प्रेषण के प्रकार, सम्प्रेषण के विविध आयाम, सम्प्रेषण के स्रोत • सम्प्रेषक : सन्देश, माध्यम, फ़ीडबैक			
3		• सम्प्रेषण आधारित फ़ीडबैक तैयार करना • मानसिक स्वास्थ्य संबंधी जागरूकता अभियान • अनुच्छेद लेखन, संवाद लेखन, डायरी लेखन			
Pattern of question paper and marking scheme:					
		बाह्य परीक्षा		आतंरिक परीक्षा कार्य	कुल अंक
प्रश्न	प्रश्न प्रकार	अंक विभाजन	कुल अंक	मूल्यांकन प्रकार एवं अंक	50

1	इकाई-1 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09	25	स्वाध्याय, परियोजना, साप्ताहिक कसौटी, लिखित परीक्षा, ग्रुप-चर्चा, मौखिकी आदि बहुविध पद्धति से मूल्यांकन(कुल 25 अंक)
2	इकाई-2 में से दीर्घोत्तरी प्रश्न विकल्प सहित	09		
3	इकाई-3 में से दीर्घोत्तरी प्रश्न विकल्प सहित	07		

REFERENCE:

- प्रयोजनमूलक हिन्दी : डॉ.विनोद गोदरे, वाणी प्रकाशन, नई दिल्ली ।
- प्रयोजनमूलक हिन्दी के विविध आयाम : डॉ.मायासिंह, जयभारती प्रकाशन, इलाहाबाद ।
- कार्यालयों में हिन्दी प्रयोग की दिशाएँ : (सं) उमाशंकर, लोकभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : डॉ.पी लता, लोकभारती प्रकाशन, इलाहाबाद ।
- प्रयोजनमूलक हिन्दी : डॉ. अर्जुन तडवी एवं अन्य, युनिवर्सिटी ग्रंथ निर्माण बोर्ड, अहमदाबाद ।
- मीडिया लेखन : सुमित मोहन, वाणी प्रकाशन, नयी दिल्ली ।
- जनसंचार : विविध आयाम : ब्रजमोहन गुप्त, तक्षशिला प्रकाशन, दिल्ली ।
- समाचार संपादन : कमल दीक्षित, महेश दर्पण, राधाकृष्ण प्रकाशन, दिल्ली ।

FURTHER READING:

1. सम्प्रेषण के विविध आयाम